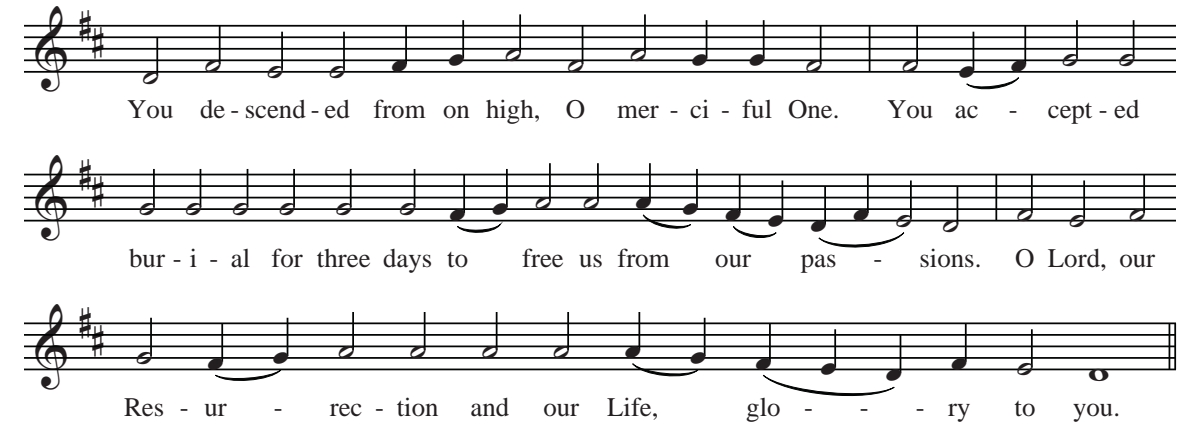


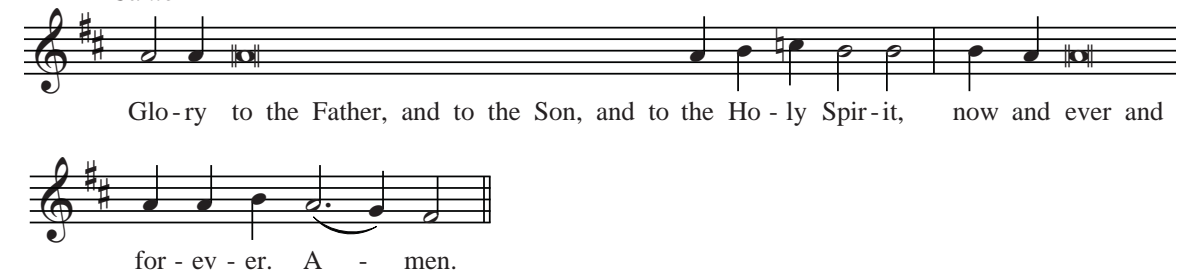
## SEVENTEENTH SUNDAY AFTER PENTECOST

### Troparion of the Resurrection - *Tone 8*



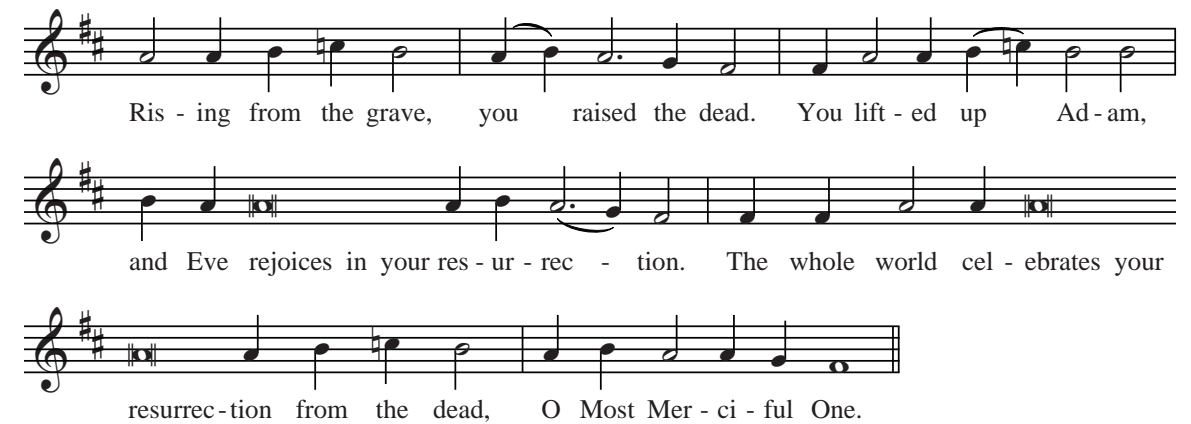
You de-scend-ed from on high, O mer-ci-ful One. You ac-cept-ed  
bur-i-al for three days to free us from our pas-sions. O Lord, our  
Res-ur-rec-tion and our Life, glo-ry to you.

### *Cantor*



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and  
for-ev-er. A-men.

### Kontakion of the Resurrection - *Tone 8*



Ris-ing from the grave, you raised the dead. You lift-ed up Ad-am,  
and Eve rejoices in your res-ur-rec-tion. The whole world cel-ebrates your  
resurrec-tion from the dead, O Most Mer-ci-ful One.

**Prokeimenon** (Psalm 75:12,2)



Make vows to the Lord your God, to the Lord your God and ful-fill them,  
and ful - fill them.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes with some rests.

*Verse:* God is known in Judah; in Israel his name is great.

**Alleluia** (Psalm 94:1,2)



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

The musical notation is on a single staff in G major. It features a rhythmic pattern of quarter notes and eighth notes, with some notes beamed together. The text is placed below the notes, with hyphens indicating syllable placement.

*Verse:* Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

*Verse:* Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.