

## Vigil Divine Liturgy Propers, July 25

**Dormition of the Holy Anna, mother of the Mother of God.** All that we know of the mother of the Mother of God is taken from tradition, and from the apocryphal "Proto-Evangelion of James." She is also commemorated on September 9th, with her husband St. Joachim.

*Supplement for The Divine Liturgies of our holy fathers John Chrysostom and Basil the Great, 2006*

*The Vigil Divine Liturgy begins on page 104 in the **Divine Liturgies** book. The beginning verses of the Lamp-lighting Psalms ("O Lord, I have cried") are sung in Tone 1 (page 123). At the Psalm verse "on 3" toward the bottom of page 116, continue as follows:*

(on 3)

Cantor


Be - cause with the Lord there is mercy and fullness of redemp-tion,  
Is - ra - el indeed he will re - deem from all its in - i - qui - ty.

### Stichera for the Dormition of Holy Anna - Tone 1 samohlasen


3

Be - hold, the ra-diant so - lem - ni - ty, a feast-day for the whole world,  
the ho - ly and glo-rious dor - mi - tion of An-na the won-drous moth - er  
who gave birth to the Moth - er of Life, the liv - ing Ark who contained the

\* to be sung on the evening of July 24



un-con-tain - a - ble Word. She de - liv - ered us from suf - fer - ing bring - ing us nev - er -




end - ing joy, and grants great mer - cy to all the faith - ful.

*Cantor* *(on 2)*




Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

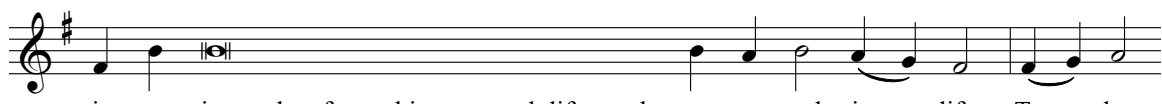
*(2)*



O mar-vel-ous won - der! The wom - an who gloriously gave birth to the



Vir - gin, who a - lone is blessed among wom-en, the Source of our Life,



is pass - ing today from this temporal life to the nev - er end - ing life. To - day,




the glorious Anna is lifted up from earth to heav - en to ex - ult together with the



choirs of an - gels; and to - day we cel - e - brate her sa - cred feast.

*Cantor* *(on 1)*



Strong is the love of the Lord for us; he is faith - ful for - ev - er.

①

To - day, in the fervor of the Ho - ly Spir - it, all the faith - ful cele-brate the  
glo - ri - ous feast of your ho - ly dor - mi - tion: be - hold, you are still with us,  
granting us the grace of heal - ing, con - sum - ing all evil spir-its  
a - round us, and en - light - ening the hearts of the faith - ful  
who sing of your ven - 'ra - ble pass - ing, O ho - ly An - na.

*The faithful STAND.*

*Tone 8 samohlasen*

*Cantor*

Glo - ry to the Father and to the Son and to the Holy Spir-it, now and ev - er  
and for - ev - er. A - men.

**Doxastikon of the Dormition of Holy Anna** - *Tone 8 samohlasen*

The ho - ly couple, Joa-chim and An - - na, were for - merly barren but now

have brought forth the The - o - to - kos, that ho - ly branch from whom has  
 blos-somed Christ our God, the sal - va - tion of the world. They have passed  
 to the heav - en - ly courts. With their daugh - ter, in company with the an - gels' choirs,  
 they now rejoice and constantly in - ter - cede for the world. Join - ing them in faith,  
 we sing and cry a - loud: Through the Hand - maid of God, the all - pure Mar - y,  
 you are the grand - par - ents of her Son, Je - sus Christ. There - fore, in - ter - cede  
 for all of us.

*As the doxastikon is sung, the clergy enter the Holy Place with the gospel book and censer.*

*The service continues on page 117 with the singing of the Hymn of the Evening, "O Joyful Light".*

*The prokeimenon of the day of the week is sung (pages 118-121).*

Then the following Old Testament readings are chanted. One reading may be chosen if desired.

Readings: Wisdom 3:1-9; (EOT 315-316)  
Wisdom 5:15-6:3;  
Wisdom 4: 7-14 (EOT 308)

After the Small Litany (page 122), the Divine Liturgy continues with the Thrice-Holy Hymn ("Holy God") on page 27 of the **Divine Liturgies** book.

**Prokeimenon** - Tone 4 (Psalm 67:36,27):

God is won - drous in his saints, the God of Is - ra - el,  
the God of Is - ra - el.

**Verse:** In the churches bless God; from Israel's wellsprings bless the Lord.

**Alleluia of the Maternity** - Tone 1 (Psalm 36:39,40):

Al - le - lu - - - ia! Al - - - le - lu - ia!  
Al - le - lu - - - ia!

**Verse:** I have waited, waited for the Lord, and he stooped toward me and heard my cry.

**Verse:** He drew me out of the pit of destruction, out of the filthy clay.

Instead of "It is truly proper . . ."

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul  
the won-drous con - cep - tion of the Moth - er of God.

The musical notation for the Magnification consists of two staves in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul" with a key signature of one sharp (F#) and a common time signature. The second staff continues with "the won-drous con - cep - tion of the Moth - er of God." The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

**Irmos:**

*Tone 6 Irmos, simple setting*

Let us, the faith-ful, ex - tol the The - o - to - kos, the ev - er - flow - ing Foun - tain of  
Life, ra - diant Bea - con of Grace, Liv - ing Tem - ple, and - most pure  
Tab - er - na - cle, more spa - cious than earth and heav - - en.

The musical notation for the Irmos consists of three staves in G major. The first staff begins with "Let us, the faith-ful, ex - tol the The - o - to - kos, the ev - er - flow - ing Foun - tain of". The second staff continues with "Life, ra - diant Bea - con of Grace, Liv - ing Tem - ple, and - most pure". The third staff concludes with "Tab - er - na - cle, more spa - cious than earth and heav - - en." The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

*OR:*

*Tone 1 samopodoben*

Let us, the faith - ful, ex - tol the The - o - to - kos,  
the ev - - - er - flow - ing Foun - tain of Life, ra - diant Bea - con of  
Grace, Liv - ing Tem - - - ple, and most pure Tab - er - na - cle,

The musical notation for the OR section consists of three staves in G major. The first staff begins with "Let us, the faith - ful, ex - tol the The - o - to - kos,". The second staff continues with "the ev - - - er - flow - ing Foun - tain of Life, ra - diant Bea - con of". The third staff concludes with "Grace, Liv - ing Tem - - - ple, and most pure Tab - er - na - cle,". The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

more spa - - - cious than earth and heav - en.

**Communion Hymn (Psalm 32:1):**

F

Re - joice in the Lord, re - joice, you right-eous ones; praise from the up-right,

*Refrain*

the up - right is fit-ting. Al - le - lu-ia! Al-le-lu-ia! Al - le - lu - ia!

*The following hymn may be sung at the end of the Divine Liturgy if desired, either after the Ambon Prayer (if bread is blessed) or after the dismissal.*

**Troparion of the Dormiton of Holy Anna - Tone 4**

O ho - ly An - na, you are filled with the wis - dom of God, and you gave birth

to the most pure Moth - er, the one who gave birth to Life. There-fore, you

have been carried up in glo - ry on this day to the bless-ed-ness of heav - en,

to the a-bode of those who ex-ult with joy. And now you pray, O ev - er-bless-ed one,



for the for-give-ness of sins for all those who hon-or you with all their heart.