

Tone 2

The Lord is God

The Lord is God and has re - vealed him - self to us; bless - ed is he who
comes in the name of the Lord.

The musical notation is written on a single treble clef staff in the key of D major (two sharps). The melody consists of quarter and eighth notes, with some phrases grouped by slurs. The lyrics are placed below the notes.

verse: Give thanks to the Lord, for he is good; for his love endures forever.

verse: They encircled me, compassed me about; in the Lord's name I crushed them.

verse: I shall not die, I shall live and recount the deeds of the Lord.

verse: The stone which the builders rejected has become the cornerstone.
This is the work of the Lord, a marvel in our eyes.

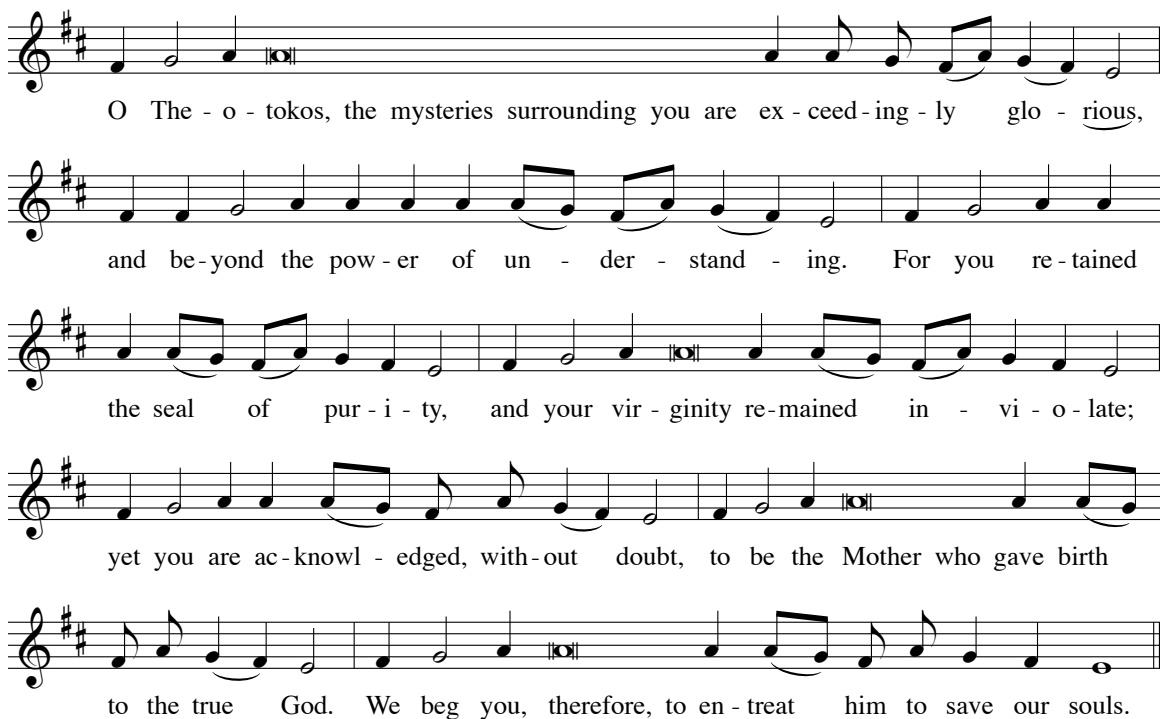
Troparion

When you de - scend - ed to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - - - ry to you.

The musical notation is written on a single treble clef staff in the key of D major (two sharps). The melody consists of quarter and eighth notes, with some phrases grouped by slurs. The lyrics are placed below the notes.

Tone 2

Theotokion

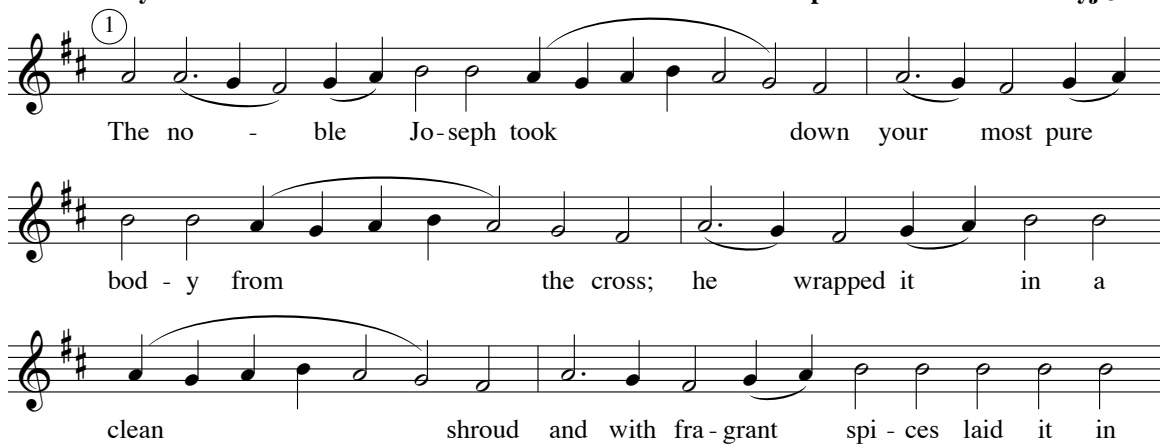


O The - o - tokos, the mysteries surrounding you are ex - ceed - ing - ly glo - rious,
and be - yond the pow - er of un - der - stand - ing. For you re - tained
the seal of pur - i - ty, and your vir - ginity re - mained in - vi - o - late;
yet you are ac - knowl - edged, with - out doubt, to be the Mother who gave birth
to the true God. We beg you, therefore, to en - treat him to save our souls.

The service continues on page 13; if the First and Second Psalter Readings are not taken, the service continues on page 16.

Sessional Hymn 1

Samopodoben: Blahoobraznyj Josif



① The no - ble Jo - seph took down your most pure
bod - y from the cross; he wrapped it in a
clean shroud and with fra - grant spi - ces laid it in

bur-ial in a new tomb. But you a - rose in three days, O Lord,
be - stow - ing great mer - cy up - - - on the world.

Cantor: Arise, O Lord, lift up your hand.
O God, do not forget the poor!

²
The an - gel ap - peared to the myrrh-bear-ing wom-en at the tomb and said:
Oint - ments are for the dead, but Christ has been shown
to be free from all cor - rup - tion. Ra-ther, cry out in - stead: The Lord
is ris - en, grant - ing great mer - cy to the world.

Cantor: Glory...now and ever...

Theotokion

We praise you, O The - o - to - - - kos, for you are
cov-ered with glo-ry more than an - y oth - er. Death has been put to death

Tone 2

and Ha-des tram-pled un-der-foot by the Cross of your Son.
He raised us from death, grant-ing us e - ter-nal
life. Par - a - dise is a - gain of - fered for us
to en-joy as be-fore. There - fore in thanks-giv-ing we glo - ri - fy
the love and pow - er of Christ our God.

The service continues on page 15.

Sessional Hymn 2

Podoben: Blahoobraznyj Josif

①
You did not pre-vent the seal-ing of the stone at your tomb,
and by your Re - sur - rec - tion you be-stowed on all the rock
of fi - del - i - ty. O Lord, glo - - - - - ry to you.

Cantor: I will praise you, Lord, with all my heart;
I will recount all your wonders.

②


The choir of your dis - ci - - - - - ples joined
 the myrrh-bear-ers with joy; to- geth - er with them
 we all cel - e - brate this feast and glo - - ri - fy your
 ho - ly Re-sur-rec - tion. Through their pray'rs, O Lord and Lov - er
 of us all, we pray to you: Grant great mer-cy to your peo - ple.

Cantor: Glory...now and ever...


Theotokion

You are tru - ly most bless - ed, O vir - gin The - o - to - kos.
 Through the One who was in - car - nate of you, Ha - des
 was chained, A - dam re - vived, the curse wiped out, Eve
 set free, Death put to death, and we our - selves

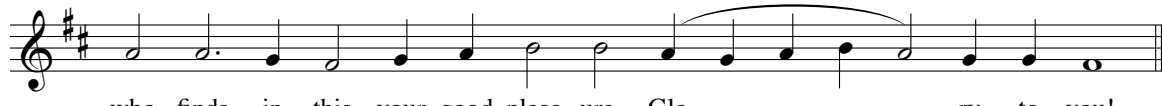
Tone 2



were brought back to life. That is why we cry out




in praise: Bless - ed are you, O Christ our God,



who finds in this your good pleas - ure. Glo - - - - ry to you!

The service continues on page 16.


Hypakoe




The wom - en went to the tomb af - ter your pas - sion to a - noint your



bod - y, O Christ our God. They saw the an - gels and were a - ston - ished;



for they heard them cry - ing with a loud voice: The Lord is risen and grants great



mer - cy to the world.

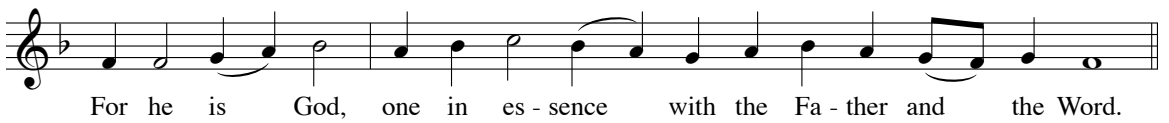
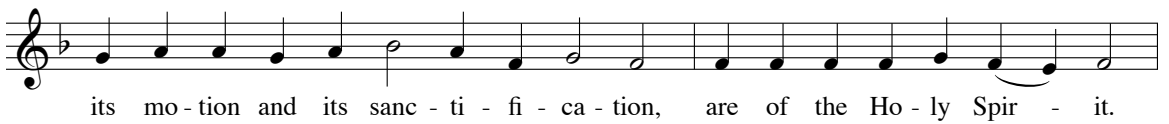
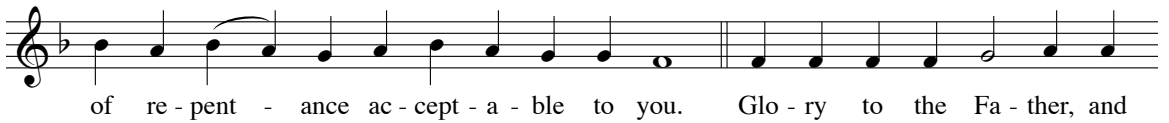
*The service continues with the Gradual Hymns;
if these are not taken, the service continues on
page 23.*

Gradual Hymns

Antiphon 1



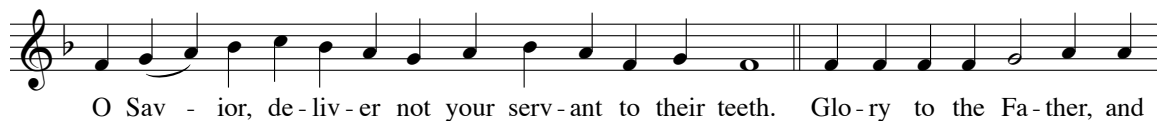
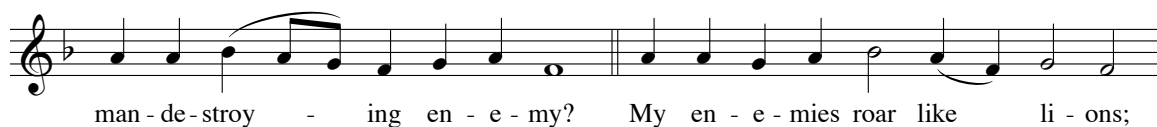
Be - hold, O Sav - ior, to - ward heav - en I raise the



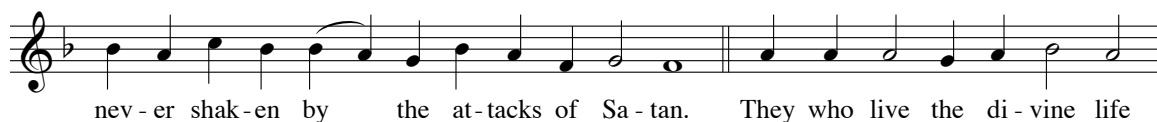
Antiphon 2



Tone 2



Antiphon 3



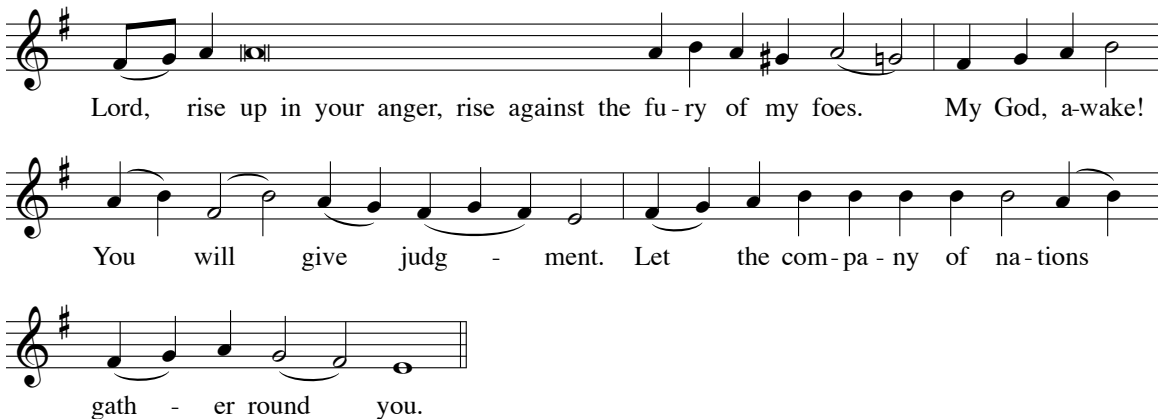


to the E - vil Ones. Glo - ry to the Fa - ther, and to the Son, and to the
Ho - ly Spir - it; now and ev - er and for - ev - er. A - men.
The Ho - ly Spir - it is the Font of all wis - dom. Through him, grace is giv - en
to the A - pos - tles; the mar - tyrs are crowned by him in their strug - gles
and through him the proph - ets re - ceive their vi - sion.

The service continues on page 23.

Matins Prokeimenon

Psalm 7: 6, 7



Lord, rise up in your anger, rise against the fu - ry of my foes. My God, a - wake!
You will give judg - ment. Let the com - pa - ny of na - tions
gath - er round you.

Verse: Lord God, I take refuge in you.
From my pursuers save me and rescue me.

The service continues on page 23

Tone 2

Let everything that lives

Let ev - 'ry - thing that lives and that breathes give praise
to the Lord, give praise to the Lord.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some longer notes and rests. The lyrics are written below the notes.

Verse: Praise God in his holy place; *
praise him in his mighty heavens.

The service continues on page 24

Canon

The most commonly used Katavasiai are those of the Theotokos, which are included here. If other Katavasiai or refrains are used, they will be found in the Supplement.

Ode 1

Irmos

In days of old, in days of old, the en - tire ar - my of
Phar - roah was o - ver-thrown in the a-byss; and now the
Word made flesh has a - bol - ished the weight of our sins.
He is the Lord whom we glo - ri - fy, for he is cov - ered with glo - ry.

The image shows four staves of musical notation in G major. The first staff contains the melody for the first line of text, the second for the second line, the third for the third line, and the fourth for the fourth line. The notes are primarily quarter and eighth notes, with some longer notes and rests. The lyrics are written below the notes.

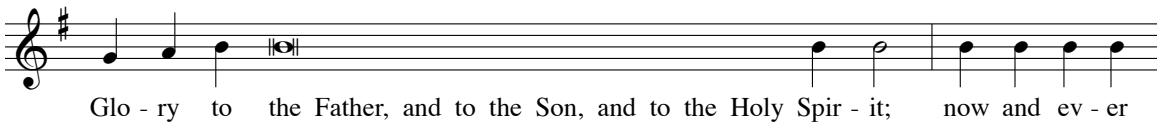
Refrain

Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

The image shows one staff of musical notation in G major. The notes are primarily quarter and eighth notes, with some longer notes and rests. The lyrics are written below the notes.

For not having followed your commandment, we have been indicted before the Prince of this world; but your cross has brought him under judgment. Having struck you as a mortal, he himself was overcome with weakness and fell beneath the strength of your arm.
Refrain

Redeemer of the human race and Prince of eternal life, you have come into the world. By your Resurrection you have broken the bonds of death; and together we all glorify you, for you are covered with glory.

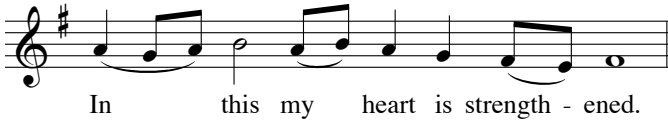
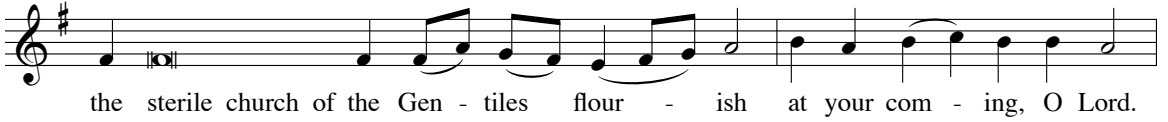
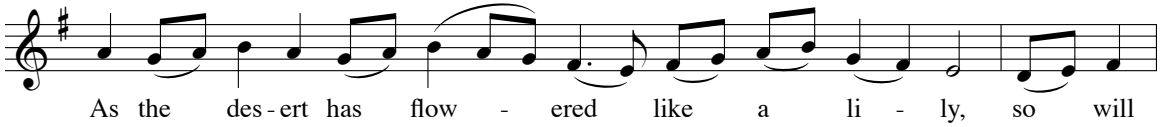


Tone 2

Ode 3

Irmos

Tone 2

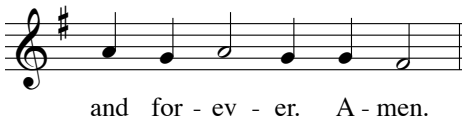
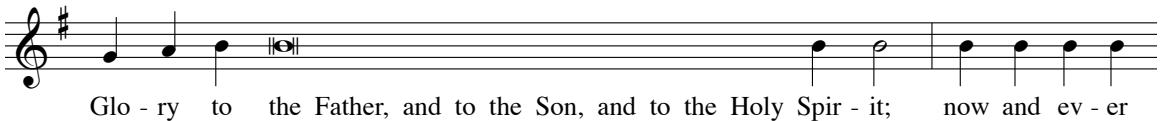


Refrain



At your passion all creation was overturned, for it saw the God who founded the universe with a stroke of his hand now abused as a slave by the impious ones. *Refrain*

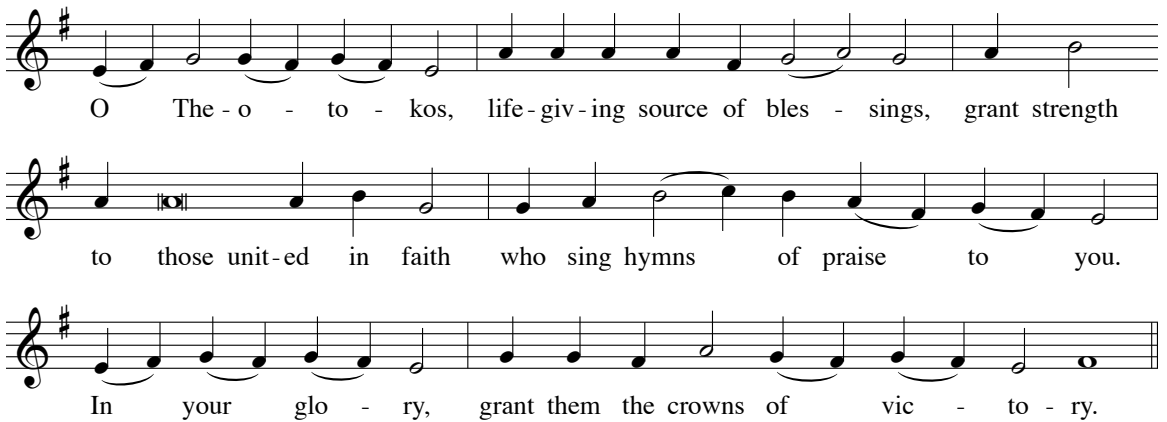
From the earth your hand has fashioned me; but when sin had shattered me as a vase and brought me back to the dust of the grave, you descended into Hades, O Christ, so that I might rise with you.



The angels were seized with astonishment, and the hearts of people trembled at your giving birth; and we, the faithful, venerate you as the Theotokos.

Katavasia 3 of the Theotokos

Tone 4



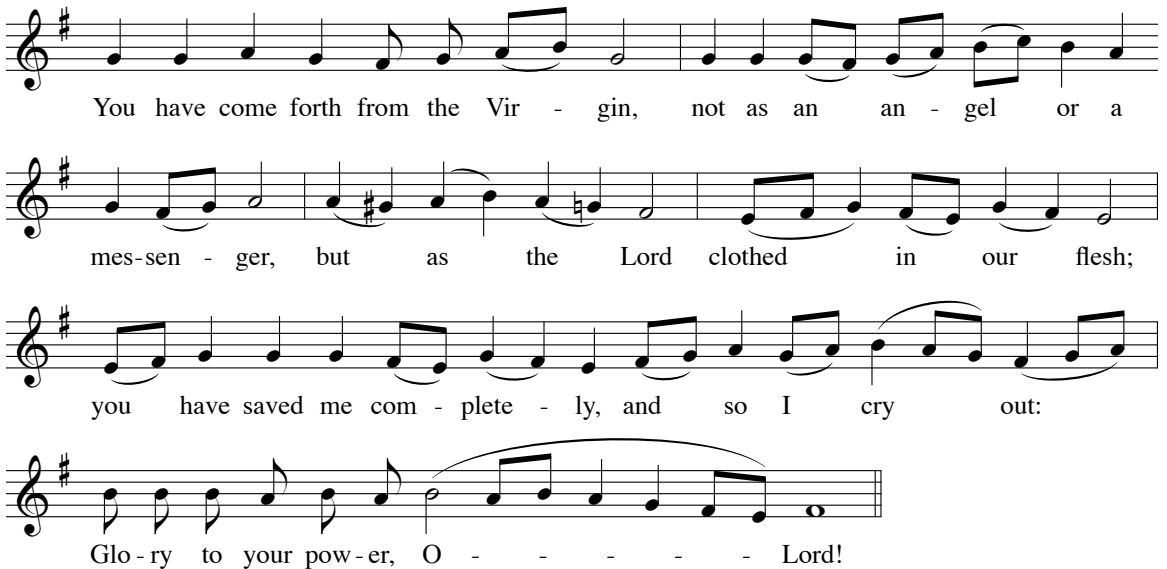
O The - o - to - kos, life-giv-ing source of bles - sings, grant strength
to those unit-ed in faith who sing hymns of praise to you.
In your glo - ry, grant them the crowns of vic - to - ry.

The Small Litany is found on page 32.

Ode 4

Irmos

Tone 2



You have come forth from the Vir - gin, not as an an - gel or a
mes-sen - ger, but as the Lord clothed in our flesh;
you have saved me com - plete - ly, and so I cry out:
Glo-ry to your pow-er, O - - - - Lord!

Refrain

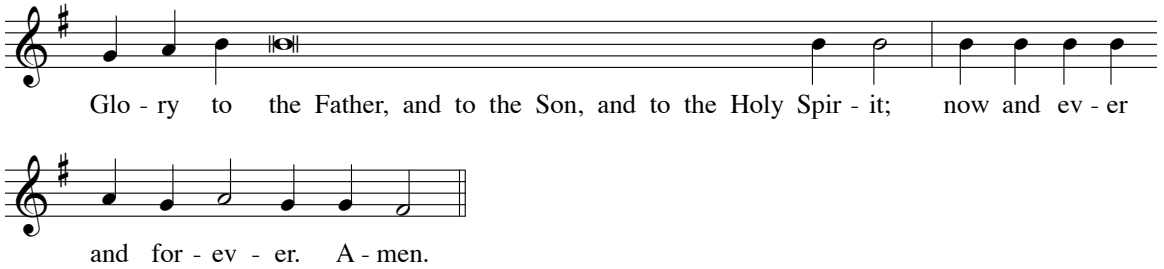


Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

Tone 2

Before the judgment-seat of Caiaphas, you appeared as one accused; yet you did not raise your voice, O Master of the nations. The judgment that you announced to them is the salvation of the world, which you accomplished by your passion, O Lord. *Refrain*

The Enemy unleashed his sword at your passion; and when you descended into Hades, the rebellious cities were destroyed, and the boldness of the Tyrant was overthrown.

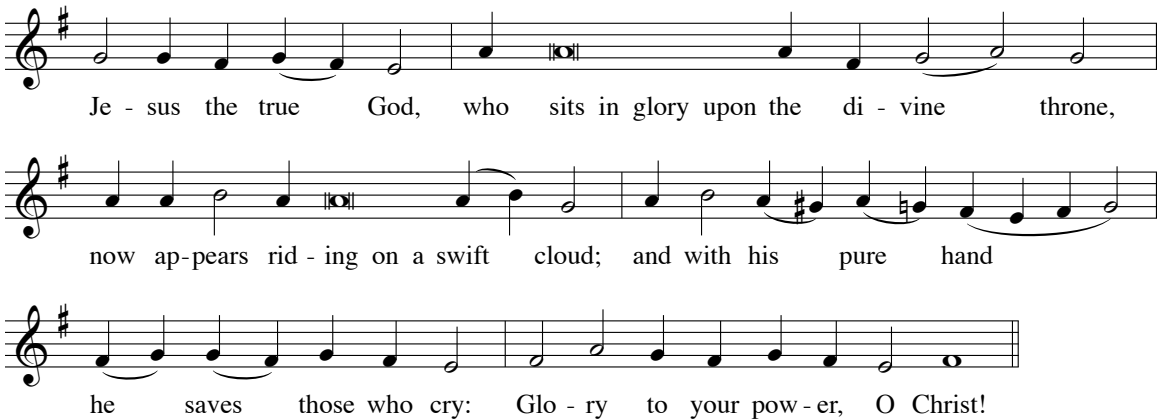


Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er
and for - ev - er. A - men.

O Theotokos, we the faithful recognize in you the harbor of salvation and the unshakable fortress. By your intercession, O our Lady, save our souls from every danger.

Katavasia 4 of the Theotokos

Tone 4

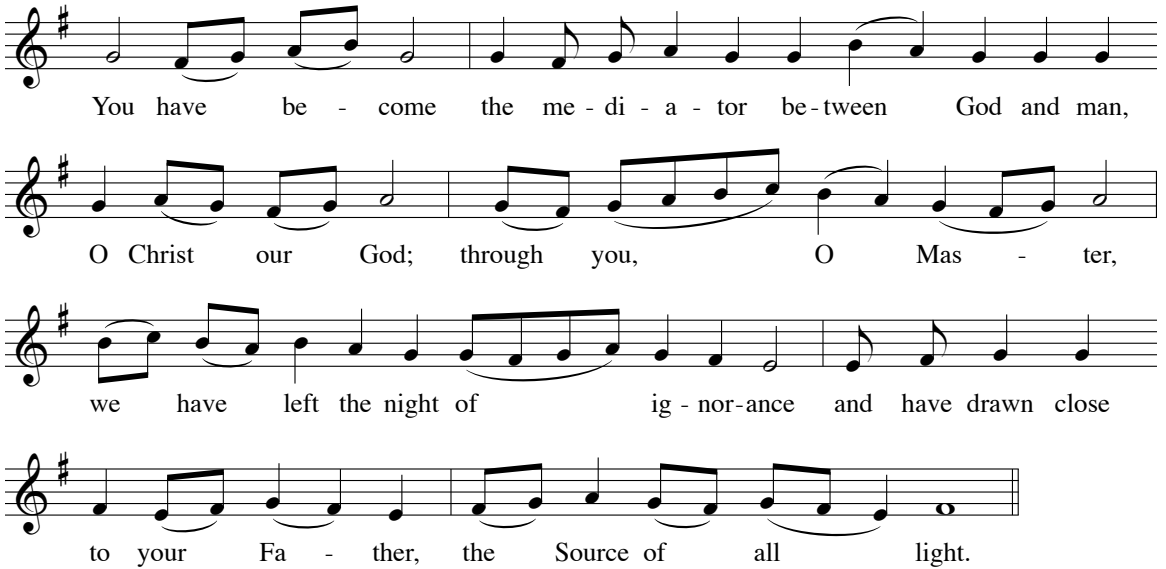


Je - sus the true God, who sits in glory upon the di - vine throne,
now ap - pears rid - ing on a swift cloud; and with his pure hand
he saves those who cry: Glo - ry to your pow - er, O Christ!

Ode 5

Irmos

Tone 2



You have be - come the me - di - a - tor be - tween God and man,
 O Christ our God; through you, O Mas - ter,
 we have left the night of ig - nor - ance and have drawn close
 to your Fa - ther, the Source of all light.

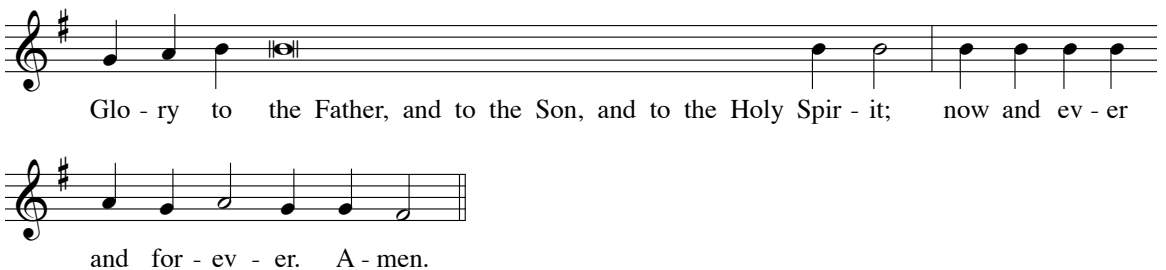
Refrain



Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

As a cedar you have broken the pride of the enemies, O Christ, when in your flesh you were willingly raised upon the pine, the cedar, and the cypress. *Refrain*

Your lifeless body was placed in the grave, O Christ our Savior; but by your wounds, you have healed those who lay sleeping, forgotten in the tombs.



Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er
 and for - ev - er. A - men.

O Virgin most pure, beseech your Son and Lord to grant the captives deliverance in their adversity and peace to those who trust in your help

Tone 2

Katavasia 5 of the Theotokos

Tone 4

All na - tions mar - velled at your di - vine glo - ry, for you,
O Virgin who have not known wed - lock, car - ried with - in your womb the
God of all, the eternal Son to whom you gave birth; he grants sal - va - tion
to all who sing your prais - es. -

**Ode 6
Irmos**

Sur - round-ed by the a - byss of my sins, I in - voke **Tone 2**
the bound-less depths of your com - pas - sion, of your com-pas-sion;
O God, save me from the pit of cor-rup - - - tion.

Refrain

Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

The Just One was condemned as a criminal; with the thieves he is nailed to the cross, the One who redeems us with his own blood. *Refrain*

Formerly Death entered the world through one person, the first Adam; and now one person reveals to us the Resurrection, and he is the Son of God.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er
and for - ev - er. A - men.

O Virgin, without knowing man you have become a mother, and yet you remain a virgin; thus you clearly reveal the divinity of your Son and God.

Katavasia 6 of the Theotokos

Tone 4

Come, all you faith-ful, and clap your hands, as we cel - e-brate this ho - ly and
sol - emn feast of the Moth - er of God. O glo - ri - fy him,
glo - ri - fy him who was born of her.

The Small Litany is found on page 33.

Kontakion

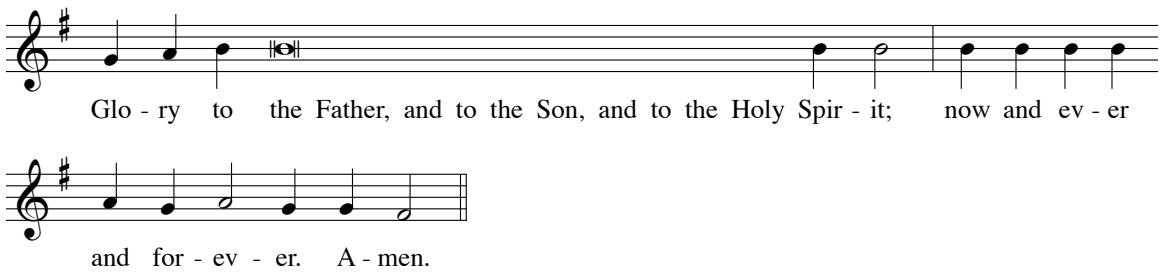
Tone 2

You a - rose from the grave, Al-might - y Sav - ior. See - ing the

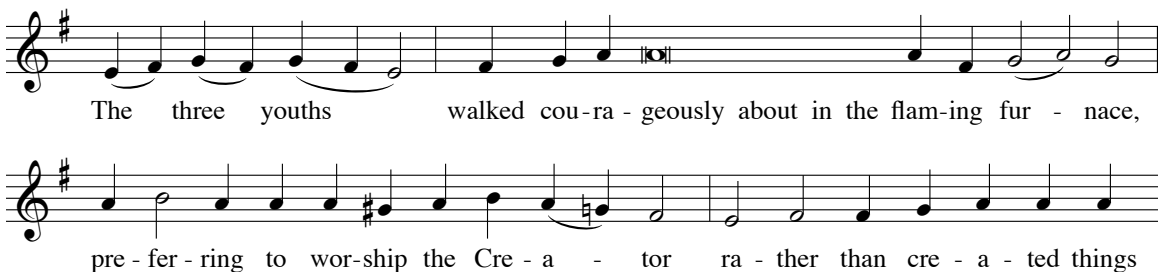
**Refrain**

In your compassion, O Master, you could not bear to see your people as the slave of death. You have come and taken on our flesh, and by your own blood, you saved us, for you are blessed and covered with glory. *Refrain*


Seeing you clothed in the garments of a judge, the gatekeepers of Hades trembled, O Lord; for you have come to enslave the one who tyrannized us, for you are blessed and covered with glory.




In you we see the Holy of Holies, for you alone have given birth to God without change, O spotless Virgin and spouseless Mother. By giving birth to God, you have made immortal life spring up for all.

Katavasia 7 of the Theotokos**Tone 4**

Tone 2



and they sang out in joy: Bless-ed are you and praised a - bove all, O God




of our fa - thers.


Ode 8

Irmos


Tone 2




For - mer - ly the fie - ry fur - nace in Bab - - - - y - lon




di - vid - ed its pow - er, and ac - cord - ing to the di - vine de - cree,



it con - sumed the Chal - de - ans but poured out dew up - on the



faith - - - ful who sang: All you works of the Lord,



bless the Lord!

Refrain

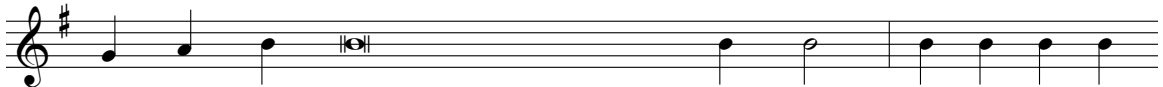


Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.


Tone 2

Seeing your garment of flesh crimsoned with your blood, the angels in heaven were seized with fear at your long-suffering, and together they began to sing: All you works of the Lord, bless the Lord! *Refrain*

O God of mercy, by your Resurrection, mortals have been clothed with immortality. Filled with joy, O Christ, your chosen people sing to you in thanksgiving: Truly death has been swallowed up in your victory!




Let us bless the Father, Son, and Holy Spir-it, Lord. Now and ev - er




and for - ev - er. A - men.


The God who became flesh has dwelt in your womb without being separated from his Father in heaven. Without seed, you have conceived, O Virgin, and in a manner beyond words, you have given birth, O Mother. You are truly the salvation of us all.

Tone 4



Let us praise, bless, and worship the Lord; sing ing and highly exalting him a-bove



all for - ev - - - er.


Katavasia 8 of the Theotokos


The three youths in the fur - nace were saved by the Offspring of the




The - o - to - kos. He who was fore-told has been born on earth,

Tone 2



and he joins to - geth - er all cre - a - tion to sing: All you works




of the Lord, bless the Lord, and praise him a - bove all for - ev - er.

The Canticle of the Theotokos (Magnificat) is found on page 34.

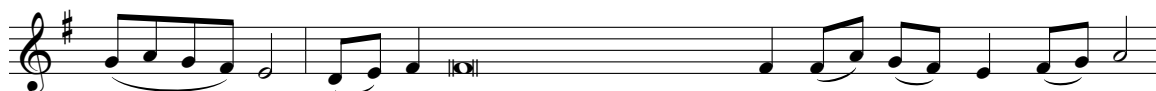
Ode 9

Irmos


Tone 2




The Son of the Fa - ther with - out be - gin - ning, our Lord and




our God, has tak - en flesh from the Virgin and has ap - peared to us;



He has come to il - lu - min - ate the dark - ness and to gath - er those



who are scat - tered. O The - o - to - kos, wor - thy of all praise,



we ex - tol you.

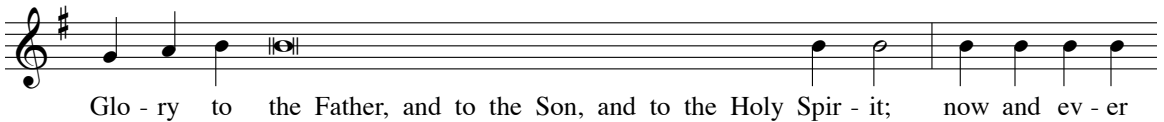
Refrain



Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

The thrice-blessed wood of your precious cross has been planted in the place of the Skull as in the heart of paradise. Sprinkled with the blood and water that flowed from your divine side, O Christ, it made our life blossom forth. *Refrain*

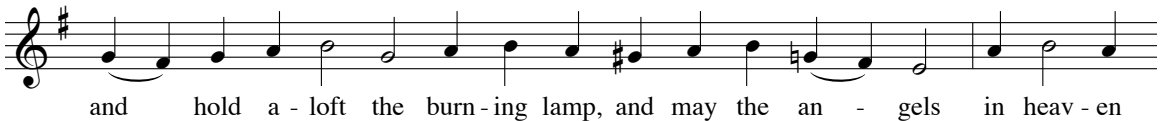
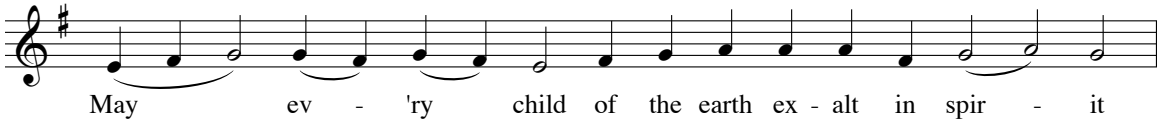
On the cross you overthrew the powerful; from the depths of Hades, you raised up human nature which was held captive, and you enthroned it with your Father in heaven, O almighty One; and in that same nature you shall come again. We adore you and we extol you!



O faithful, let us praise and glorify in the true faith the Unity in three Persons, the consubstantial Trinity, the divine and indivisible nature, the unsetting light with a triple flame, who alone is incorruptible, and who fills us with brightness.

Katavasia 9 of the Theotokos

Tone 4



Tone 2



The service continues with the Small Litany, found on page 36.

Holy is the Lord our God

Tone 2

Ho - ly is the Lord our God! Ho - ly is the Lord
our God! Ho - - - - ly is the Lord our God!

Verse: Exalt the Lord our God!
Bow before his footstool, for he is holy.

The Lector chants the Hymn of Light corresponding to the Resurrection Gospel.

The Psalms of Praise

Psalm 148

Let ev' - ry - thing that lives and that breathes give praise
to the Lord. Praise the Lord from the heav - ens, praise him in the heights.
To you is due a hymn, O God. Praise him, all his an - gels,
praise him, all his host. To you is due a hymn, O God.

Praise him, sun and moon,
 praise him, *shining* stars.
 Praise him, highest heavens
 and the waters above *the* heavens.
 Let them praise the name of the Lord,
 He commanded; they *were* made.
 He fixed them forever,
 gave a law which shall not pass *away*.
 Praise the Lord from the earth,
 sea creatures and *all* oceans,
 fire and hail, snow and mist,
 stormy winds that obey *his* word;
 all mountains and hills,
 all fruit trees *and* cedars,
 beasts, wild and tame,
 reptiles and birds on *the* wing;
 all earth's kings and peoples,
 earth's princes *and* rulers.
 young men and maidens,
 old men together *with* children.
 Let them praise the name of the Lord
 for he alone is *exalted*.
 The splendor of his name
 reaches beyond heaven *and* earth.
 He exalts the strength of his people,
 he is the praise of all *his* saints,
 of the children of Israel,
 of the people to whom he *comes* close.

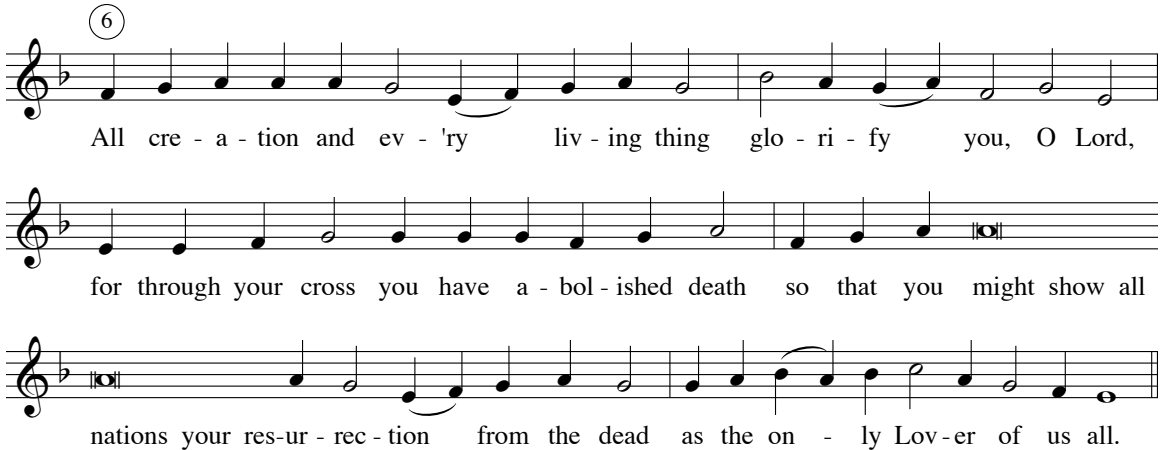
Psalm 149 Sing a new song to the Lord,
 his praise in the assembly of *the* faithful.
 Let Israel rejoice in its Maker,
 let Zion's sons exult in *their* king.
 Let them praise his name with dancing
 and make music with timbrel *and* harp.
 For the Lord takes delight in his people.
 He crowns the poor with *salvation*.
 Let the faithful rejoice in their glory,
 shout for joy and take *their* rest.
 Let the praise of God be on their lips
 and a two-edged sword in *their* hand,

Tone 2

to deal out vengeance to the nations
and punishment on all *the* peoples;
to bind their kings in chains
and their nobles in fetters *of* iron.

Cantor: To carry out the sentence pre-ordained:
(on 6) this honor is for all his faithful.

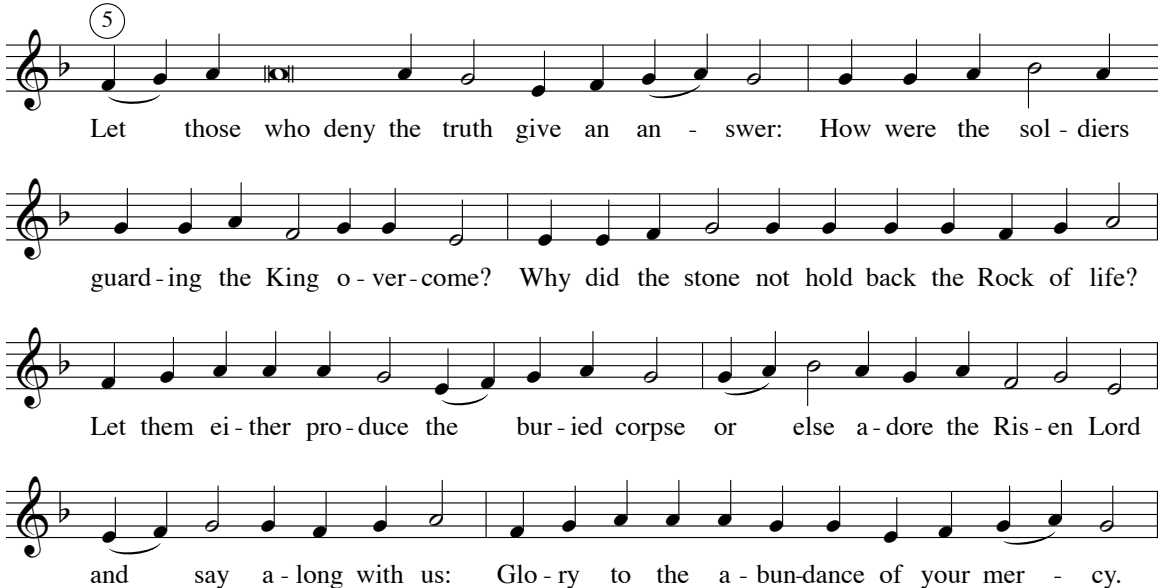
⑥



All cre - a - tion and ev - 'ry liv - ing thing glo - ri - fy you, O Lord,
for through your cross you have a - bol - ished death so that you might show all
nations your res - ur - rec - tion from the dead as the on - ly Lov - er of us all.

Cantor: Praise God in his holy place, **Psalm 150**
(on 5) praise him in his mighty heavens.

⑤



Let those who deny the truth give an an - swer: How were the sol - diers
guard - ing the King o - ver - come? Why did the stone not hold back the Rock of life?
Let them ei - ther pro - duce the bur - ied corpse or else a - dore the Ris - en Lord
and say a - long with us: Glo - ry to the a - bun - dant of your mer - cy.



O our Sav - ior, glo - ry to you.

Cantor: Praise him for his powerful deeds,
(on 4) praise his surpassing greatness.



O na-tions, re-joyce and be glad. The an - gel who sat upon the stone



which had sealed the tomb has him - self giv - en us the good news,



say - ing: Christ is risen from the dead, the Sav - ior of the world. He has filled



the u - ni - verse with fra - grance. O na-tions, re-joyce and be glad.

Cantor: O praise him with sound of trumpet
(on 3) praise him with lute and harp.



Be - fore your con-cep-tion, O Lord, an an - gel brought the greeting

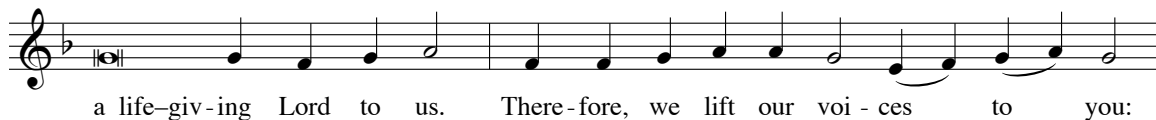


"Rejoyce" to the wo - man full of grace. At your ris-ing, it was al - so an an - gel

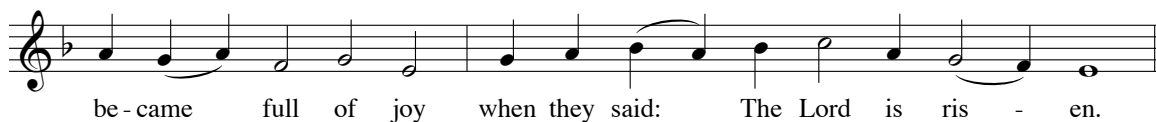
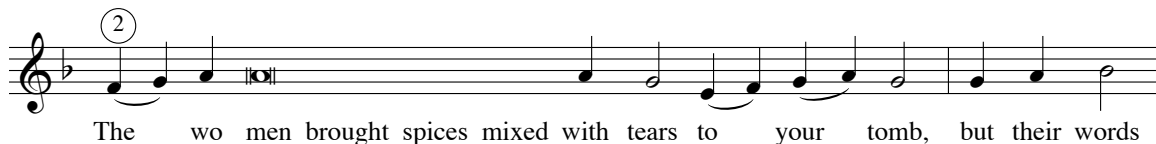


who rolled the stone a - way from your glo - rious tomb. The one showed

Tone 2



Cantor: Praise him with timbrel and dance,
(on 2) praise him with strings and pipes.



Cantor: O praise him with resounding cymbals,
(on 1) praise him with clashing of cymbals.
Let everything that lives and that breathes
give praise to the Lord.





Let them wor-ship his res-ur-rec-tion from the dead, by which all the ends of the



earth are en-light - - - ened.

Cantor: Arise, O Lord, lift up your hand!
(on A) O God, do not forget the poor!



O Christ, you were crucified and bur-ied as you willed. You held Death



cap-tive and resurrected in glo-ry as Lord and God, who grant-ed to the world life



e-ter-nal and great mer-cy.

Cantor: I will praise you, Lord, with all my heart;
(on B) I will recount your wonders.



O trans-gres-sors of the law, when you sealed the tomb, you did in truth



mag-nify the miracle for us as the guards know; es-pe-cial-ly since you



per-suad-ed them to say on the day of his res-ur-rec-tion from the tomb:

Tone 2

While we slept, the disciples came and stole him a-way. For who would steal
a corpse, espe-cial - ly a nak - ed one? He tru - ly arose in his di - vine
pow - - - er leav - ing his shroud in the grave; with - out break - ing
the seals he has tram - pled down Death, and he has giv - en to the human
race life e - ter - nal and great mer - cy.

Cantor: Glory...

The Gospel Stanza corresponding to the Resurrection Gospel is now sung.

Cantor: Now and ever...

On normal Sundays, the following is sung:

Theotokion

Tone 2

You are tru - ly most blessed, O Vir - gin The - o - - to - kos. Through the One
who was in - car - nate of you, Ha - des was chained, Ad - am revived, the curse wiped out,

Eve set free, Death put to death, and we our-selves were brought
back to life. That is why we cry out in praise: Bless-ed are you, O
Christ our God, who finds in this your good pleas-ure. Glo-ry to you!

The service continues on page 41.