# Hymns for Sundays and Feast-days

Newly-Composed Hymns for the Liturgical Year

Based on the Byzantine Lectionary and Liturgy

Metropolitan Cantor Institute
Byzantine Catholic Archeparchy of Pittsburgh
November 15, 2020

#### **Preface**

The Byzantine (Ruthenian) Catholic Church possesses as a rich inheritance a large collection of hymns to the Holy Trinity, to the Mother of God, and to the saints. These hymns are sung before and after services, at pilgrimages and parish events, and have been collected in *Traditional Hymns of the Byzantine Catholic Archeparchy of Pittsburgh*.

However, this body of traditional hymns included very little material for the Sundays and major feast days of the liturgical year. So from 2001 to 2007, the Metropolitan Cantor Institute prepared and published new hymns for each Sunday of the year, based on the Sunday epistle and Gospel readings, as added new spiritual songs for major feasts based on the prayers of Vespers. These hymns are gathered in this volume, along with a hymn for each day of the week and for a few additional occasions.

#### The Sunday Hymns and the "Lucan Jump"

For most Sundays, the first verses of the Sunday hymn are based on the Gospel reading of the day, while the final verse summarizes the theme of the day's epistle reading. Thus, the faithful can hear, in different words, the message of the Sunday, to prepare them for the readings they will hear during the Divine Liturgy.

In the Byzantine tradition, beginning immediately after the Sunday following the Exaltation of the Holy Cross (September 14), we begin reading the Gospel of Luke at the Divine Liturgy. This means that from this point on, there may be a 1- to 3-week discrepancy between the "week" of the Gospel readings and the rest of the service (epistle reading, tone of the week). When this occurs, the final verse of the Sunday hymn may be omitted if desired. But it may also be sung, since the message of Christian discipleship found in the apostolic writings is always relevant.

#### The melodies used here

Many of these hymns were initially set to existing traditional Rusyn melodies, following the pattern widely used in our church in Europe. This dependence on "traditional" tunes meant that a large fraction of these hymns were originally set to a single melody, *Pod tvoj pokrov* (*We hasten to your patronage*).

In this collection, care has been taken not to rely too much on any one melody. Some well-known Christmas melodies, already sung in our church and included among the "traditional hymns" as

Christmas carols, are used here for hymns of the Christmas Pascha (from December 6 to February 2), to mark the liturgical unity of this season. Other melodies from the English singing tradition have also been used, as follows:

- Forest Green for feasts associated with the Incarnation
- Kingsfold for feasts of apostles
- Ellacombe for feasts of monastic saints

In many cases, cantors *can* choose to sing these to traditional Rusyn melodies such as *Pod tvoj pokrov* (*We hsten to your patronage*) if desired.

#### Other considerations

In the course of assembling this hymnal, many cantors and choir directors have asked for 3-part or 4-part arrangements for singing by a choir or congregation. The Metropolitan Cantor Institute plans to produce a set of harmonizations that includes each of the melodies used in this collection.

Use of these hymns is, of course, optional! Cantors and pastors may print out individual hymns or incorporate them into parish bulletins if desired.

We hope that this collection provides additional opportunities for the faithful to see the year's services "through the mind of the Church", and that it may lead others to prepare new hymns or hymn translations to grace the liturgical year. May God be glorified in all things!

#### **Hymn for Presbyteral Ordination**



- 1. That first Pas chal night, ga thered in their fright, the dis ci ples
- 2. Now, as Christ com-mands, his dis ci ple stands, rea dy to re -
- 3. Called to preach and bless, aid ing in dis tress, called to of fer



saw their Lord. "Peace to you!" he said; "See my hands that bled!" ceive God's grace— as the Spi - it's pow'r, pre - sent at this hour, sac - ri - fice, bring - ing to re - birth ev - 'ry child of earth,



They re-joiced with one ac-cord!

Fills the lacks in ev-'ry place.

Called to be "a-noth-er Christ!"



so I send you forth," said he. "Take the Spi-rit's grace! Go forth from this place,

"As the Fa - ther once sent me.

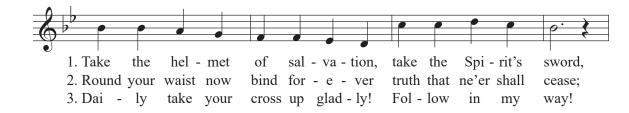


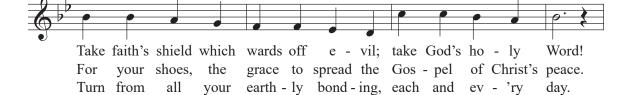
Bind-ing sins and set-ting free!"

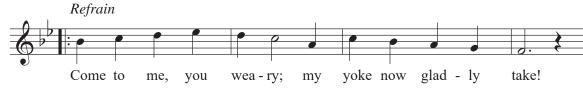
Text: J. Michael Thompson, based on John 20: 19-23 Melody: *Anhel Božij / When the angel came* (traditional)

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### **Hymn for Monastic Profession**









Text: J. Michael Thompson

Melody: Palomniki Uniontowns'ki / Come to Uniontown (traditional)

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#### **Hymn for Peace**



Text: J. Michael Thompson, based on Isaiah 32: 15-20; Phil. 4:6-9; Matt. 5:38-48 Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

### **Hymn for Evening**



- 1. In your Name, your Church has ga thered; day now fades a way.
- 2. Grant to us a peace ful ev 'ning, pas ture now your sheep.
- 3. Teach us through your strong com-mand-ments how to be your own.



Turn our hearts to true re-pen-tance; lead us in your Way!
With your an-gels' guard-ing round us, care-ful watch they keep.
Through this life of sin and sor-row, bring us to your throne.





Text: J. Michael Thompson

Melody: Christijane, proslavl'ajme / All the faithful come before you (traditional)

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### **Saturdays of the Departed (All Souls Saturdays)**



Text: J. Michael Thompson, based on the stichera and readings for the departed Melody: *Krestu Tvojemu / At the most holy cross* (from *Grekokatolicki Duchovňi Pisňi*, 1969)

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#### **Hymn for Saturdays**



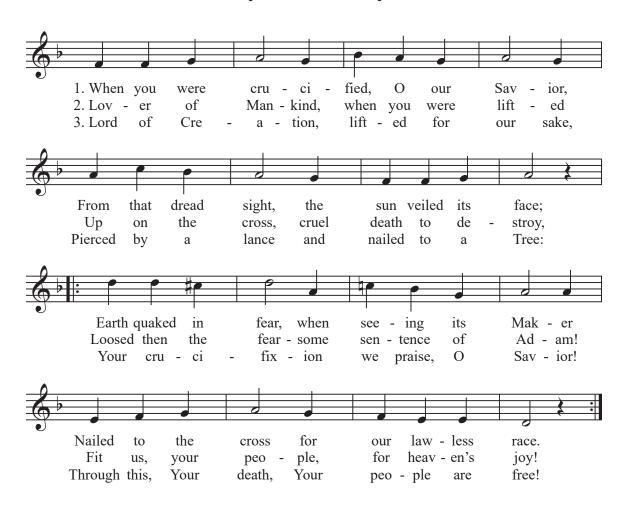
Text: J. Michael Thompson, based on the Vespers hymns of Friday evening Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

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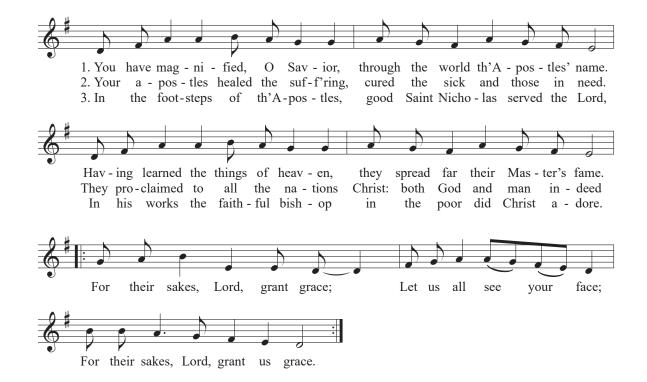
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### **Hymn for Fridays**



Text: J. Michael Thompson, based on the Vespers aposticha of Thursday evening in Tone 2 Melody: *Krestu Tvojemu / At the most holy cross (Grekokatolicki Duchovňi Pisňi*, 1969)

### **Hymn for Thursdays**

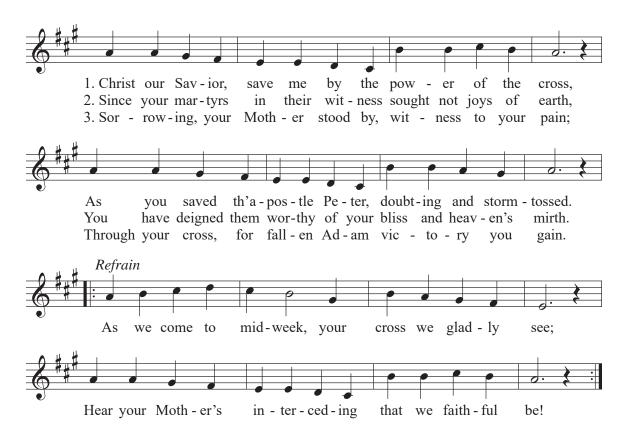


Text:J. Michael Thompson, based on the Vespers aposticha of Wednesday evening in Tone 2 Melody: *Veselisja vo čistot'i / Rejoice, O purest Mother* (traditional)

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### **Hymn for Wednesdays**



Text: J. Michael Thompson, based on the Vespers aposticha of Tuesday evening in Tone 2 Melody: *Palomniki Uniontowns'ki / Come to Uniontown* (traditional)

#### **Hymn for Tuesdays**



Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 from the common of the Forerunner Melody: *Forest Green* 

#### **Sunday of the Publican and the Pharisee**



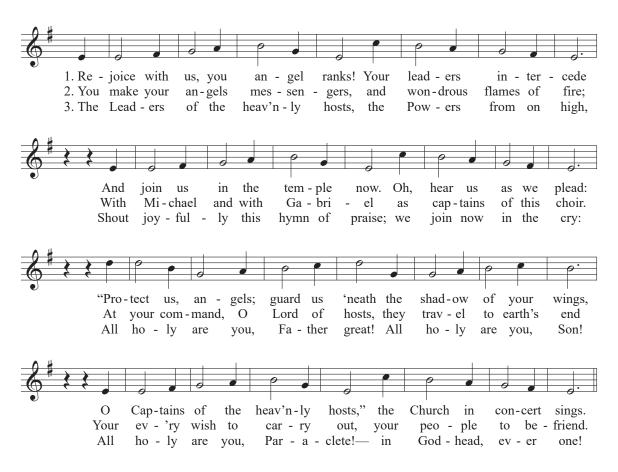
Text: J. Michael Thompson, based on Luke 18: 10-14 (vv. 1-3) Melody: Krestu Tvojemu / At the most holy cross (from Grekokatolicki Duchovňi Pisňi, 1969)

#### **Sunday of the Prodigal Son**



Text: J. Michael Thompson, based on Luke 15: 11-32 (vv. 1-3), 1 Corinthians 6: 12-20 (v. 4) Melody: *Krestu Tvojemu / At the most holy cross* (from *Grekokatolicki Duchovňi Pisňi*, 1969)

#### **Hymn for Mondays**



Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 from the common of the holy angels Melody: *Pod tvoj pokrov / We hasten to your patronage* 

#### The Beheading of Saint John the Baptist

**AUGUST 29** 

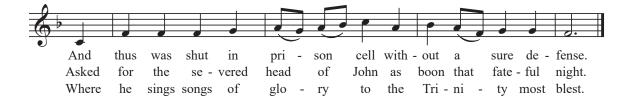


- 1. To day in your fore runn er's praise your Church will raise its voice;
- 2. While in the midst of na tal feast, King Her od— at the sight
- 3. Caught 'twixt two e vils, Her od chose to keep his cra ven vow;



And once a - gain we tell the tale of awe - some, lov - ing choice: Of danc-ing, schem-ing Sa - lo - me— gave pro - mise to de - light. He had the Bap - tist mur - dered then; and John, though voice-less now,





Text: J. Michael Thompson, based on the Vespers texts for August 29 Melody: *Forest Green* 

### **Sunday of Meatfare Commemoration of the Second Coming of Jesus Christ as Judge**



Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 for Meat-fare Sunday Melody: *Krestu Tvojemu / At the most holy cross* (from *Grekokatolicki Duchovňi Pisňi*, 1969)

#### **Sunday of Cheese-fare**

#### Commemoration of the Expulsion of Adam and Eve from Paradise



Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 for Cheese-fare Saturday and Sunday Melody: *Krestu Tvojemu / At the most holy cross* (from *Grekokatolicki Duchovňi Pisňi*, 1969)

#### **Dormition of the Theotokos**

**AUGUST 15** 

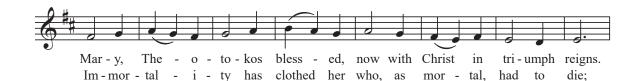
in heav - en bide.



- 1. Death de feat ed! Love is reign ing o'er the pow'rs of sin and hell!
- 2. As the Ark was brought in tri umph to the place which Da vid planned,
- 3. Praise to Fa ther, Source of bles sing; praise to Christ, true Light from Light;



Let the songs of all the faith - ful with the hymns of an - gels swell. So has Mar - y, Tab - er - na - cle, come at Christ's right hand to stand. Praise to Spir - it, life's own Giv - er: God of love and God of might!



She in heav - en, both soul and bod - y, has es-caped cor - rup - tion's chains.

Now the Church, God's faith-ful peo - ple, sing this end - less hymn on high:

in faith-ful serv - ice till we all

As Our La - dy has been grant - ed life a - bun - dant at your side,

Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Mother of God* (JMT)

Lead us on

#### The Transfiguration of our Lord, God, and Savior Jesus Christ

AUGUST 6



- 1. The Mas-ter came with his three friends to climb Mount Ta-bor's height;
- 2. As Dan-iel, seer of old, had seen one like a Son of Man,
- 3. Let us con-firm our call from God with works that show his light,



There he was changed, trans - fig - ured with God's un - cre - a - ted Light.

On whom were king - ship, sov-'reign - ty, and place at God's right hand,

Trans - fig - ured from our for - mer selves by his most awe - some might!



"This is my Son," the Fa - ther said, "In him is my de - light!
So too, said Pe - ter, we have seen his glo - ry, come from God,
Bring us, O Lord, to hear your Son, that, walk-ing in his ways,



So give him ear that all your ways may be with - in my light!" Re-vealed to us, who with him lived and walked in ways un-trod. We, as your daugh-ters and your sons, may praise you all our days.

Text: JMT, based on the stichera and readings of the feast Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

# Vespers on the Afternoon of Cheesefare Sunday (Forgiveness Vespers)



- 1. "For give our sins as we for give," You taught us, Lord, to pray,
- 2. In blaz-ing light your Cross re veals the truth we dim-ly knew:
- 3. As we be gin the Fast once more, we pray you, Lord of all:



But You a - lone can grant us grace to live the words we say. What triv - ial debts are owed to us, how great our debt to you! Take far from us in - dif - fer - ence, de - spair, and pow - er's call.



How can Your par - don reach and bless the un-for - giv-ing heart Lord, cleanse the depths with - in our souls and bid re - sent-ment cease; In - stead, be - stow in - teg - ri - ty, hu - mil - i - ty and love;



That broods on wrongs and will not let old bit-ter-ness de - part?

Then, bound to all in bonds of love, our lives will spreadyour peace.

Let me not judge my neighbor's fault!Grant mer-cy from a - bove.

Text: vv. 1-2: Rosamund Herklots, b. 1905; © Oxford University Press; v. 3: JMT Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

# First Sunday of the Great Fast Sunday of Orthodoxy



Text and melody: J. Michael Thompson

#### The Transfiguration of our Lord, God, and Savior Jesus Christ



Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Kol' slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

#### Our holy father and confessor Basil Hopko, Bishop of Medila

JULY 23



Text: J. Michael Thompson Melody: *Ellacombe* 

# **Second Sunday of the Great Fast Commemoration of Saint Gregory Palamas**



Text and melody: J. Michael Thompson

#### Third Sunday of the Great Fast Veneration of the Holy Cross



Text and melody: J. Michael Thompson

#### The glorious prophet Elijah

JULY 20



- 1. Let all Christ's Church as sem bled here and ga thered in his Name,
- 2. The pro phet heard the voice of God— not in the quake or fire—
- 3. By grace, he raised the wi-dow's son; re-buked the roy-al wrongs;
- 4. For all the gra ces you have giv'n through what he did for you,



Keep sol - emn, joy - ful fes - ti - val and sing E - li - jah's fame. But in the cool - ness of the breeze, God spoke his heart's de - sire. His deeds and words for ag - es since have been the theme of songs! Your Church on earth gives end-less praise, and hon - ors, as is due,



Of all the pro-phets who fore-told God's hid-den plan of grace, Once fed by ra-ven in the wilds, he served the Lord in might; When earth-ly tasks for him were done, you called him from this life; E-li-jah, pro-phet of your Name! We praise you ev-er-more,



He is the chief— and un - to him we give the fore-most place.

Pre-vent-ing rain from fall-ing down; called fire from hea-ven's height!

A fier - y cha - riot came for him— re - leas - ing him from strife.

O Fa-ther, Son, and Spi-rit blest, the God whom we a - dore.

Text: J. Michael Thomspon

Melody: Pod tvoj pokrov / We hasten to your patronage (traditional)

#### Our holy father and confessor Paul Gojdič, Bishop of Prešov

JULY 17



- 2. Born to a priest ly fa mi ly he heard Christ's lov-ing call
- 3. Then, armed with bi shop's staff, he sought to feed his Pre-šov flock
- 4. Through war and foes who sought to kill the Church with in his care,
- 5. He gave his life for Je sus' sake for u ni ty and truth,



To praise this glor - ious man of God and fill this place with sound! Which bade him come and fol - low him as priest, to give his all. With truth of Je - sus, God-made man, to tend the wound - ed stalk To cut it loose from Pe - ter's throne, he taught most brave - ly there As he had done with faith - ful - ness e'en from his ear - liest youth.



For on this day we cel - e - brate the bi - shop - mar - tyr brave, Then, af - ter that, he sought the peace of the Ba - sil - ian life. And nour - ish it with pas - tor's care, with mer - cy and with love. Which caused him to be pri - so - ner de - fen - ding Gos - pel truth So now to God the Tri - ni - ty we raise this joy - ful song:



True shep-herd of the Sa-vior's flock who strove his sheep to save. His name was changed to Paul, fore-tell-ing of the com-ing strife. In this, he sought to turn all hearts from earth to heav'n a-bove. And shield-ing the Greek Cath-'lic Church, the Jews, the poor, the youth. Bring us, with Bles-sed Paul, to heav'n with you for a-ges long!!

Text: J. Michael Thompson

Melody: Pod tvoj pokrov / We hasten to your patronage (traditional)

#### Fourth Sunday of the Great Fast Commemoration of our Venerable Father John Climacus



Text and melody: J. Michael Thompson

#### **Akathistos Saturday**



- 1. Through you, joy will shine; ev 'ry gift be nign comes as you
- 2. Foun tain head of truth, tea cher of our youth, giv ing light
- 3. Might of Mar-tyrs strong! Vir-gins' ho ly song! key to doors



im-plore God's aid. Star that shows the Sun, Hope of ev - 'ry - one, to faith - ful minds, In - cense of our pray'r, Love - ly flow'r most rare, of Par - a - dise! Through you, Death has died; and the an - gels cried



ne - ver will your glo - ry fade. All Christ's peo-ple sing, "Re-joice!", God, through you, each sin un-binds. with the words that can't suf-fice:





Text: JMT, based on the Akathistos Hymn Melody: *Anhel Božij / When the Angel came* (traditional)

#### **Sunday of the Fathers at the Six Ecumenical Councils**

JULY 13-19



Text: J. Michael Thompson, based on the Vespers stichera for the Sunday of the Council Fathers Melody: *Kol' slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

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#### The holy apostles Peter and Paul

JUNE 29



Text: J. Michael Thompson, based on the Vespers stichera for June 29 Melody: *Kingsfold* 

#### Fifth Sunday of the Great Fast Commemoration of our Holy Mother Mary of Egypt



Text and melody: J. Michael Thompson

#### **Lazarus Saturday**

#### **Our Lady of Perpetual Help**

- 1. Je sus our life came to the tomb where his friend was bur ied
- 2. Mar-tha cried out to\_\_\_\_ her Lord: "Lord, if you had been here
- 3. Je sus, when led to\_\_\_\_ the tomb, wept with tears of sad ness,
- 4. Sav-ior, who brought back\_\_\_ to life Laz a rus the dead man,



To strength - en faith for \_\_\_\_ us all in his na-tures mar - ried:
Our broth - er dear would not have died!" Christmade an-swer most clear:
Then called his friend back \_\_\_\_ to life, gave the sis-ters glad - ness!
We are bound up in chains of sin! Loos - en us, in Your plan,



As a man, he sought the grave; as di-vine, new life He gave! "I am Re-sur-rec-tion, Life! Death will lose this fi-nal strife!" Forth he came, with grave-cloths bound; back from death, his Lord he found! That re-born in wa-t'ry grave, we shall know your pow'r to save!



Text: J. Michael Thompson

Melody: *Radujsja z'ilo / Rejoice today* (traditional)



1. God of end - less love and mer - cy, ne-ver ceas - ing aid in need,

JUNE 27

- 2. As she stood on Cal v'ry's hill side, Ma-ry faith ful there did bide,
- 3. Ho ly Fa ther, source of bles sing, ho ly Son, who came to save,



Hear the prayers of all your peo - ple. joined with Ma - ry, we now plead:

Lost in pain and great de - vo - tion while her Son for man-kind died.

Ho - ly Spi - rit, font of gra - ces: grant us what the spi - rits crave—



Through our Mo - ther's in - ter - ces - sion, bring us all to know your Son;
Faith - ful wit - ness to his ris - ing, there in joy at his right hand,
That, with Ma - ry, bles-sed mo - ther, and the saints' and an - gels' throng,



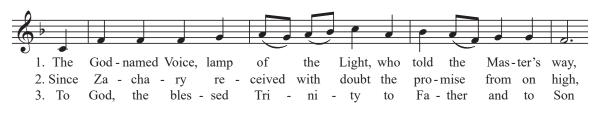
She as mo - ther joins in cease - less pray'r in hea - ven's grace-filled land.

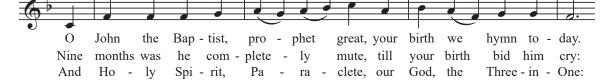
We be part of end-less prais - ing when in heav'n we raise our song!

Text: J. Michael Thompson Melody: *Mother of God* (JMT)

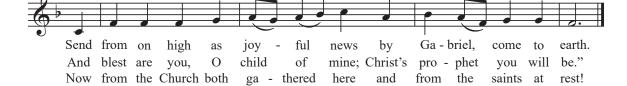
#### The Nativity of the holy prophet John the Forerunner

JUNE 24









Text: J. Michael Thompson, based on the Vespers texts for June 24 Melody: *Forest Green* 

#### **Thomas Sunday Second Paschal Sunday**



Text: J. Michael Thompson, based on John 20: 19-31 Tune: *Christos voskres! Pid neba zvid* (from Cerkovni Pisni, 1926)

# **Sunday of the Myrrh-bearers Third Paschal Sunday**



Text: J. Michael Thompson, based on Mark 15:43-16:9 Tune: *Christos voskres! Pid neba zvid* (from C*erkovni Pisni*, 1926)

The holy apostle Jude



Text: J. Michael Thompson Melody: *Kingsfold* 

#### Our holy fathers Cyril and Methodius, Apostles of the Slavs



Text: J. Michael Thompson

Tune: Kol' slaven naš / So great is God (Dmitri Bortniansky, 1751-1825)

#### **Sunday of the Paralytic Fourth Paschal Sunday**



Text: J. Michael Thompson, based on John 5: 1-15

Tune: Christos voskres! Pid neba zvid (from Cerkovni Pisni, 1926)

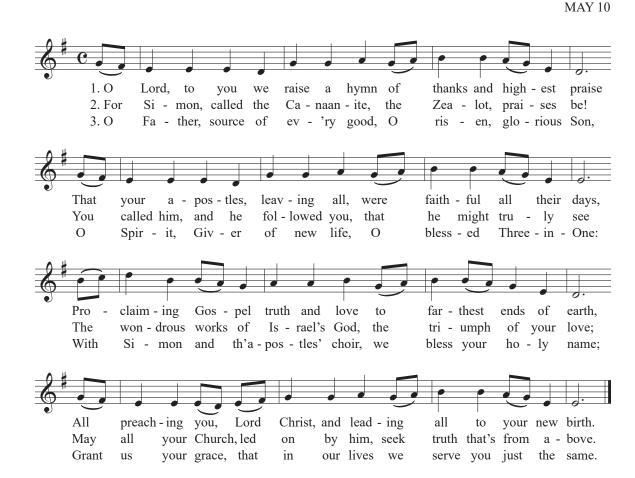
#### **Mid-Pentecost Wednesday**

#### The holy apostle Simon the Zealot



Text: J. Michael Thompson, based on John 7: 14-30

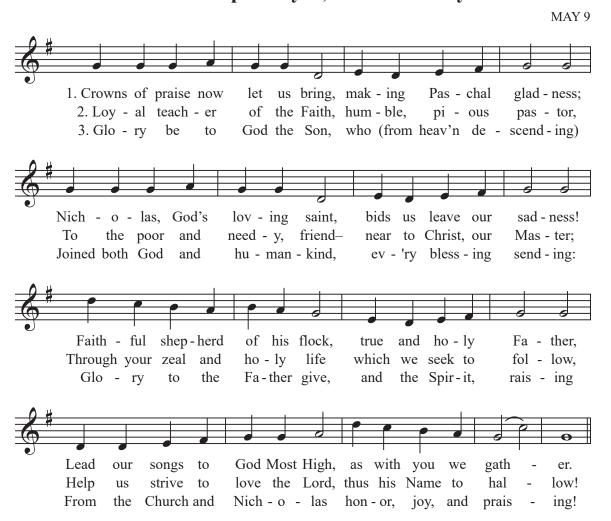
Tune: Christos voskres! Pid neba zvid (from Cerkovni Pisni, 1926)



Text: J. Michael Thompson

Melody: Kingsfold

### Translation of the relics of Nicholas the Wonderworker, Archbishop of Myra, to Bari in Italy



Text: J. Michael Thompson

Melody: Tempus adest floridum/ Good king Wenceslas (13th century carol)

# **Sunday of the Samaritan Woman Fifth Paschal Sunday**



Text: J. Michael Thompson, based on John 4: 5-42

Tune: Christos voskres! Pid neba zvid (from Cerkovni Pisni, 1926)

#### Sunday of the Man Born Blind Sixth Paschal Sunday



Text: J. Michael Thompson, based on John 9: 1-38

Tune: Christos voskres! Pid neba zvid (from Cerkovni Pisni, 1926)

#### The holy apostle and evangelist John the Theologian

MAY 8

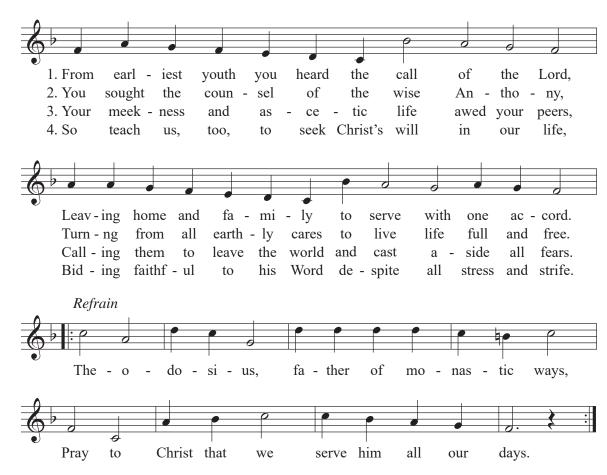


Text: J. Michael Thompson

Melody: Kingsfold

#### Our venerable father Theodosius of the Monastery of the Caves

MAY 3



Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: O Marije Mati Boža / O Mary, Mother of our God (traditional)

# The Ascension of Our Lord, God, and Savior Jesus Christ



Text: J. Michael Thompson, based on Luke 24: 36-53

Tune: Christos voskres! Pid neba zvid (from Cerkovni Pisni, 1926)

# **Sunday of the Holy Fathers of the First Nicene Council**

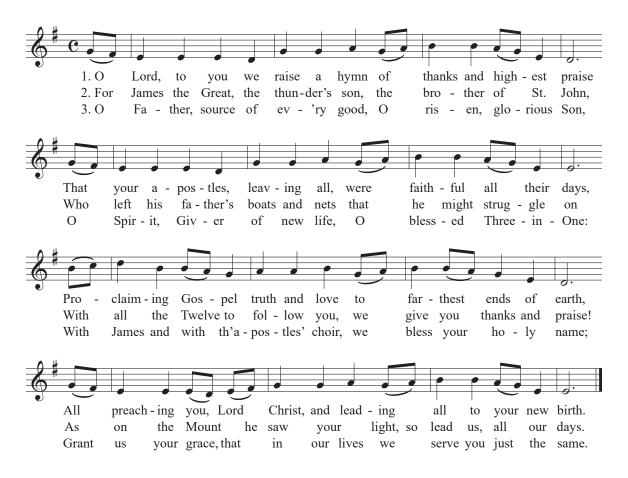


Text: J. Michael Thompson, based on John 17: 1-13

Tune: Christos voskres! Pid neba zvid (from Cerkovni Pisni, 1926)

#### The holy apostle James, brother of John the Theologian

APRIL 30

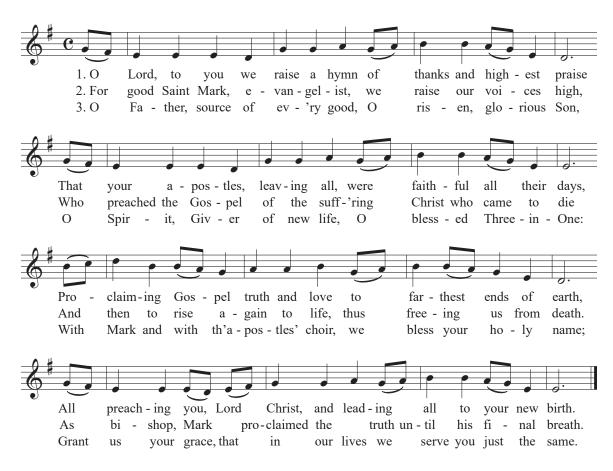


Text: J. Michael Thompson

Melody: Kingsfold

#### The holy apostle and evangelist Mark

APRIL 25



Text: J. Michael Thompson Melody: *Kingsfold* 

#### **Pentecost Sunday**



Text: J. Michael Thompson, based on John 7: 37-53

Tune: Christos voskres! Pid neba zvid (from Cerkovni Pisni, 1926)

#### **All Saints Sunday**



Text: J. Michael Thompson, based on Hebrews 11: 33-39, 12: 1-2; Matthew 10: 32-33, 37-38 Tune: *Kol' slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

#### The Meeting of the Lord with Simeon and Anna

FEBRUARY 2



Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Mendelssohn* ("*Hark! The herald angels sing*")

#### Gregory the Theologian, archbishop of Constantinople

JANUARY 25



Text: J. Michael Thompson, based on the Vespers stichera at Psalm 140 for January 25 Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

#### **Second Sunday after Pentecost**



- 1. As Je sus walked the beach es of the Sea of Ga li lee,
- 2. Both James and John were called a like, and fol-lowed Christ that day.
- 3. Christ calls us each to fol low him, to lis ten and o bey



He called to Pe - ter and to An - drew: "Come and fol - low me! They toured the whole of Ga - li - lee, and heard the Mas - ter say: There will be glo - ry and great peace for all who walk his way.



Leave boat and net; in days to come, you'll go forth once a - gain; "Re - pent! The King-dom is at hand! The Good News is for all!" God has no pets, no fa - vor-ites; no mat - ter what our past,



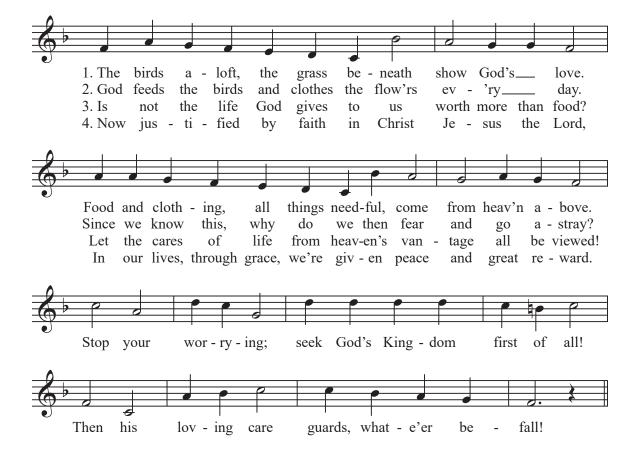
Formed by my word, you'll cast your nets - not seek - ing fish, but men!"

In ev-'ry place, he cured the sick and heard the sin-ners' call.

If we will live as Je - sus taught, we'll join him at the last.

Text: J. Michael Thompson, based on Matthew 4: 18-23 (vv. 1-2), Romans 2: 10-16 (v. 3) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### **Third Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 6: 22-34 (vv. 1-3), Romans 5: 1-10 (v. 4) Melody: *O Marije Mati Boža / O Mary Mother of our God* (traditional)

#### Our venerable father Euthymius the Great

JANUARY 20



Text: J. Michael Thompson, based on the Vespers texts for January 20 Melody: *Ellacombe* 

#### Our venerable father Anthony the Great

JANUARY 17



- 1. "If you would fol low me, give all your wealth a way;"
- 2. With hum ble ness of life in E gypt's de serts wild
- 3. A round him, all un sought, dis ci ples came to find
- 4. For An tho ny this day we give our thanks, and plead



In faith - ful - ness did An - tho - ny claim Christ in po - ver - ty.

He fled the world, the flesh, and all that dai - ly him be-guiled.

A fel - low - ship with Je - sus, Light who gives sight to the blind.

That God, the ho - ly Three - in - One, would find us true in deed.

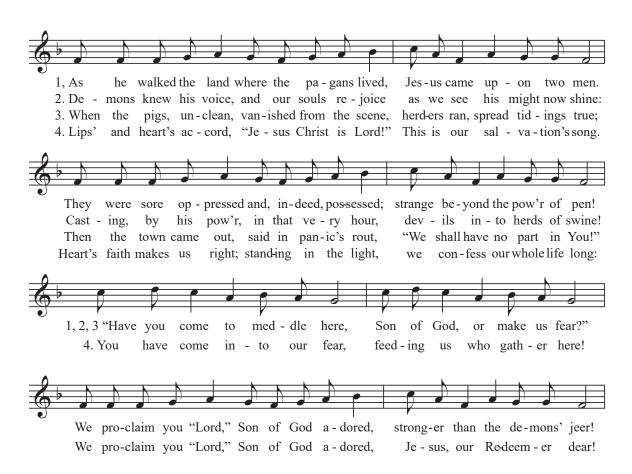
Text: J. Michael Thompson Melody: *Franconia* 

#### **Fourth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 8: 5-13 (vv. 1-3), Romans 6: 18-23 (v. 4) Melody: *Christijane, Proslavl'ajme / All the faithful come before you* (traditional)

#### Fifth Sunday after Pentecost



Text: J. Michael Thompson, based on Matthew 8: 28-34 (vv. 1-3), Romans 10: 1-10 (v. 4) Melody: *Anhel Božij / When the Angel came* (traditional)

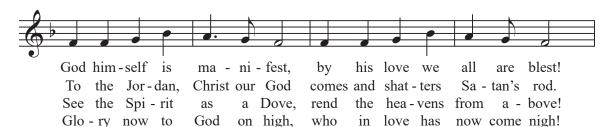
#### **Sunday after Theophany**

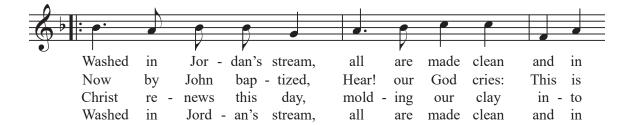


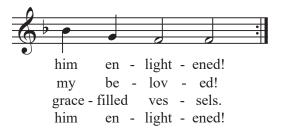
Text: J. Michael Thompson, based on Matthew 4: 12-17 Melody: *Kol' slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

#### Post-festive days of Theophany

JANUARY 7-13



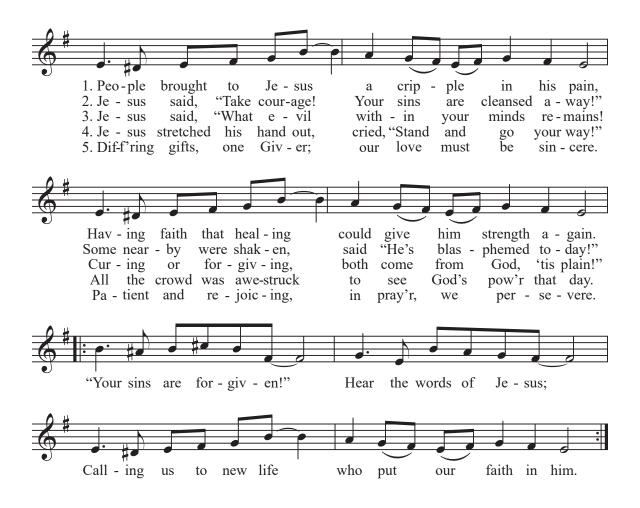




Text: J. Michael Thompson

Melody: Divnaja novina / Wondrous news (traditional)

#### **Sixth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 9: 1-8 (vv. 1-4), Romans 12: 6-14 (v. 5) Melody: *Prizri, o Marije / Mary, look upon us* (traditional)

#### **Seventh Sunday after Pentecost**

#### The Theophany of the Lord



- 1. Two blind men, search ing Je sus out, made this their heart-felt plea:
- 2. He turned to leave, and sud-den ly a crowdhemmed him a round:
- 3. The strong in faith should bear with grace the scru ples of the weak.



O Son of Da-vid, pit - y us! Cure us and let us see! They brought a man pos-sessed to him, who could not make a sound. Build up your neigh-bor, do him good-let each God's glo-ry seek.



Said Je - sus, "Are you con - fi - dent that this work I can do? At Je - sus' word, the de - mon left; the mute man gained his voice. All Scrip-ture, writ - ten long a - go, is giv'n that we might find



They an-swered, "Yes!" and Je-sus said, "It shall be done for you."
The crowd, a - mazed, said "Ne'er be - fore were deeds like this! Re-joice!"
In God the source of pa-tient hope. Be of one heartand mind!

Text: J. Michael Thompson, based on Matthew 9: 27-35 (vv. 1-2), Romans 15: 1-7 (v. 3) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)



Text: J. Michael Thompson

Melody: Adeste fideles / O come, all ye faithful

#### **Sunday before Theophany**

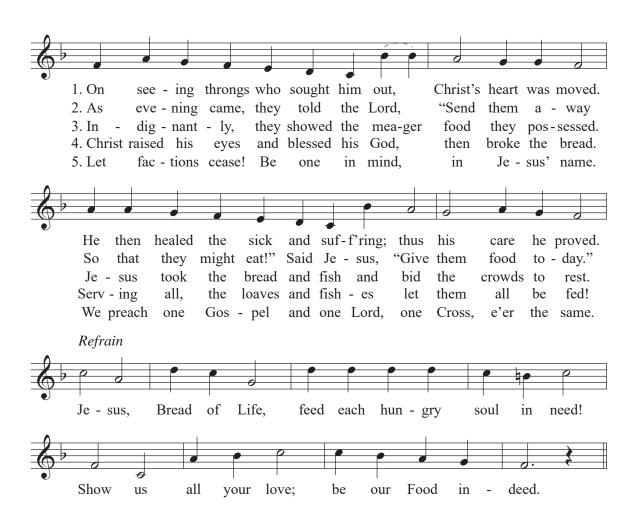
#### JANUARY 2-5



Text: J. Michael Thompson, based on Mark 1: 1-8

Melody: Kol'slaven naš / So great is God (Dmitri Bortniansky, 1751-1825)

#### **Eighth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 14: 14-20 (vv. 1-4), 1 Corinthians 1: 10-17 (v. 5) Melody: *O Marije Mati Boža / O Mary Mother of our God* (traditional)

#### **Ninth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 14: 22-34 (vv. 1-4), 1 Corinthians 3: 9-17 (v. 5) Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

#### The Circumcision of our Lord and God and Savior Jesus Christ Our holy father Basil the Great, bishop and ecumenical teacher



Text: J. Michael Thompson, based on the Vespers texts for January 1 Melody: *Forest Green* 

lov - ing neigh-bor and

God,

we

our

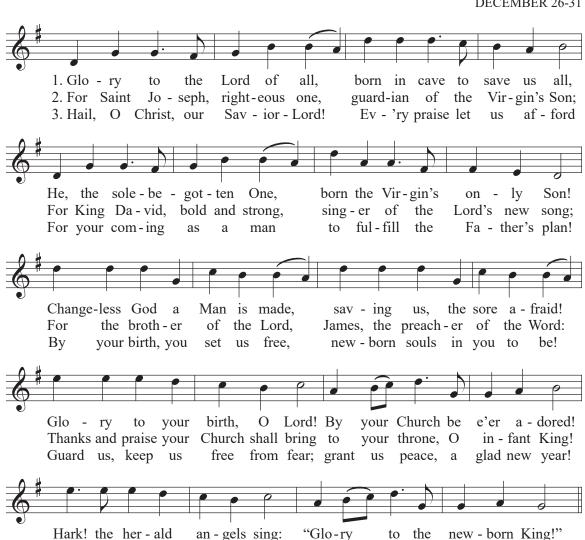
live in

grace and fear!

#### **Sunday after the Nativity**

#### The Commemoration of the Holy and Righteous Joseph the Betrothed, David the King, and James the Brother of God

DECEMBER 26-31



Text: J. Michael Thompson, based on the Vespers stichera for the Sunday after Nativity Melody: Mendelssohn ("Hark! The herald angels sing")

#### **Tenth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 17: 14-22 (vv. 1-2), 1 Corinthians 4: 9-16 (v. 3) Melody: *Anhel Božij / When the Angel came* (traditional)

#### **Eleventh Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 18: 23-35 (vv. 1-6), 1 Corinthians 9: 2-12 (v. 7) Melody: *Prizri, o Marije / Mary, look upon us* (traditional)

## **Sunday before the Nativity Sunday of the Ancestors**

DECEMBER 18-24



Text: J. Michael Thompson, based on the Vespers stichera for the Sunday before Nativity Melody: St. Louis (O little town of Bethlehem)

## The holy prophet Daniel and the three holy youths, Hananiah, Azariah, and Mishael



- 1. As a star, re-splen-dent, an noun ces the break of day,
- 2. Through the fi rey fur nace, O youths, you blessed your fa thers' God.
- 3. For ti-fied by fast-ing, you ho ly ones were bold and brave,



We praise you, O Dan - iel, who pro - phe - cied Mes - si - ah's way. Heed - less of temp - ta - tion, in pu - ri - ty God's path you trod. Kept safe by you, Lord God, who show your - self as strong to save!





Text: J. Michael Thompson

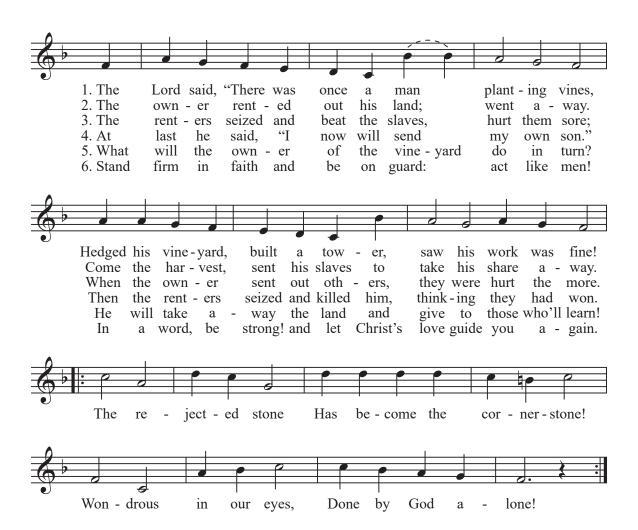
Melody: Prizri, o Marije / Mary, look upon us (traditional)

#### **Twelfth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 19: 16-26 (vv. 1-3), 1 Corinthians 15: 1-11 (v. 4) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

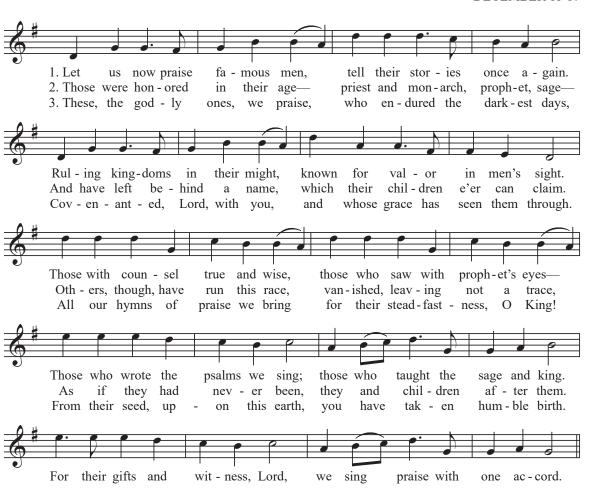
#### **Thirteenth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 21: 33-42 (vv. 1-5), 1 Corinthians 16: 13-24 (v. 6) Melody: O *Marije Mati Boža Prečista / O Mary, Mother of our God* (traditional)

# **Second Sunday before the Nativity Sunday of the Forefathers**

DECEMBER 11-17



Text: J. Michael Thompson, based on Ecclesiasticus 44: 1-10, 13-14 Melody: *Mendelssohn* ("*Hark! The herald angels sing*")

#### The Theotokos of Guadalupe, patroness of the Americas

DECEMBER 12



- asked him to con vey her words; she asked a church be built
- 3. Re turn ing to that lone - ly place, the sad one told his queen,
- 4. A me ri cas' great pa tron ess, O Vir gin, Mo - ther kind,



How God dis-played His lov - ing care in such lov - ing way: top, where so much blood was spilled. U - pon the moun-tain's lof - ty "Un - less my til - ma's filled with flow'rs, he'll scorn what I have Re - ceive the hymn we raise to you; teach us vour Son to find!



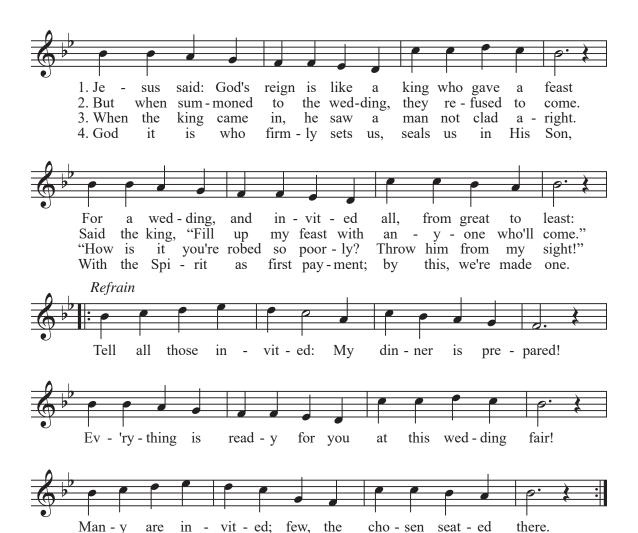
in Mex - i the The - ot - o - kos Te - pe - yac, co, - spon - ding to words he went in - to the these lov - ing His cloak with flow - ers Ma - ry filled, sent him in - to that place; Fa - ther, Son, and Spi - rit blessed, to God, the Three - in - One,



na - tive son, Juan Die - go was his name. Ap - pear - ing to a re - ceived harsh words and frown. bi - shop took the tale, When o - pened there, the flow'rs spilled out and there was Ma - ry's face! all our hymns of praise ad - dressed, from souls your grace has won.

Text: J. Michael Thompson Melody: Forest Green

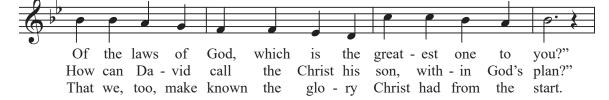
#### **Fourteenth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 8: 5-13 (vv. 1-3), 2 Corinthians 1: 21-2:4 (v. 4) Melody: Christijane, proslavl'ajme / All the faithful come before you (traditional)

#### **Fifteenth Sunday after Pentecost**

# 1. Once a law - yer said to Je - sus, "Mas - ter, tell me true; 2. In his turn, he asked the law - yer, "Tell me, if you can, 3. God, who called the light from dark - ness, shines with - in our heart









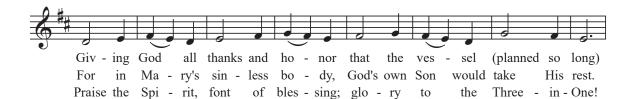
Text: J. Michael Thompson, based on Matthew 22: 35-46 (vv. 1-2), 2 Corinthians 4: 6-15 (v. 3) Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

#### **Maternity of Holy Anna**

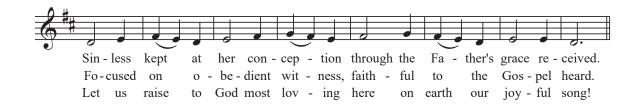
DECEMBER 8 OR 9



- 1. All Christ's faith ful come to ge ther join ing here in joy ful song,
- 2. See this mys t'ry: all God's peo ple are in this con-cep-tion blessed;
- 3. Praise the Fa ther, source of be ing; praise Christ Je sus, God the Son;



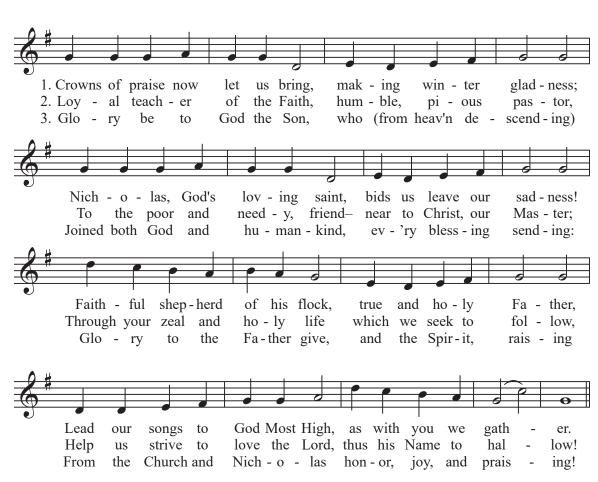




Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Mother of God* (JMT)

#### Nicholas the Wonderworker, Archbishop of Myra

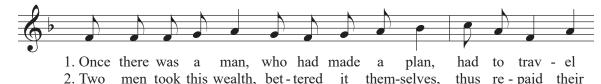
DECEMBER 6



Text: J. Michael Thompson

Melody: *Tempus adest floridum / Good king Wenceslas* (13th century carol)

#### **Sixteenth Sunday after Pentecost**



3. When the man re-turned, of their skills he learned, and com-mend - ed

4. Now, the time and day! Cast your sin a - way! Do not waste God's

far a - way. He called to his side serv-ants who, in pride, mas-ter's choice. One, who lived in dread, hid the wealth in-stead, those who planned; But from him whose fear made no ef - fort here, gen-'rous grace! E - ven in our woes, wres-tling with our foes,



each were giv - en funds that day. left it with no in - t'rest paid. all was tak - en from his hand. we can see Christ's lov - ing face!

Faith-ful serv-ant, work-ing hard,



bring-ing in your great re-ward, You have worked with less; now with



Text: J. Michael Thompson, based on Matthew 25: 14-30 (vv. 1-3), 2 Corinthians 6: 1-10 (v. 4) Melody: *Anhel Božij / When the angel came* (traditional)

#### **Seventeenth Sunday after Pentecost**



Text: J. Michael Thompson, based on Matthew 15: 21-28 (vv. 1-4), 2 Corinthians 6: 16b-7:1 (v. 5) Melody: *Prizri*, o Marije / Mary, look upon us (traditional)

of - fer!

Hear the pray'r I

#### Our venerable father, Sabbas the Sanctified

DECEMBER 5



- 1. O fa ther of th'an ge lic life, and fe llow of the saints,
- 2. As you, through dis ci pline, re stored the flesh for Spi rit's task,
- 3. In midst of win-ter fast and prayer we raise our song of praise



You have your dwel-ling now with Christ the Goal of your re-straint. So guide us now who look to you, each dead - ly sin un-mask. To Fa - ther, Son, and Spi - rit, God, who bles - ses all our days.



O light of tem-p'rance, monks' de-fense, we hon-or you each year; Pray for all monks and nuns this day that they might heed God's call, As we pre-pare for Christ-mas now, give us the grace to grow



Pray to the Christ who was your Light, that we be saved from fear.

And for the folk who sing your praise, that they give God their all.

In know-ledge and in love of you, that we your grace may show!

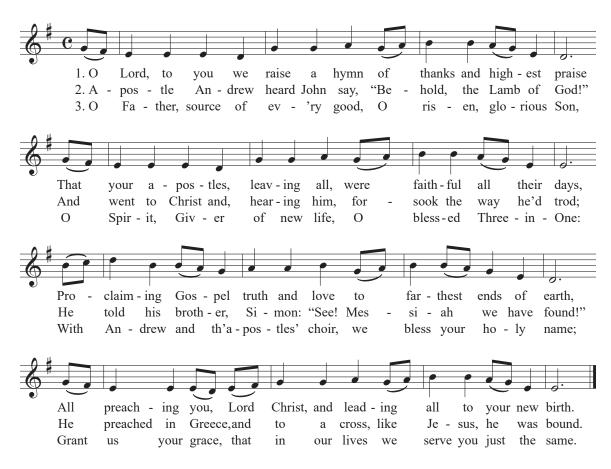
Text: J. Michael Thompson, based on the Vespers texts for December 5 Melody: *Ellacombe* 

Give heed and set

me free!

#### The holy apostle Andrew, the first called

NOVEMBER 30



Text: J. Michael Thompson

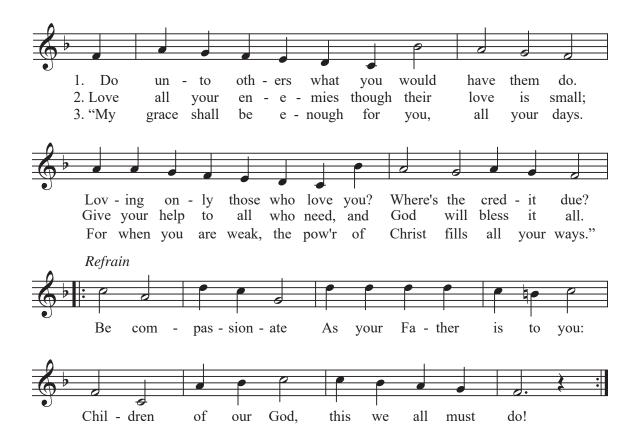
Melody: Kingsfold

#### **Eighteenth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 5: 1-11 (vv. 1-2), 2 Corinthians 9: 6-11 (v. 3) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### **Nineteenth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 6: 31-36 (vv. 1-2), 2 Corinthians 11:31-12:9 (v. 3) Melody: O Marije Mati Boža / O Mary, Mother of our God (traditional)

#### **Thanksgiving Day**

#### THURDAY AFTER NOVEMBER 21



Text: Matthias Claudius, 1782; tr. J. M. Cambpell, 1861

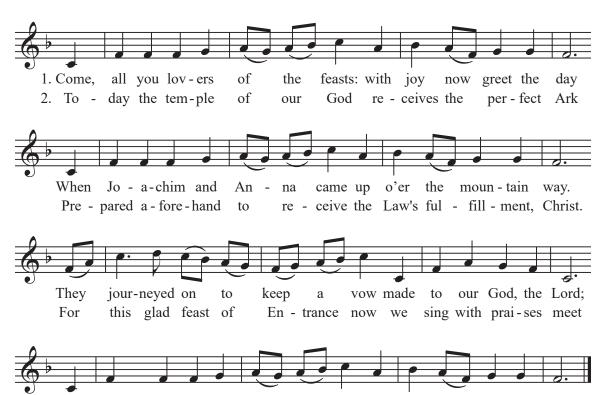
Melody: Pod tvoj pokrov / We hasten to your patronage (traditional)

#### **Entrance of the Theotokos into the Temple**

**NOVEMBER 21** 

could af - ford.

Pa - ra - clete.



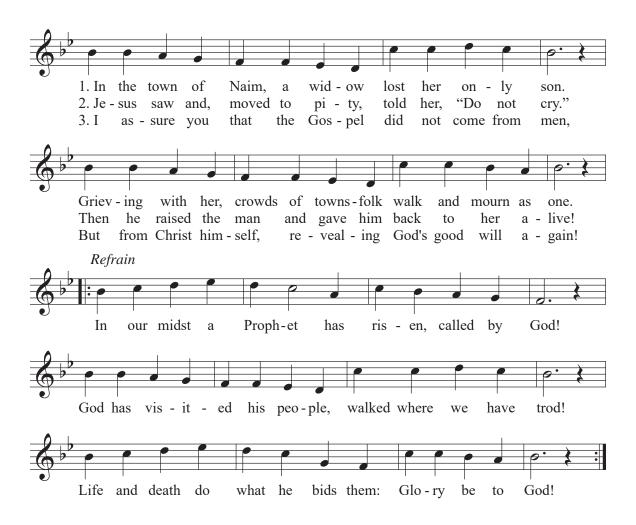
him, best gift they

Text: J. Michael Thompson, based on the Vespers texts for November 21 Melody: *Forest Green* 

With Ma - ry, to the Fa - ther, Son, and to the

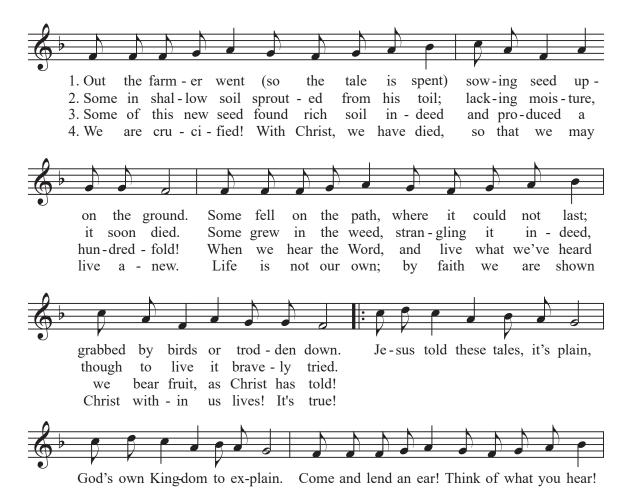
They brought their on - ly child to

#### **Twentieth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 7: 11-16 (vv. 1-2), Galatians 1: 11-19 (v. 3) Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

#### **Twenty-first Sunday after Pentecost**

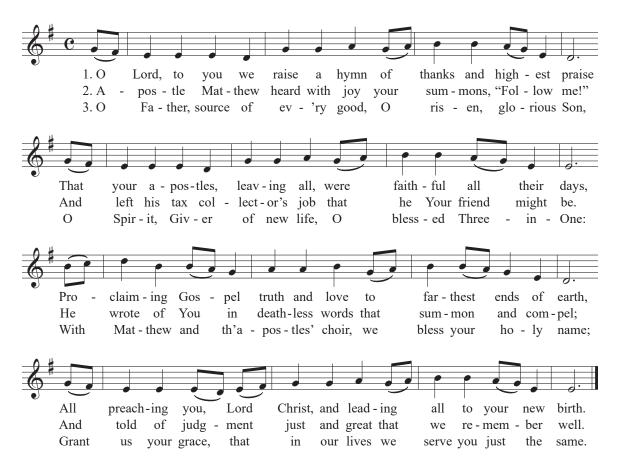


Learn the se-crets of God's reign!

Text: J. Michael Thompson, based on Luke 8: 5-15 (vv. 1-3), Galatians 2: 16-20 (v. 4) Melody: Anhel Božij / When the angel came (traditional)

#### The holy apostle and evangelist Matthew

NOVEMBER 16



Text: J. Michael Thompson

Melody: Kingsfold

#### **Twenty-second Sunday after Pentecost**



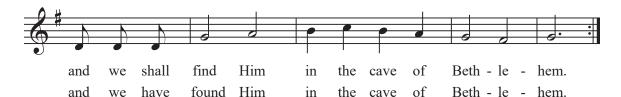
- 6. To hum-ble sheph-herds with their flocks, this news they will an nounce:
- 7. O Ma gi from the East, you bring gold, frank in cense and myrrh,
- 8. O Jos-eph, you pro-tect and watch the in-fant Son of God,
- 9. Em-man-u-el, Christ God the Lord, is born for us this day.



- 6. The Sav ior's born in Bet le hem, in swad-dling clothes he's found.
- 7. and search-ing for the new-born King these gifts you will con-fer.
- 8. in con ster na tion pon der ing the mys t'ries of His Word.
- 9. We come now to a dore our King, this good news we all says



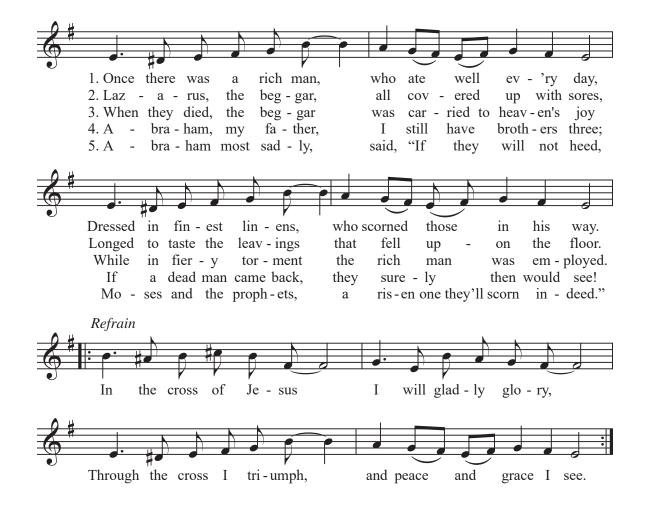
- 1-8. He shall be born un to us, and God will be with us;
- 9. He has been born un to us, and God is now with us;



Text: Msgr. Russell Duker, alt.

Verse melody: unknown

Refrain melody: Adam Kemner and Christine Lehman, alt.



Text: J. Michael Thompson, based on Luke 16: 19-31 (vv. 1-6), Galatians 6: 11-18 (refrain) Melody: *Prizri, o Marije / Mary, look upon us* (traditional)

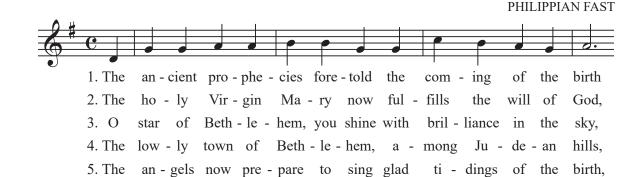
#### **Twenty-third Sunday after Pentecost**

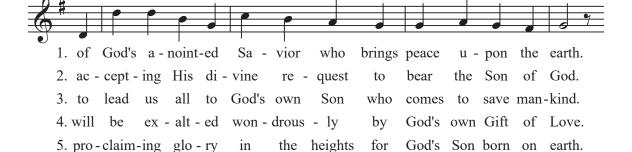


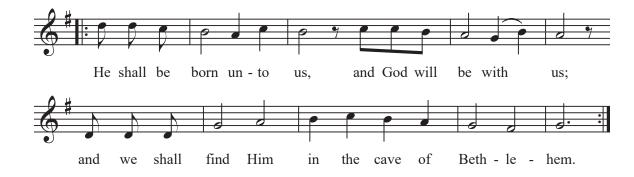
Text: J. Michael Thompson, based on Luke 8: 26-39 (vv. 1-3), Ephesians 2: 4-10 (v. 4) Melody: *Anhel Božij / When the Angel came* (tradtional)

Note: this hymn is similar to, but different from, the hymn for the Fifth Sunday after Pentecost, which is based on the same event as related by Saint Matthew.

#### The ancient prophecies foretold





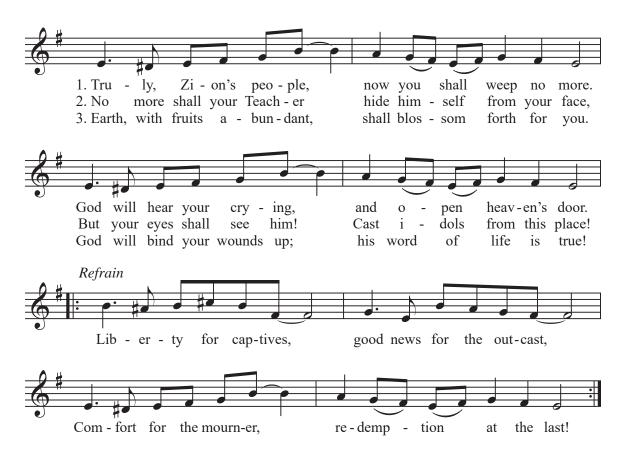


Sing verses 1-8 beginning on November 15; add one verse each week if desired.

Sing verse 9 and its refrain December 25.

#### **Hymn for the Christmas Fast (Saint Philip's Fast)**

NOVEMBER 15 - DECEMBER 24



Text: J. Michael Thompson, , based on on Isaiah 30:19-26 and Isaiah 61: 1-3 Melody: *Prizri, o Marije / Mary, look upon us* (traditional)

#### **Twenty-fourth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 8: 41-56 (vv. 1-3), Ephesians 2: 4-10 (v. 4) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

<sup>\*</sup> Note: Jairus is pronounced "JI-rus", with a long I.

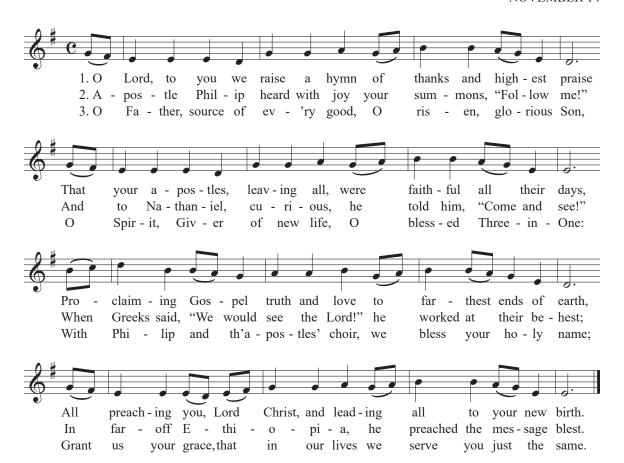
#### **Twenty-fifth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 10: 25-37 melody: *O Marije Mati Boža / O Mary Mother of our God* (traditional)

#### The holy apostle Philip

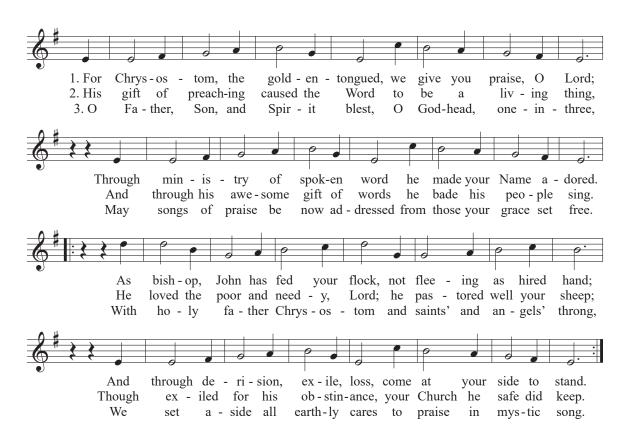
NOVEMBER 14



Text: J. Michael Thompson Melody: *Kingsfold* 

## Our holy father John Chrysostom, Archbishop of Constantinople

NOVEMBER 13



Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### **Twenty-sixth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 12: 16-21 (vv. 1-5), Romans 6: 18-23 (refrain) Melody: *Christijane, proslavl'ajme / All the faithful come before you* (traditional)

#### **Twenty-seventh Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 13:10-17 (vv. 1-4), Ephesians 6: 10-17 (refrain) Melody: *Anhel Božij / When the angel came* (traditional)

#### The priest martyr Josaphat, archbishop of Polotsk

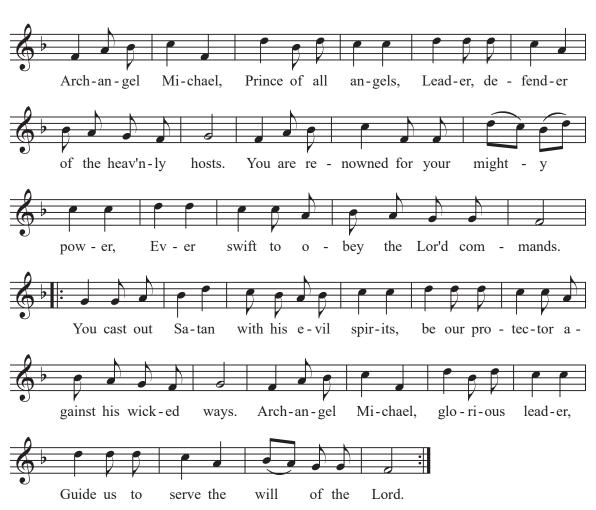


Text: J. Michael Thompson

Melody: Grosser Gott, wir loben Dich / Holy God, we praise thy name (Katholisches Gesangbuch, Vienna, 1774)

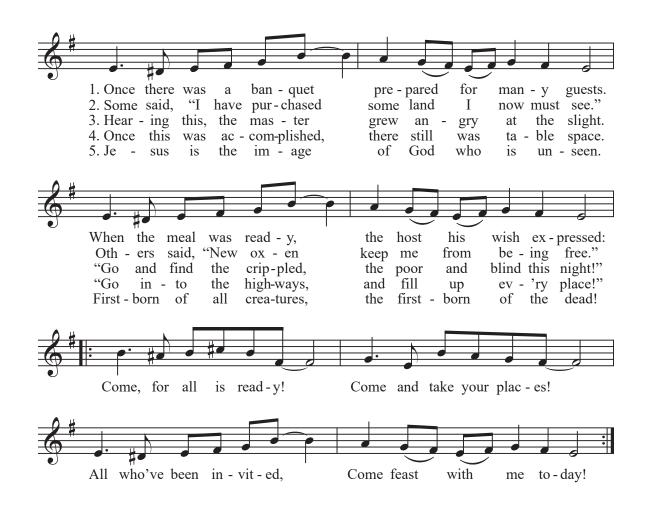
# The Synaxis of the holy archangel Michael and all the angelic powers

NOVEMBER 8



Text and melody: Professor John Kahanick

#### Twenty-eighth Sunday after Pentecost



Text: J. Michael Thompson, based on Luke 14: 16-24 (vv. 1-4), Colossians 1: 12-18 (v. 5) Melody: *Prizri, o Marije / Mary, look upon us* (traditional)

#### **Twenty-ninth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 17: 12-19 (vv. 1-3), Colossians 3: 4-11 (v. 4) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### The holy priest-martyr Theodore Romža, bishop of Mukačevo



Church will cher - ish.

heav - en's splen - dor.

Text: J. Michael Thompson

we

une

Melody: Christijane prib'ihajte / Christians, join in our procession (traditional)

each your

in

God,

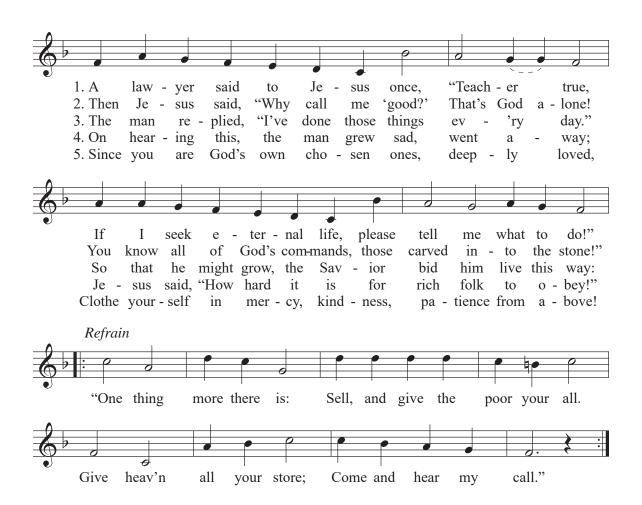
#### The holy great-martyr Demetrius

OCTOBER 26



Text: J. Michael Thompson, based on the Vespers stichera for October 26 Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### **Thirtieth Sunday after Pentecost**



Text: J. Michael Thompson, based on Luke 18: 18-27 (vv. 1-4), Colossians 3: 12-16 (v. 5) Melody: *O Marije Mati Boža / O Mary Mother of our God* (traditional)

#### **Thirty-first Sunday after Pentecost**

#### beg - ging blind man 1. Down the road to Je - rich - o, 2. Hear - ing this, the man cried out with loud and fer - vent plea. asked the blind man 3. Je - sus stopped and what his wish would be. 4. Je - sus said, "Re - ceive your sight!" and then the man could 5. To the King, the on - ly God, un - seen and death - less Lord Hear - ing crowds, he turned and asked the peo - ple, "What is that?" cried in - sis - tent - ly: Though the crowd soon tried to shush, he Came the an - swer from a true heart: "Lord, I see!" fol - low Je - sus, for this free! to due glo - ry hon - or! Mav he be - dored! and Refrain "Je - sus, Son of Da - vid, have pi - ty now on me! Stop and give me back my vi - sion; save me, free!

Text: J. Michael Thompson, based on Luke 18: 35-43 (vv. 1-4), 1 Timothy 1: 15-17 (v. 5) Melody: *Christijane, proslavl'ajme / All the faithful come before yo*u (traditional)

You have come

to

save the sin - ner;

the first must

#### The holy apostle and evangelist Luke

OCTOBER 18



Text: J. Michael Thompson Melody: *Kingsfold* 

# **Sunday of the Fathers at the Seventh Ecumenical Council**



Text: J. Michael Thompson, based on the Vespers stichera for the Sunday of the Fathers Melody: *Kol' slaven naš / So great is God* (Dmitri Bortniansky, 1751-1825)

### Thirty-second Sunday after Pentecost Sunday of Zacchaeus



Text: J. Michael Thompson, based on Luke 19: 1-10 (vv. 1-3), 1 Timothy 4: 9-16 (v. 4) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### The Indiction, or Beginning of the Church Year

#### SEPTEMBER 1 1. In wis - dom you have fash things, ioned 2. O Lord, the Mak - er of cos - mos, 3. In faith your bow fore peo - ple you, Fa - ther's O Word fore there was time; Sea - sons and times hand; in\_ your are with com sion plete! pas you are re tion's der you have es tab-lished. Cre Pre good-ness, our - trv Your coun good - ness Crown this new year with and mer - cy! of Source all things, and God sub lime: Your Keep in by hand. us peace strong your We fore come mer cy seat. Christ, now bless the gin - ning, year's all. For you are the Lov good, of us

Text: J. Michael Thompson

Melody: Kol' slaven naš / So great is God (Dmitri Bortniansky, 1751-1825)

#### The holy apostle James Alpheus



Text: J. Michael Thompson Melody: *Kingsfold* 

Grant

your grace, that

our lives we

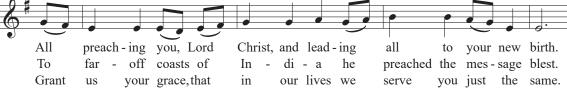
serve you just the same.

#### The holy apostle Thomas

#### v

OCTOBER 6

1. O Lord, to you we raise thanks and high - est praise a hymn of 2. A - pos - tle Tho - mas touched your side and knew the height of Good; 3. O Fa - ther, source of ev - 'ry good, O ris - en, glo-rious Son, That your a - pos - tles, leav - ing all, were faith - ful all their days, lack of faith, he streng-thened all, con fes - sing you as Lord. Spir - it, Giv - er bless - ed Three - in - One: of new life, O Pro - claim-ing Gos - pel truth and love far - thest ends of earth, are my Lord and God!" he cried; both na - tures he pro - fessed; With Tho - mas and th'a - pos - tles' choir, we bless your ho - ly name;



Text: J. Michael Thompson Melody: *Kingsfold*  **Nativity of the Theotokos** 

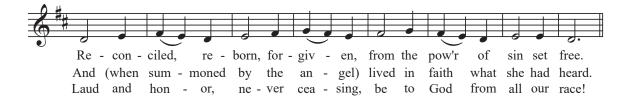
SEPTEMBER 8



- 1. With the choirs of saints and an gels, let the church be joined as one,
- 2. On this sol emn, joy ful feast day let us sing a song of praise,
- 6. Glo-ry now to God the Fa ther, who has made us for his own;

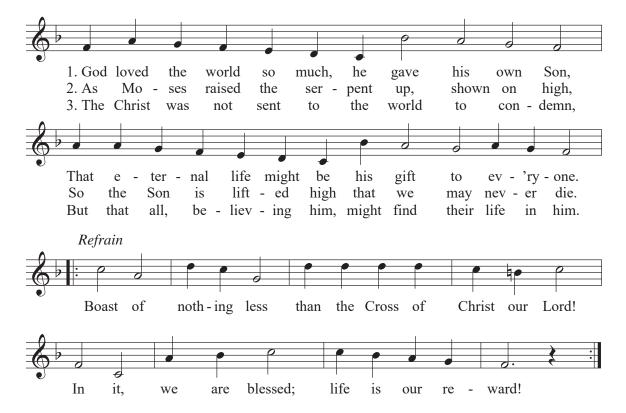






Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: *Mother of God* (JMT)

#### **Sunday before the Exaltation of the Holy Cross**



Text: J. Michael Thompson, based on John 3: 13-17 Melody: *O Marije Mati Boža / O Mary, Mother of our God* (traditional)

#### **Protection of the Theotokos**

OCTOBER 1



3. Awe - some beau - ty, true ful - fill - ment of the things the pro-phets told,





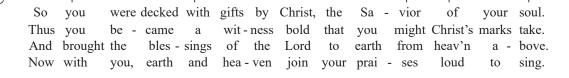


Text: J. Michael Thompson, based on the Vespers stichera for October 1 Melody: *Mother of God* (JMT)

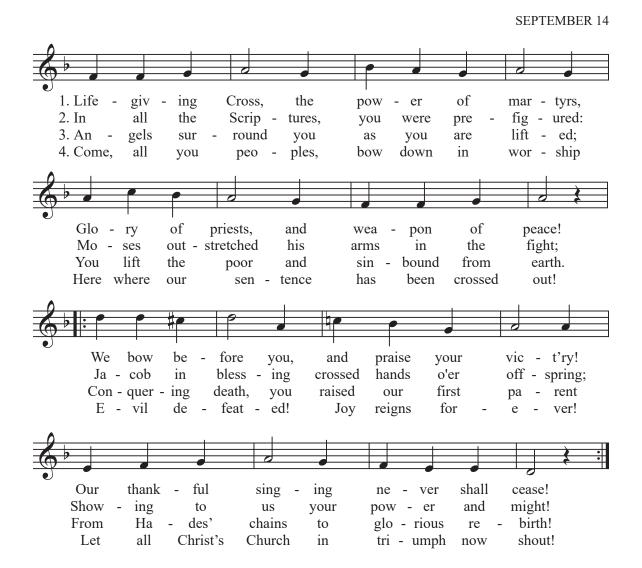
#### Our venerable father Chariton the Confessor

#### **Exaltation of the Holy Cross**





Text: J. Michael Thompson, based on the Vespers texts for September 28 Melody: *Ellacombe* 



Text: J. Michael Thompson, based on the stichera and readings of the feast Melody: Krestu Tvojemu / At the most holy cross (from Grekokatolicki Duchovňi Pisňi, 1969)

#### **Sunday after the Exaltation of the Holy Cross**



Text: J. Michael Thompson, based on Mark 8: 34 - 9:1 (vv. 1-2) and Galatians 2: 16-20 (v. 3) Melody: *Pod tvoj pokrov / We hasten to your patronage* (traditional)

#### The passing of the holy apostle and evangelist John

SEPTEMBER 26



Text: J. Michael Thompson

Melody: Kingsfold