

Divine Liturgy
PALM SUNDAY

The Journey of Our Lord, God, and Savior Jesus Christ into Jerusalem

Hymn: O Son of David



1. The peo - ple in great throngs had gath - ered
2. That day the streets were filled with peo - ple;
3. Christ en - tered in this ho - ly ci - ty,
4. Come forth and greet the King of Glo - ry.



to greet— our Lord in Je - ru - sa - lem.
with palms— and branch - es in their hands.
an - oth - er proph - e - cy to ful - fill.
He hum - bly comes in - to our midst to - day.



They called him King and cried Ho - san - na,
They waved them high and cried Ho - san - na,
We know that now their cries Ho - san - na,
Pro - claim him King and cry Ho - san - na;



O Son of Da - vid, King— of Is - ra - el,
O Son of Da - vid, King— of Is - ra - el,
would change to Cru - ci - fy, a - - - way with him,
an - nounce his king - dom which is here to stay;



O Son of Da - vid, King of Is - ra - el.
O Son of Da - vid, King of Is - ra - el.
would change to Cru - ci - fy, a - way with him.
an - nounce his king - dom which is here to stay.

Source: Sister Servants of Mary Immaculate
English by Cantor George Sabol

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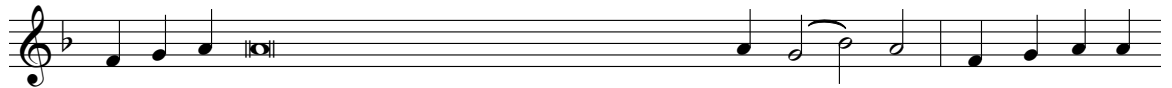
First Antiphon (Psalm 114:1)



I love the Lord, for he has heard the cry of my ap - peal.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo - ry to the Father and to the Son and to the Ho - ly Spir - it; now and ev - er



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,



O Sav - ior, save us.

Second Antiphon (Psalm 115:1)



I trust - ed e - ven when I said: I am sore - ly af - flict - ed.



O Son of God, seat - ed on a colt, save us who sing to you:



Al - le - lu - - - - ia!

Third Antiphon - Tone 1 Troparion (Psalm 117:1)

Give thanks to the Lord for he is good; for his mer-cy en-dures
for - ev - - er.

Troparion of Lazarus - Tone 1

Christ our God, be-fore your pas-sion you confirmed our common re-sur-rec - tion
when you raised Laz-a-rus from the dead. There-fore, like the chil-dren, we
car-ry the symbols of vic-to-ry and cry out to you, the Vic-tor o-ver death:
Ho-san-na in the high-est! Bless-ed is he who comes in the name of the Lord.

Entrance Hymn - Tone 1 Troparion (Psalm 117:26,27)

Bless-ed is he who comes in the name of the Lord; we bless you
from the house of the Lord. The Lord is God and has re-vealed
him - self to us.

Troparion of Lazarus - Tone 1

Christ our God, before your passion you confirmed our common resurrection * when you raised Lazarus from the dead. * Therefore, like the children, we carry the symbols of victory * and cry out to you, the Victor over death: * Hosanna in the highest! Blessed is he who comes in the name of the Lord.

Cantor - Tone 4 troparion



Troparion of Palm Sunday - Tone 4

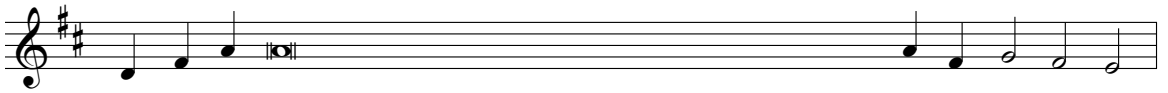
Through bap - tism we were buried with you, O Christ our God, and we have
be - come worthy of immortal life by your res - ur - rec - tion. There - fore, we raise our
voic - es in praise to you: Ho - san - na in the high - est! Bless - ed is he who
comes in the name of the Lord.

Cantor - Tone 6 kontakion

Now and ev - er and for - ev - er. A - men.

Kontakion of Palm Sunday - Tone 6

In heav - en you are seat - ed on a throne; but on earth upon a colt, O Christ our God.



You ac-cept-ed the praise of angels and the song of the children cry-ing out to you:



Bless-ed is he who comes to re-store A - dam.

Prokeimenon of Palm Sunday - Tone 4 (Psalm 117:26,27,1)



Bless-ed is he who comes in the name of the Lord. The Lord is God



and has re-vealed him-self to us.

Verse: Give thanks to the Lord for he is good; * for his mercy endures *forever*.

Alleluia - Tone 1 (Psalm 97:1,3)



Al - le - lu - - - ia! Al - - - le - lu - ia!



Al - le - lu - - - ia!

Verse: Sing a new song to the Lord, for the Lord has worked wonders.

Verse: All the ends of the earth have seen the salvation of our God.

Instead of "It is truly proper . . ."

Magnification

Ex - tol, ex - tol, O my soul, O my soul,
the Lord seat - ed on a colt, the Lord seat - ed on a colt.

The musical notation for the Magnification is written on two staves in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," and the second staff contains the melody for "the Lord seat - ed on a colt, the Lord seat - ed on a colt." The melody is a simple, rhythmic line with a mix of quarter and eighth notes, and some longer notes with ties.

Irmos

Tone 6 Irmos, simple setting

The Lord is God and has revealed him-self to us. Pre - pare the fes - ti-val!
Come, and with great re - joic - ing, let us ex - tol Christ.
With palms and branch - es in our hands, let us sing his prais - es:
Bless - ed is he who comes in the name of the Lord our Sav - - ior.

The musical notation for the Irmos is written on four staves in G major. The first staff contains the melody for "The Lord is God and has revealed him-self to us. Pre - pare the fes - ti-val!" and the second staff contains the melody for "Come, and with great re - joic - ing, let us ex - tol Christ." The third staff contains the melody for "With palms and branch - es in our hands, let us sing his prais - es:" and the fourth staff contains the melody for "Bless - ed is he who comes in the name of the Lord our Sav - - ior." The melody is a simple, rhythmic line with a mix of quarter and eighth notes, and some longer notes with ties.

Irmos

Tone 6 samopodoben

The Lord is God and has re-vealed him-self to us. Pre - pare the
fes - - - ti - val! Come, and with great re - joic - ing,
let us ex - tol Christ. With palms and branch - es in our hands,
let us sing his prais - - - es: Bless - ed is he who
comes in the name of the Lord our Sav - - - ior.

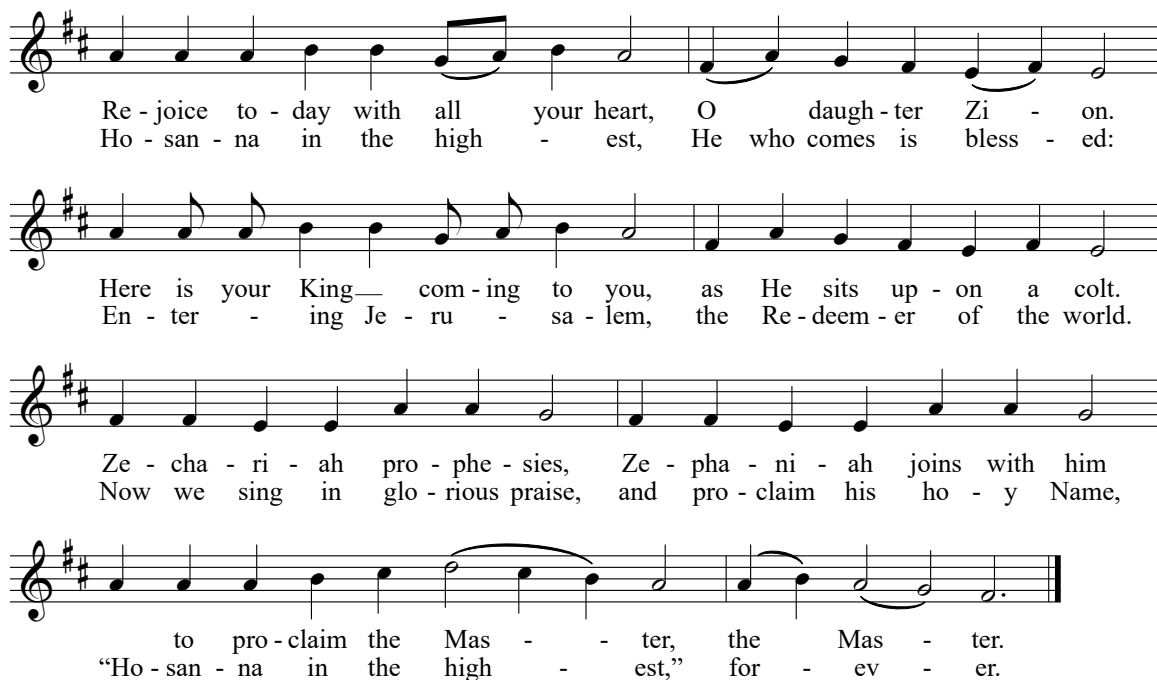
Communion Hymn (Psalm 117:26,27):

A

Bless-ed is he who comes in the name of the Lord. The Lord is God
and has re-vealed him-self to us. Al-le - lu-ia! Al-le - lu-ia! Al-le - lu - ia!

Hymn: Rejoice today

melody: Rad'ij duže nyňi / Iže Cheruvimy #1



Re - joice to - day with all your heart, O daugh - ter Zi - on.
Ho - san - na in the high - est, He who comes is bless - ed:

Here is your King— com - ing to you, as He sits up - on a colt.
En - ter - ing Je - ru - sa - lem, the Re - deem - er of the world.

Ze - cha - ri - ah pro - phe - sies, Ze - pha - ni - ah joins with him
Now we sing in glo - rious praise, and pro - claim his ho - y Name,

to pro - claim the Mas - - - ter, the Mas - ter.
“Ho - san - na in the high - - - est,” for - ev - er.

Melody and Slavonic text: traditional

English translation: Cantors Nicholas Kalvin, Michael Zaretsky, Jerry Jumba, and Fr Alexis Mihalik, alt.