

## Tone 8

### The Lord is God

The Lord is God and has re - vealed him - self to us; bless - ed is  
he who comes in the name of the Lord.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

verse: Give thanks to the Lord, for he is good; for his love endures forever.

verse: They encircled me, compassed me about; in the Lord's name I crushed them.

verse: I shall not die, I shall live and recount the deeds of the Lord.

verse: The stone which the builders rejected has become the cornerstone.  
This is the work of the Lord, a marvel in our eyes.

### Troparion

You de-scend-ed from on high, O Mer - ci - ful One, you ac - cept-ed  
bur - ial for three days to free us from our pas - sions. O Lord our  
Res - ur - rec - tion and our Life, glo - - - ry to you.

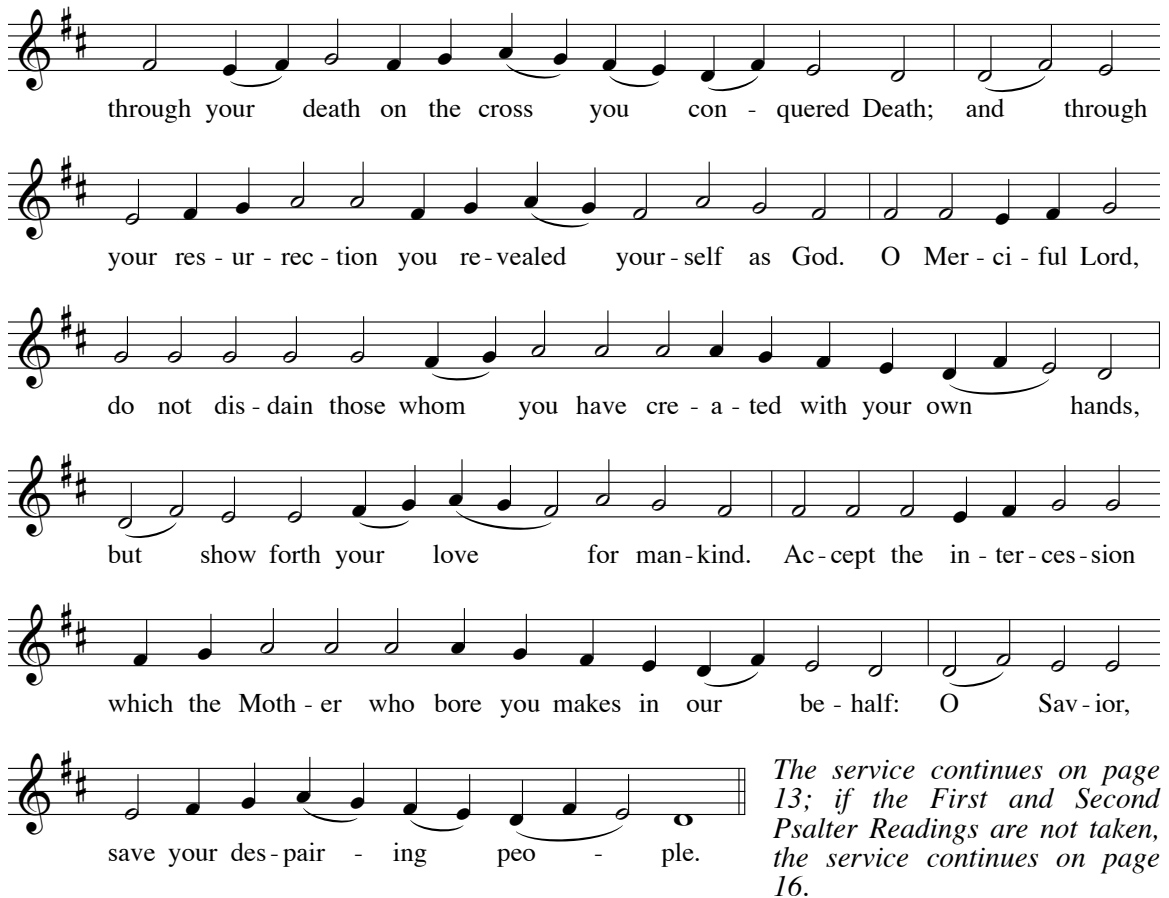
The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for the first line of text, the second staff for the second line, and the third staff for the third line. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

### Theotokion

O gra-cious Lord, for the sake of man-kind you were born of a vir - gin;

The musical notation is in G major (one sharp) and 4/4 time. It consists of one staff. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

## Tone 8




through your death on the cross you con - quered Death; and through  
your res - ur - rec - tion you re - vealed your - self as God. O Mer - ci - ful Lord,  
do not dis - dain those whom you have cre - a - ted with your own hands,  
but show forth your love for man - kind. Ac - cept the in - ter - ces - sion  
which the Moth - er who bore you makes in our be - half: O Sav - ior,  
save your des - pair - ing peo - ple.

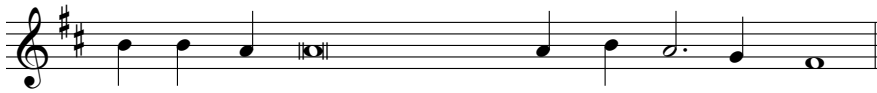
*The service continues on page 13; if the First and Second Psalter Readings are not taken, the service continues on page 16.*

## Sessional Hymn

## Tone 8 Kontakion



① You have ris - en from the dead, O Life of all, and a re - splen - dent  
an - gel said to the wom - en: Dry your tears and proclaim the good news to  
the a - pos - tles, and cry out in joy that the Lord is ris - en,



and as God he was pleased to save the hu - man race.

**Cantor:** Arise, O Lord, lift up your hand.  
O God, do not forget the poor!

**podoben: Premudrosti**



You tru - ly rose from the tomb, and, as it is written, you commanded the



ho - ly wom - en to preach the Res - urrection to the a - pos - tles,



As for Pe - ter, he has - tened to the tomb; and when he saw the



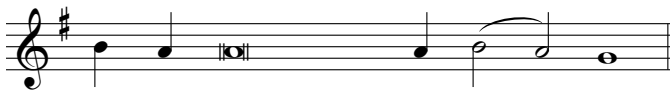
light in the grave he was seized with fear. Then he saw the linen cloth lying there



with-out the bod - y. He be - lieved and cried out: Glory to you, O



Christ our God; for you have saved us all, O our Sav - ior, who yet re-mains



in truth the radiance of the Fa - ther.

**Cantor:** Glory...now and ever...

## Tone 8

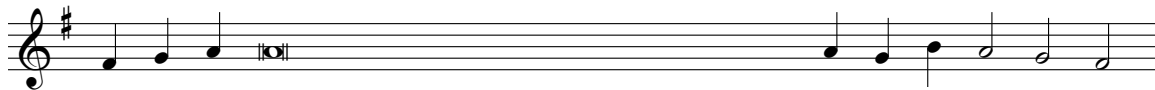
### Theotokion



Let us glo - ri - fy the tabernacle and the heav-en - ly gate, the most ho - ly moun-tain



and the shin-ing cloud, the heav-en - ly ladder and the mystic-al Par - a - dise,



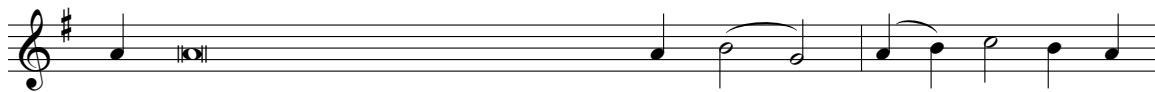
the de - liv - erance of Eve and the precious and great treas-ure of the u - ni - verse,



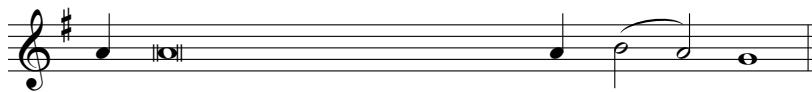
For through her, sal - va - tion came to the world and the an - cient debt was



for - giv - en. There-fore we cry out to her: In - ter - cede



with your Son and God to grant forgiveness of sins to those who bow



in true worship to your most holy birth - giv - ing.

*The service continues  
on page 14.*

### Sessional Hymn 2

### Tone 8 Kontakion



Mor-tals have sealed your tomb, O Sav-ior, but an - gels rolled the stone a - way



from your grave; and the wom-en witnessed your Resurrec-tion from the dead.



They pro-claimed to the disci-ples in Zi - on, that you a-rose and broke asunder



the bonds of Death, O Life of All. O Lord, glo - ry to you!

**Cantor:** I will praise you, Lord, with all my heart;  
I will recount all your wonders.



When the wom-en came with bur - i - al oint-ments, they heard an an-gel-ic voice



from the grave, say-ing: Cease your tears and re-ceive joy in-stead of sor - row,



and cry out in praise that Christ the Lord is ris - en, and as God he was



pleased to save the hu - man race.

**Cantor:** Glory...now and ever...

### Theotokion



In you, O Wom-an Full of Grace, all cre - a - tion re-joic - es: the an-gels




in their ranks and the hu-man race. San-ctified Temple and Ra-tion-al Par - a-dise,

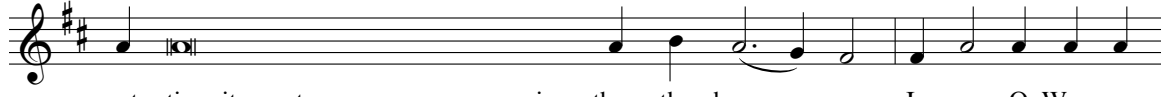
## Tone 8



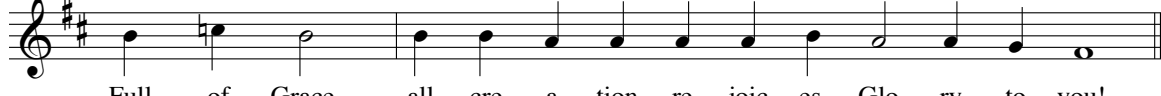
Boast of Vir - gins from whom our God took flesh and be - came a child



while remaining God from be - fore all time. He made your womb a throne,




set - ting it apart, a room more spacious than the heav - ens. In you, O Wom-an




Full of Grace, all cre - a - tion re - joic - es. Glo - ry to you!

*The service continues on page 16.*


## Hypakoe



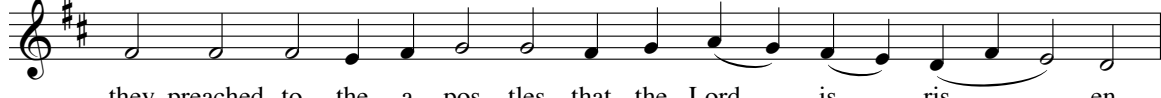
The myrrh - bear - ing wom - en came to the tomb of the Giv - er of Life,




seek - ing a - mong the dead the Lord, who is death - less.



When they re - ceived the Good News from the an - gels,



they preached to the a - pos - tles that the Lord is ris - en,



grant - ing great mer - cy to the world.

*The service continues with the Gradual Hymns; if these are not taken, the service continues on page 23.*

## Gradual Hymns

### Antiphon 1

From my youth, the En - e - my has tempt - ed me and with temp - ta - tion he has  
 be-guiled me. But I, O Lord, trust-ing in you, have re-ject-ed him in shame.  
 They who hate Zi - on shall be-come like grass be-fore it is pulled up,  
 for Christ will cut down their necks with the scythe of tor - ment.  
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
 now and ev - er and for - ev - er. A - men.  
 In the Ho - ly Spir-it, all shall live; for he is Light of Light and great God.  
 Let us, there-fore, praise him with the Fa - ther and the Son.

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### Antiphon 2



Let my hum-ble heart be guid-ed by your fear, lest it rise and fall from you,



O all-com-pas-sion-ate One. He that trusts in the Lord shall not fear



when God shall judge all with tor-ment-ing fire. Glo-ry to the



Fa-ther, and to the Son, and to the Ho-ly Spir-it, now and



ev-er and for-ev-er. A-men. By the Ho-ly Spirit ev'ry ho-ly



per-son shall proph-e-sy and per-form heav-en-ly won-ders.



For they sing to the Tri-une God; for the God-head



though of three lights is one in Lord-ship.

### Antiphon 3



To you I have cried, O Lord, lis-ten and turn your ear to me when I shout,



and pu - ri - fy me be - fore you raise me from this place.

Ev - 'ry - one shall re - turn to his moth - er, the earth, and shall be dis - solved

at once, re - ceiv - ing ei - ther hon - ors or pun - ish - ment as re - ward for his

deeds in this life. Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it, now and ev - er and for - ev - er. A - men.

Through the Ho - ly Spir - it is made known to us the one God who is

thrice - ho - ly: the e - ter - nal Fa - ther, and the Son be - fore

all a - ges, and the con - sub - stan - tial Spir - it who pro - ceeds from

the Fa - ther.

*The service continues on page 23*

## Tone 8

### Prokeimenon

*Psalm 145: 10, 1-2*

The Lord will reign for - ev - - er; Zi - on's God from age to age.

Musical notation for the Prokeimenon, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff.

**verse:** My soul, give praise to the Lord!  
I will praise my God all my days.

*The service continues on page 24.*

### Let everything that lives

Let ev - 'ry - thing that lives and that breathes give praise to the Lord,  
give praise to the Lord.

Musical notation for the text "Let everything that lives", featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

**Verse:** Praise God in his holy place;  
praise him in his mighty heavens.

*The service continues on page 24*

## Canon

*The most commonly used Katavasiai are those of the Theotokos, which are included here. If other Katavasiai or refrains are used, they will be found in the Supplement.*

### Ode 1

#### Irmos

In days of old, Phar - aoh, who was at the head of his char - i - - ots,  
was drowned be-cause of the staff of Mo-ses; in a wondrous way he struck  
the sea in the form of a cross and it di - vid - - - ed.

Musical notation for the Ode 1 Irmos, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

But he saved Is - ra - el, who was able to flee as on dry ground,  
sing - ing a hymn to the Lord.

**Refrain**

Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

How shall we not admire the all-powerful divinity of Christ? By his passion he filled all the faithful with a life free of passion and corruption. For an eternal fountain flows from his most pure side, and from his tomb, life everlasting. *Refrain*

The majestic angel now appears to the women. Bearing brilliant signs of the purity of his immaterial nature, by his countenance he tells of the splendor of the Resurrection, and he cries out: The Lord is risen!


Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er  
and for - ev - er. A - men.

Your glory is told from age to age. In your womb you held the Word of God, and you remained pure, O Virgin Theotokos. And we all honor you as our advocate before God.


**Katavasia 1 of the Theotokos****Tone 4**

I will o - pen my mouth; it will be filled by the Ho - ly Spir - it, and I

## Tone 8



will offer my praise to the Queen Moth - er. I will cel - e - brate in joy;




in my re - joic - ing I will sing of these won - ders.


## Ode 3

### Irmos


### Tone 8




In the be - gin - ning, you made the skies firm in your wis - - - dom,



and you found - ed the earth up - on the wa - - - ters. O Christ, make



me firm up - on the rock of your com - mand - ments, for none is



ho - ly but you, O on - ly lov - er of us all.

### Refrain



Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

O Christ, the saving passion you suffered in the flesh has redeemed Adam, who had been condemned for having tasted the bitterness of sin; for though you were not guilty, you suffered the ordeal of death, O sinless Lord. *Refrain*

The light of the Resurrection has shown brightly upon those who lie in darkness and in the shadow of death. For by his divinity, Jesus, our God, has bound the Prince of evil and taken his spoils away from him.

O Theotokos, you have appeared higher than the Cherubim and Seraphim, for you alone, O pure Virgin, have received in your womb the God whom nothing could contain. And with our unceasing hymns, we the faithful call you blessed.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er  
and for - ev - er. A - men.

### Katavasia 3 of the Theotokos

Tone 4

O The - o - to - kos, life - giv - ing source of bles - sings, grant strength  
to those unit-ed in faith who sing hymns of praise to you.  
In your glo - ry, grant them the crowns of vic - to - ry.

*The Small Litany is found on page 32.*

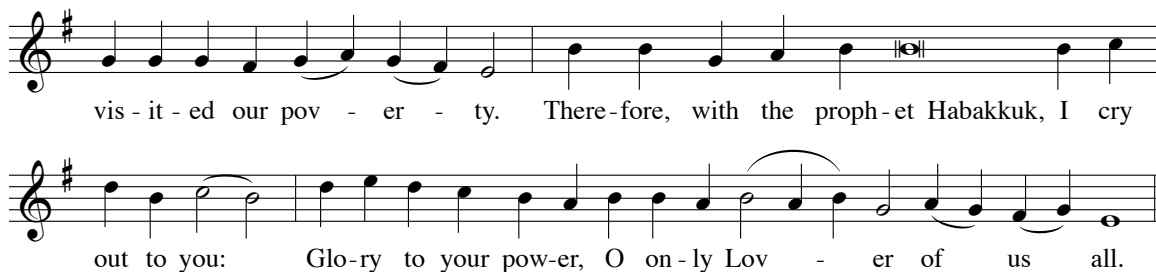
### Ode 4

#### Irmos

Tone 8

You are my strength, O Lord; you are my pow-er; you are my God, and you,  
O Lord, are my joy! With-out leav-ing the Fa-ther's bos-om, you have

## Tone 8



vis - it - ed our pov - er - ty. There - fore, with the proph - et Habakkuk, I cry  
out to you: Glo - ry to your pow - er, O on - ly Lov - er of us all.

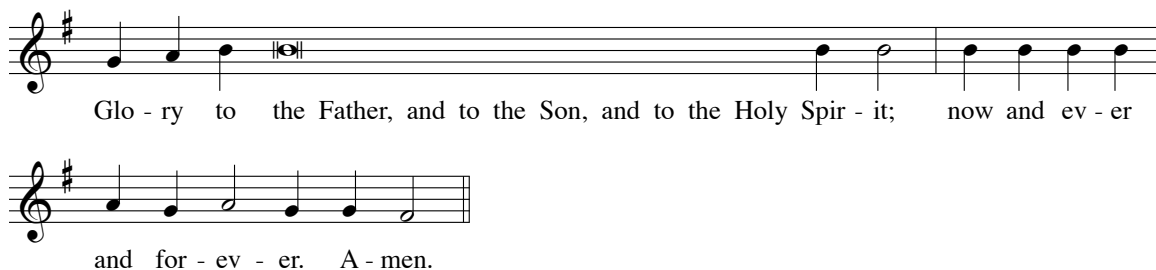
### Refrain



Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

You have loved me beyond measure, even though I was your enemy; you have come down to the earth, O compassionate Savior, to humble yourself in a wondrous way, without scorning my extreme poverty. Because of your glory beyond expression, you glorified the one who had formerly been despised. *Refrain*

Who would not be struck with wonder, O Lord, in seeing you destroy Death by your passion, dispel corruption by your cross, and empty Hades of its treasures by your death. Such is the work of your divine power, O Lover of us all, who was nailed to the cross.



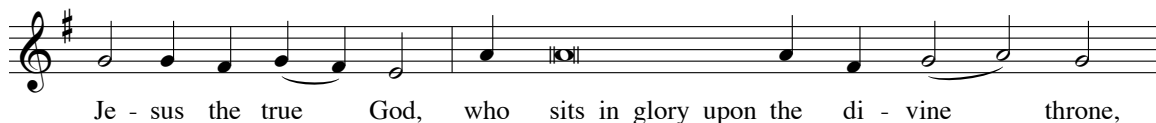
Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er  
and for - ev - er. A - men.

You are the glory of believers, their advocate, refuge and rampart, the haven of Christians; you bring their prayers before your Son, and you save from all danger the faithful who recognize you as the Theotokos.

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### Katavasia 4 of the Theotokos

### Tone 4



Je - sus the true God, who sits in glory upon the di - vine throne,

now ap-pears rid ing on a swift cloud; and with his pure hand  
he saves those who cry: Glo - ry to your pow - er, O Christ!

### Ode 5 Irmos

Why have you driv - en me far from your face, O in - ac - ces - si - ble Light?  
The out - er dark - ness has envel-oped me, wretch-ed crea-ture that I am.  
Make me re - turn, I pray you, and di - rect my paths  
toward the light of your law.

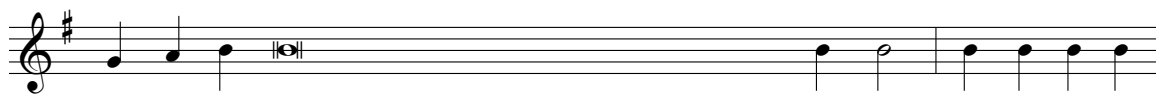
### Refrain

Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.


Before your sufferings, O Savior, you allowed yourself to be clothed by the soldiers with a cloak of derision to cover the nudity of our first parents; and naked, you let yourself be nailed to the cross, setting aside the tunic, the symbol of death. *Refrain*

When you were resurrected, O Christ, you refashioned my fallen being from the dust of the tomb. You have adorned me with eternal youth, making me in the likeness of the King shining with eternal brightness.

## Tone 8



Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er




and for - ev - er. A - men.


O most pure Virgin, you have the assurance of a Mother before her Son; we pray you, do not refuse your protection to the Christian people, for you alone can gain favor before Christ our Lord and Master.

## Tone 4


### Katavasia 5 of the Theotokos




All na - tions mar - velled at your di - vine glo - ry, for you,



O Virgin who have not known wed - lock, car - ried with - in your womb the




God of all, the eternal Son to whom you gave birth; he grants sal - va - tion



to all who sing your prais - es.

## Ode 6

### Irmos



Grant your for - give - ness O Sav - ior, de - spite the num - ber of my sins;



draw me out of the a - byss of e - vil, I pray you; for it is to you  
that I cry: hear me, O God of my sal - va - - - tion.

**Refrain**

Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

Through the tree, the Prince of evil vanquished me; but through the tree of the cross, O Christ, you have delivered me, casting down the powerful one and raising up fallen humanity. *Refrain*

Rising from the grave, you had mercy on Zion; in your love you renewed her, O Christ, by your divine blood; and in her you shall reign for ages to come.


Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er  
and for - ev - er. A - men.

By your prayers, O holy Mother of God, may we be delivered from our sins so that we may obtain, O Virgin, the divine illumination of the Son of God who wondrously took flesh in your womb.


**Katavasia 6 of the Theotokos****Tone 4**

Come, all you faith-ful, and clap your hands, as we cel - e - brate this ho - ly and

## Tone 8




sol - emn feast of the Moth - er of God. O glo - ri - fy him,




glo - ri - fy him who was born of her.

*The Small Litany is found on page 33.*

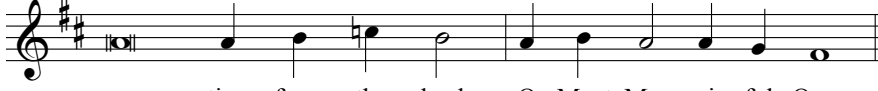
## Kontakion



Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,



and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your




resurrec - tion from the dead, O Most Mer - ci - ful One.


**Ikos** Having despoiled the kingdom of Hades and having risen from the dead, O compassionate Lord, you went before the myrrh-bearing women and brought them joy instead of tears. You showed the signs of your victory to your apostles, O Savior and Source of life. And You enlightened all creation, O Lover of us all. Therefore, the world also rejoices at your awakening from the dead, O God of mercy.

## Ode 7

### Irmos



The con - de - scen - sion of God brought fear to the fire of Bab - y - lon



in days of old; thus the Youths danced with joy in the

fur - nace as in a flow-er - y mead - ow, and they sang:  
Bless-ed are you, O God of our fa - thers.

**Refrain**

Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

Your glorious condescension, O Christ, and the divine treasure of your humble heart struck the angels with wonder when they saw you nailed upon the cross to save those who sing to you in faith: Blessed are you, O God of our fathers. *Refrain*

When you descended, O God, the dens of Hades were filled with light; the gloomy darkness was dispelled; and the captives who had been chained for centuries were raised up, and they began to sing: Blessed are you, O God of our fathers.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er  
and for - ev - er. A - men.

When we praise your Divinity according to the true faith, we proclaim you the Lord of the universe, the Father of the only Son, and we recognize one Spirit of righteousness who proceeds from you, sharing the same nature and eternity.

**Katavasia 7 of the Theotokos****Tone 4**

The three youths walked cou-ra - geously about in the flam-ing fur - nace,

## Tone 8

pre - fer - ring to wor - ship the Cre - a - tor ra - ther than cre - a - ted things  
and they sang out in joy: Bless - ed are you and praised a - bove all, O God  
of our fa - thers.

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## Ode 8 Irmos

In his fu - ry, the ty - rant of the Chal - de - - - ans had the  
fur - nace heat - ed seven times hotter than u - su - al for the faith - ful serv - ants  
of the Lord; but when he saw them saved by a more pow - er - ful  
force, he cried out: O Youths, bless the Lord; praise him, you priests;  
and all you peo - ple, ex - alt him for all a - ges.

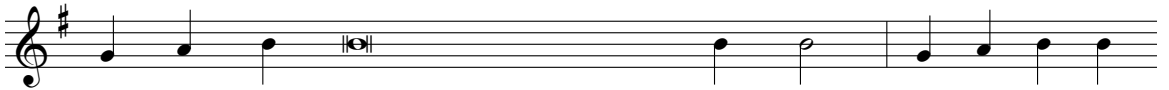
## Refrain



Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

The divine power of Jesus has made his divinity shine upon us; when in his flesh he tasted death on the cross for all of us, he destroyed the power of Hades. O Youths, bless him without ceasing; praise him, you priests; and all you people, exalt him for all ages. *Refrain*

The crucified One is awakened; the arrogance of Hades has tumbled; fallen and broken humanity is raised up again; Death has been banished and immortality flourishes; life recaptures its reign over mortals. O Youths, bless the Lord; praise him, you priests; and all you people, exalt him for all ages.



Let us bless the Father, Son, and Holy Spir-it, Lord. Now and ev - er



and for - ev - er. A - men.

Let us praise the Divinity of three flames, one light shining from a single nature in three Persons; the Father without beginning, the Word who is of the same nature as the Father, and the consubstantial Spirit who reigns with him. O Youths, bless your Creator and Redeemer; praise him, you priests; and all you people, exalt him for all ages.

## Tone 4



Let us praise, bless, and worship the Lord; sing-ing and highly exalting him a-bove



all for ev - - - er.

## Katavasia 8 of the Theotokos

## Tone 4



The three youths in the fur - nace were saved by the Offspring of the

## Tone 8

The - o - to - kos. He who was fore-told has been born on earth,  
and he joins to - geth - er all cre - a - tion to sing: All you works  
of the Lord, bless the Lord, and praise him a - bove all for - ev - er.

*The Canticle of the Theotokos (Magnificat) is found on page 34.*

## Ode 9

### Irmos

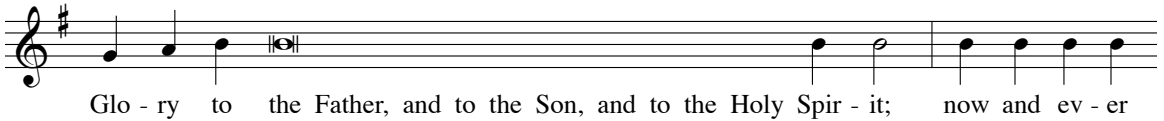
Heav - en was seized with won - der and the ends of the earth struck with  
as - ton - ish - ment when God re - vealed him - self to us clothed  
in our flesh. And your womb has be - come more spa - cious than the heav - ens,  
O The - o - to - - - kos; the assembly of an - gels and peo - ple  
ex - tol you.

## Refrain



Even though your divine nature is without beginning, you took our flesh, O Word of God; you suffered in your human nature, yet as God you remained beyond suffering; in two natures and without division or confusion, we extol you.

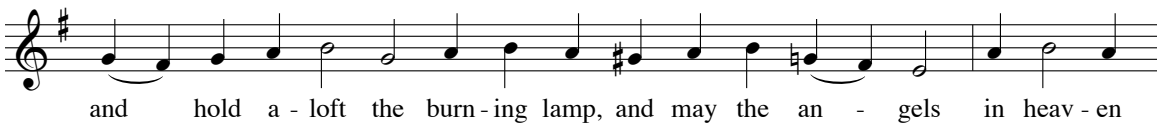
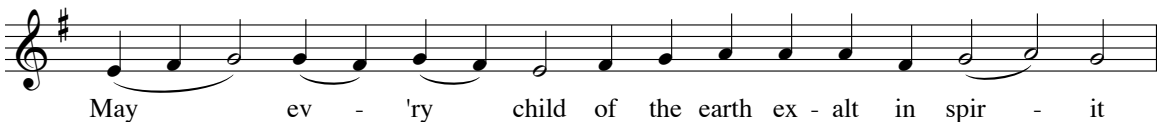
O Most High, the One who is your Father according to your divine nature, you called God when you took on your human nature and came down among your servants. And now, risen from the dead, you have revealed him as the Father of humanity, the One who by nature is God and Master. With him, we all extol you.




O Virgin, you have appeared as the Mother of God; in a wondrous manner, you gave birth in the flesh to the Word who is all-good and whom the Father in his goodness has spoken before the ages; and even though he bears the garment of flesh, we know him to be the transcendent one.

## Katavasia 9 of the Theotokos


## Tone 4




## Tone 8



praise with joy the ho - ly feast of the Moth - er of God



and sing: Re-joice, O The - o - to - kos,




ev - er - bless - ed and ev - er - Vir - - - gin.


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*The service continues with the Small Litany, found on page 36.*

### **Holy is the Lord our God**



Ho - ly is the Lord our God! Ho - ly is the Lord our God!



Ho - ly is the Lord our God!

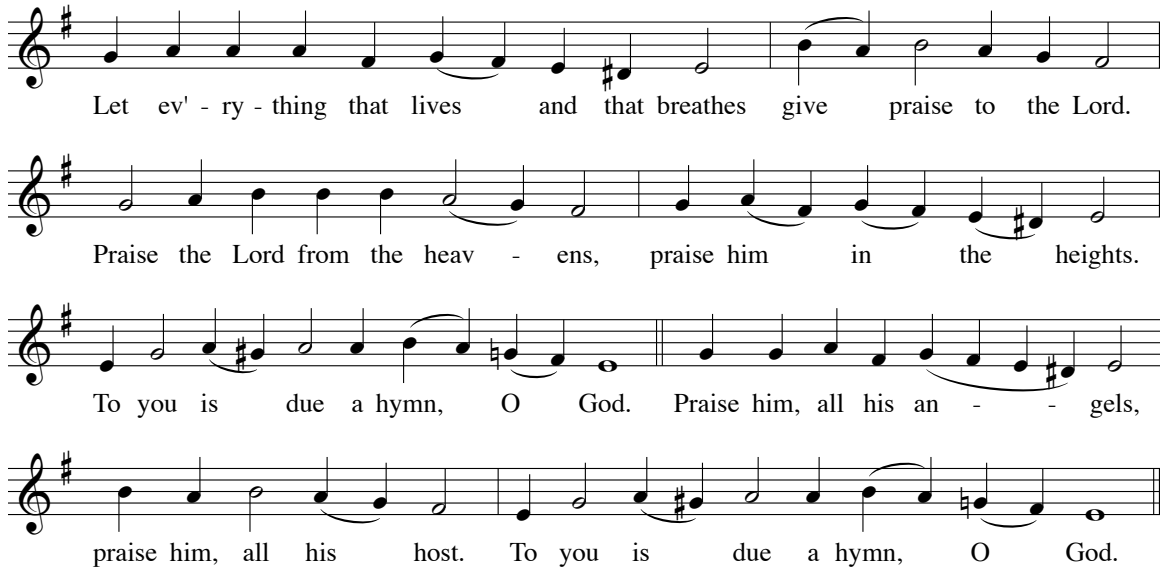
**Verse:** Exalt the Lord our God!  
Bow before his footstool, for he is holy.

*The Lector chants the Hymn of Light corresponding to the Resurrection Gospel.*



## The Psalms of Praise

## Psalm 148



Let ev' - ry - thing that lives and that breathes give praise to the Lord.

Praise the Lord from the heav - ens, praise him in the heights.

To you is due a hymn, O God. Praise him, all his an - - gels,

praise him, all his host. To you is due a hymn, O God.

Praise him, sun and moon,  
 praise him, *shining* stars.  
 Praise him, highest heavens  
 and the waters above *the* heavens.  
 Let them praise the name of the Lord,  
 He commanded; they *were* made.  
 He fixed them forever,  
 gave a law which shall not pass *away*.  
 Praise the Lord from the earth,  
 sea creatures and *all* oceans,  
 fire and hail, snow and mist,  
 stormy winds that obey *his* word;  
 all mountains and hills,  
 all fruit trees *and* cedars,  
 beasts, wild and tame,  
 reptiles and birds on *the* wing;  
 all earth's kings and peoples,  
 earth's princes *and* rulers.

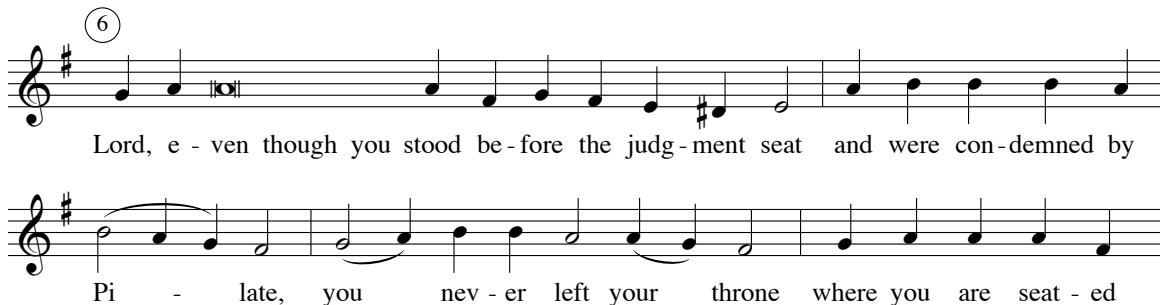
## Tone 8

young men and maidens,  
old men together *with* children.  
Let them praise the name of the Lord  
for he alone is *exalted*.  
The splendor of his name  
reaches beyond heaven *and* earth.  
He exalts the strength of his people,  
he is the praise of all *his* saints,  
of the children of Israel,  
of the people to whom he *comes* close.

**Psalm 149** Sing a new song to the Lord,  
his praise in the assembly of *the* faithful.  
Let Israel rejoice in its Maker,  
let Zion's sons exult in *their* king.  
Let them praise his name with dancing  
and make music with timbrel *and* harp.  
For the Lord takes delight in his people.  
He crowns the poor with *salvation*.  
Let the faithful rejoice in their glory,  
shout for joy and take *their* rest.  
Let the praise of God be on their lips  
and a two-edged sword in *their* hand,  
to deal out vengeance to the nations  
and punishment on all *the* peoples;  
to bind their kings in chains  
and their nobles in fetters *of* iron.

**Cantor:** To carry out the sentence pre-ordained:  
(on 6) this honor is for all his faithful.

⑥



Lord, e - ven though you stood be - fore the judg - ment seat and were con - demned by  
Pi - late, you nev - er left your throne where you are seat - ed

with the Fa - ther. You rose from the dead, and freed the world from  
slavery to the E - vil One, for you are mer - ci - ful and love us all.

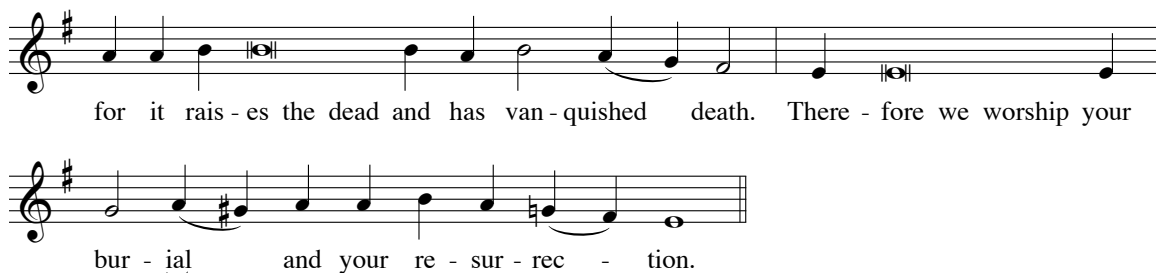
**Cantor:** Praise God in his holy place, **Psalm 150**  
(on 5) praise him in his mighty heavens.

5  
Lord, e - ven though you were treat - ed like a mor - tal by those who placed  
you in a tomb, the sol - diers kept watch over you like a "king a - sleep,"  
sealed with a seal like a treas - u - ry of life; but you rose and grant - ed  
in - cor - rup - tion to our souls.

**Cantor:** Praise him for his powerful deeds,  
(on 4) praise his surpassing greatness.

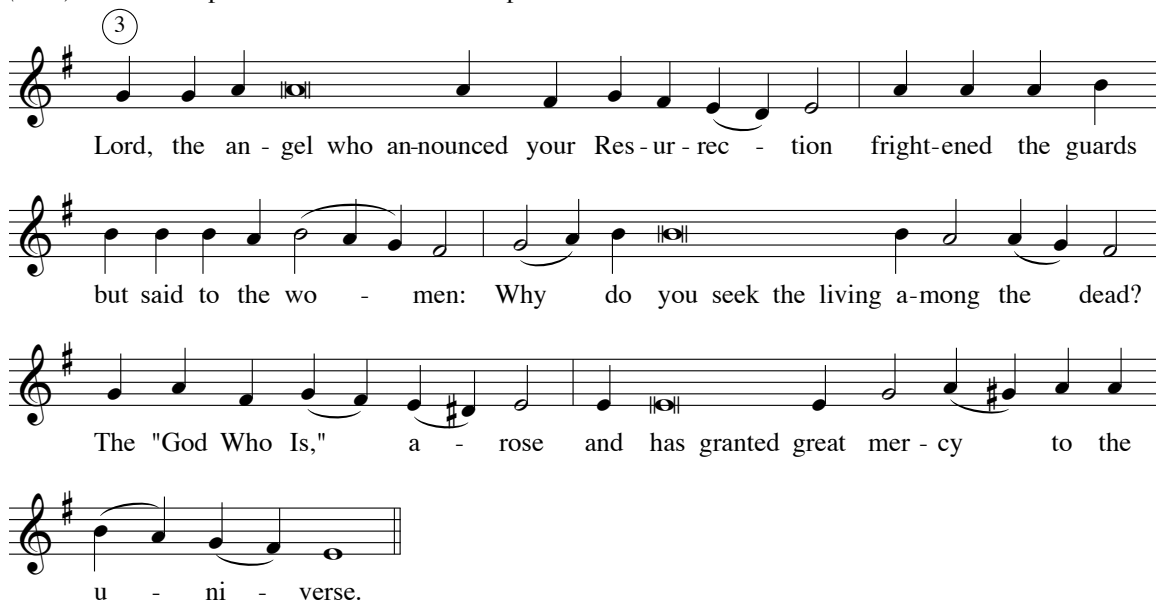
4  
Lord, you have giv - en us your Cross as a weap - on a - gainst the dev - il;  
for he fears and trem - bles, un - a - ble to bear the sight of its power,

## Tone 8



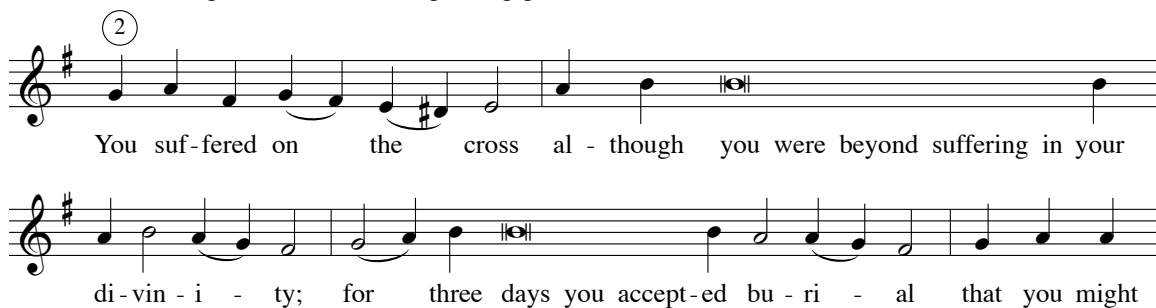
for it rais - es the dead and has van - quished death. There - fore we worship your  
bur - ial and your re - sur - rec - tion.

**Cantor:** O praise him with sound of trumpet  
(on 3) praise him with lute and harp.



Lord, the an - gel who an - nounced your Res - ur - rec - tion fright - ened the guards  
but said to the wo - men: Why do you seek the living a - mong the dead?  
The "God Who Is," a - rose and has granted great mer - cy to the  
u - ni - verse.

**Cantor:** Praise him with timbrel and dance,  
(on 2) praise him with strings and pipes.



You suf - fered on the cross al - though you were beyond suffering in your  
di - vin - i - ty; for three days you accept - ed bu - ri - al that you might

set us free from the bondage of the En - e - my and grant us life through your  
Res - ur - rec - tion, O Christ, the Lov - er of us all.

**Cantor:** O praise him with resounding cymbals,  
(on I) praise him with clashing of cymbals.  
Let everything that lives and that breathes  
give praise to the Lord.

① I wor - ship, glorify, and praise your Resurrection from the tomb, O Christ,  
by which you released us from the bonds of Ha - des. For, as God, you grant  
e - ter - nal life and great mer - cy to the world.

**Cantor:** Arise, O Lord, lift up your hand!  
(on A) O God, do not forget the poor!

Ⓐ In truth the transgressors of the Law guard-ed your life - giv - ing tomb;  
they sealed it and placed guards by it. But since you are immortal and the **Tone 2**

## Tone 8



**Cantor:** I will praise you, Lord, with all my heart;  
(on B) I will recount your wonders.

(B)

When you passed through the gates of Ha - - des, and de - mol - ished them,

O Lord, as a cap - tive, Ha - des shout - ed and said: Who is this who is not

condemned to the a - byss of the earth, but who has pulled down the prison of the

dead like a tent? For tru - ly I received him as a mortal and have feared him as God.

There - fore, O almight - y Sav - ior, have mer - cy on us.

**Cantor:** Glory...

*The Gospel Stanza corresponding to the Resurrection Gospel is now sung.*

**Cantor:** Now and ever...

*On normal Sundays, the following is sung:*

### Theotokion

You are tru - ly most blessed, O Vir - gin The - o - to - kos. Through the One

who was in-car-nate of you, Ha-des was chained, Ad-am revived, the curse wiped out,  
 Eve set free, Death put to death, and we our-selves were brought  
 back to life. That is why we cry out in praise: Bless-ed are you, O  
 Christ our God, who finds in this your good pleas-ure. Glo-ry to you!

*The service continues on page 41.*