

Vigil Divine Liturgy, September 14*

THE EXALTATION OF THE PRECIOUS, HOLY, AND LIFE-CREATING CROSS,

which is exalted and honored the day after the dedication of the basilica of the Resurrection built over the tomb of Christ, just as the trophy and sign of his paschal victory would appear in heaven, at last foretelling his second advent to all.

Supplement for The Divine Liturgies of our holy fathers John Chrysostom and Basil the Great, 2006

*The Vigil Divine Liturgy begins on page 104 in the **Divine Liturgies** book. The beginning verses of the Lamp-lighting Psalms ("O Lord, I have cried") are sung in Tone 6.*

At the Psalm verse "on 3" toward the bottom of page 116, continue as follows:

(on 3)

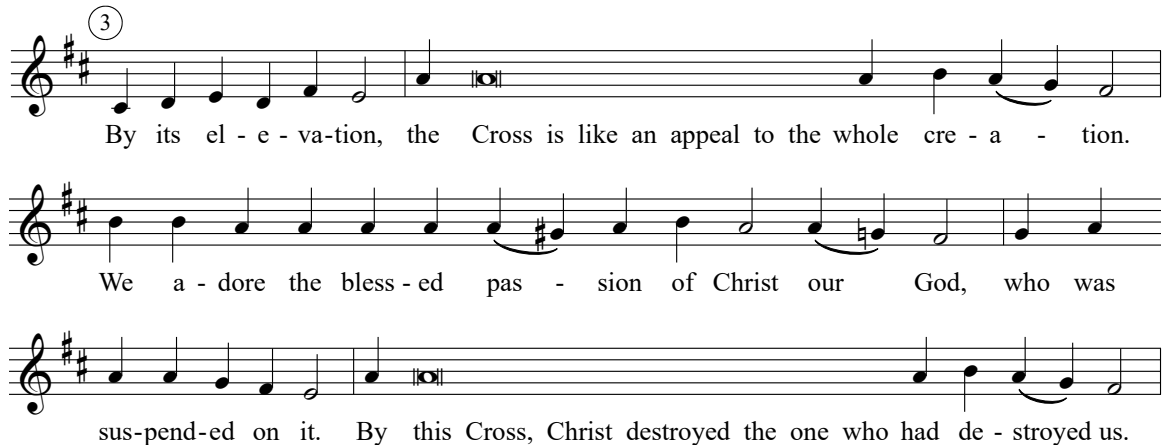
Cantor



Be-cause with the Lord there is mercy and fullness of redemp-tion, Is-ra-el
indeed he will re - deem from all its in - i - qui - ty.

Stichera of the Exaltation of the Cross - Tone 6 samohlasen

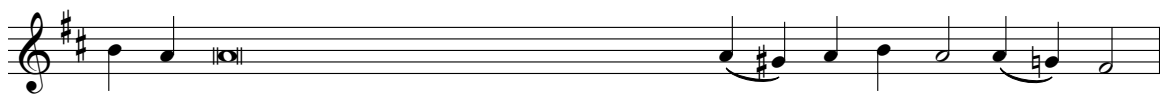
③



By its el - e - va-tion, the Cross is like an appeal to the whole cre - a - tion.
We a - dore the bless - ed pas - sion of Christ our God, who was
sus-pend-ed on it. By this Cross, Christ destroyed the one who had de - stroyed us.

* to be sung on the evening of September 13.

Corrected 9/6/23



In his great goodness, he brought us back to life af - ter we had been dead.



In his mer - cy he clothed us with beau - ty and made us wor - thy of heav - en.



There - fore we exalt his name with great re - joic - ing, and glo - ri - fy



his in - fi - nite com - pas - - - sion.



Cantor (on 2) Praise the Lord, all you na - tions, ac - claim him all you peo - ples!



O pre - cious Cross of the Lord, Mo - ses prefigured you when he stretched out his



arms to heav - en, and thus defeated the haugh - ty A - ma - lek.



You are the pride of the faith - ful, and the strength of those who strug - gle,



the glo - ry of the Apostles, the cour - age of the just, and the



sal - va - tion of the saints. There - fore, at the sight of your el - e - va - tion,



the whole creation rejoices, ex - alts, and glo - ri - fies Christ, whose good - ness



joined to - ge - ther those who had strayed.



Cantor

Strong is the love of the Lord for us; he is faith - ful for - ev - er.



O most ven - erable Cross of the Lord, an - gels surround you with joy today at your



el - e - va - tion. You raise up those who had fallen and had been de - liv - ered



to death for hav - ing eaten of the for - bid - den tree. There - fore, we



praise you with our lips, beg - ging for sanctifi - ca - tion, say - ing:



Ex - alt Christ our gracious God, O you na - tions, and for - ev - er a - dore



his di - vine foot - - - stool.

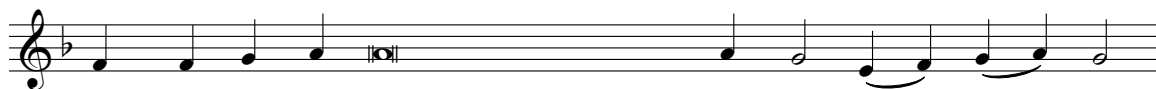


Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir-it,



now and ever and for - ev - er. A - men.

Doxastikon of the Exaltation of the Cross - *Tone 2 samohlasen*



Come all you peo - ple, let us venerate the bless-ed Cross of the Lord,



through which e - ter - nal jus - tice came to us. He who de - ceived Ad - am,



the first man, was con - quered by a tree, and the same who fettered the royal



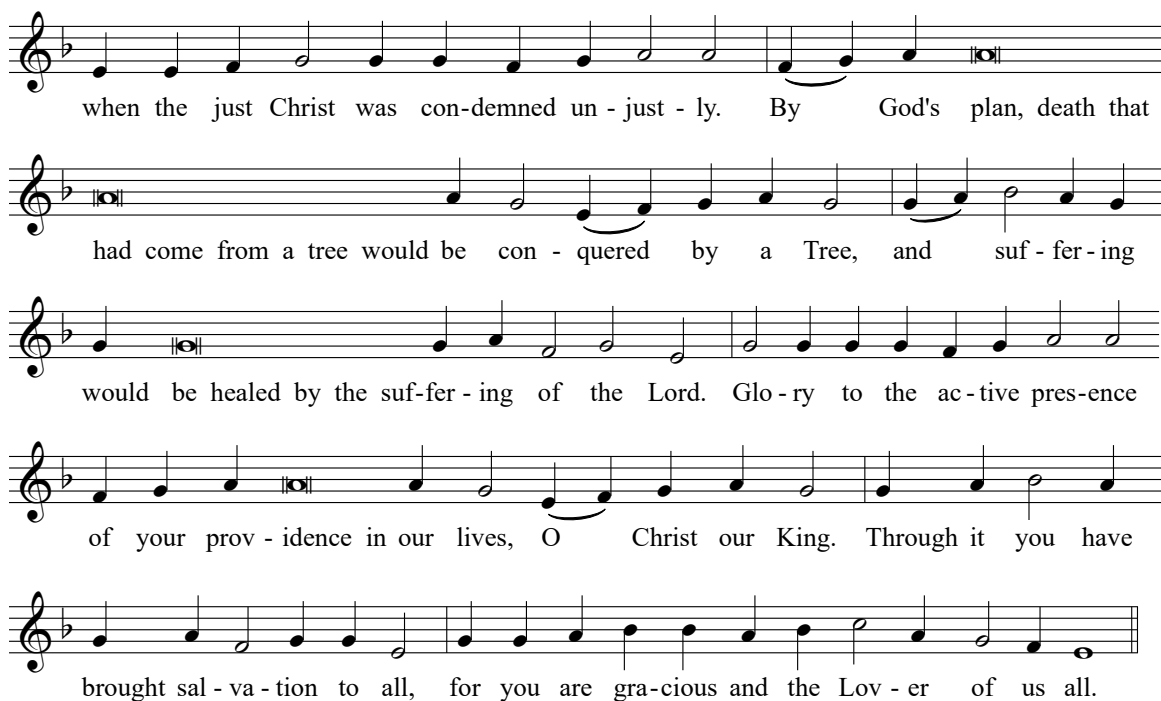
cre - a - tion by his cun - ning, was cast down in - to noth - ing - ness.



The ven - om of the serpent has been washed a - way by the di - vine



blood of Christ. The curse of the rightful sen - tence was lift - ed



when the just Christ was con-demned un - just - ly. By God's plan, death that
had come from a tree would be con - quered by a Tree, and suf - fer - ing
would be healed by the suf - fer - ing of the Lord. Glo - ry to the ac - tive pres - ence
of your prov - idence in our lives, O Christ our King. Through it you have
brought sal - va - tion to all, for you are gra - cious and the Lov - er of us all.

As the doxastikon is sung, the clergy go in procession with the gospel book and censer.

The service continues on page 117 with the singing of the Hymn of the Evening, "O Joyful Light", the evening prokeimenon, and the Old Testament reading(s).

The following Old Testament readings are chanted. One reading may be chosen if desired.

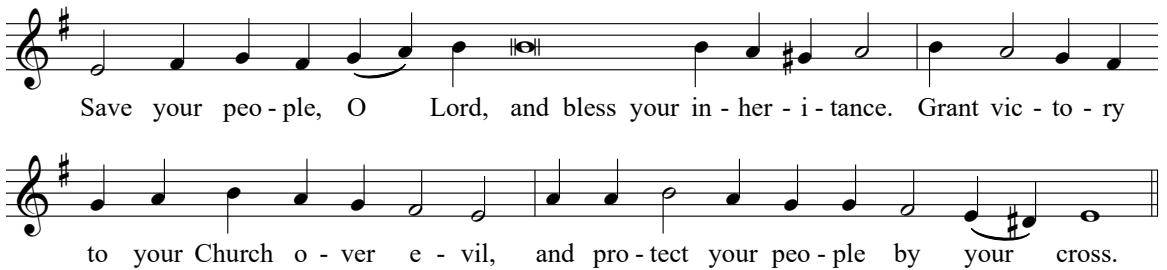
Readings: Exodus 15:22 - 16:1
Proverbs 3:11-18
Isaiah 60:11-16

During the readings, the priest vests in all his priestly vestments. At the end of the readings, the priest incenses the Cross at the altar three times. Then, taking the Cross and holding it towards the people, he processes around the altar, through the northern doors, and stops in front of the holy doors. The deacon intones:

Deacon: Wisdom! Be attentive!

Then the clergy and people sing the following, three times:

Troparion of the Cross – Tone 1:



Save your peo - ple, O Lord, and bless your in - her - i - tance. Grant vic - to - ry
to your Church o - ver e - vil, and pro - tect your peo - ple by your cross.

While this is sung, the priest goes in procession to the tetrapod and places the Cross on the tetrapod, incensing it round-about three times. Then the priest takes the Cross, and holding it above his head, says the first petition of the litany while facing the East:

Priest: Have mercy on us, O God, according to your great mercy; we pray you, hear and have mercy.

*And in response, the faithful sing **Lord, have mercy** (24 times). The priest goes in procession to the south side of the church, or of the tetrapod, and facing the South, intones the second petition:*

Priest: We also pray for our holy ecumenical Pontiff, *Name*, the Pope of Rome, that the Lord God will grant him health and salvation, ever-directing and assisting him in all he does; we pray you, O Lord, hear and have mercy.

*And the faithful sing **Lord, have mercy** (24 times). The priest goes in procession to the west side of the church, or of the tetrapod, and facing the West, intones the third petition:*

Priest: We also pray for our most reverend Archbishop and Metropolitan, *Name*, for our God-loving Bishop, *Name*, for our spiritual fathers and mothers, and for all our brothers and sisters in Christ; for their health and salvation, and for the remission of all their sins, let us all say:

*And the faithful sing **Lord, have mercy** (24 times). The priest goes in procession to the north of the church, or of the tetrapod, and facing the North, intones the fourth petition:*

Priest: We also pray for every Christian soul that is afflicted and maltreated; for their health and salvation, and for the remission of their sins, let us all say:

*And the faithful sing **Lord, have mercy** (24 times). The priest returns in procession to the tetrapod, and facing the East, intones the final petition:*

Priest: We also pray for all those who serve and have served in this holy church; for their health and salvation, and for the remission of their sins, let us all say:

*And the faithful sing **Lord, have mercy** (24 times). The clergy make a prostration before the tetrapod and sing (music on p. 32-33 of the Divine Liturgies book):*

We bow to your cross, O Lord, and we glorify your holy Resurrection.

The faithful join in sing the hymn twice more, making prostrations if they desire, then the clergy enter the sanctuary, and the Divine Liturgy continues on page 34 of the Divine Liturgies book.

Prokeimenon of the Exaltation of the Cross - Tone 7 (Psalm 98:5,1):

Ex - alt the Lord, the Lord our God and wor-ship at his foot-stool;
for he is ho - ly, for he is ho - ly.

Verse: The Lord is King; let the peoples rage.

Alleluia of the Exaltation of the Cross - Tone 1 (Psalm 73:2,12):

Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages; he has accomplished salvation in the middle of the earth.

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the most pre - cious cross of the Lord.

The musical notation consists of two staves in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," and the second staff contains the melody for "the most pre - cious cross of the Lord." The lyrics are written below the notes.

Irmos:

Tone 6 Irmos, simple setting

You are a mystical paradise, O The-o - to-kos; Christ has blos - somed forth from
you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.
As we now ex - alt the cross and bow be-fore it, we pro-claim
your great - - - ness.

The musical notation consists of four staves in G major. The first staff contains the melody for "You are a mystical paradise, O The-o - to-kos; Christ has blos - somed forth from", the second for "you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.", the third for "As we now ex - alt the cross and bow be-fore it, we pro-claim", and the fourth for "your great - - - ness." The lyrics are written below the notes.

Communion Hymn (Psalm 4:7):

A

We have been signed, O Lord, with the light of your face.
We have been signed, O Lord, with the light of your face.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation consists of three staves in G major. The first staff contains the melody for "We have been signed, O Lord, with the light of your face." with a "R." (Ritardando) marking. The second staff contains the melody for "We have been signed, O Lord, with the light of your face." The third staff contains the melody for the "Refrain" "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" The lyrics are written below the notes.