

Vigil Divine Liturgy Propers, Evening of March 25, 2013  
GREAT AND HOLY MONDAY

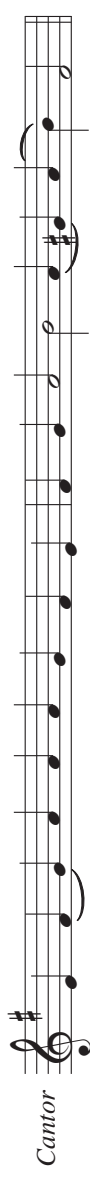
**THE ANNUNCIATION OF THE MOTHER OF GOD AND EVER-VIRGIN MARY** when, in the city of Nazareth, the angel of the Lord announced to Mary, "Behold, you will conceive and bear a son, and he will be called the Son of the Most High." Mary said: "Behold the handmaid of the Lord; let it be to me according to your word." And thus the fullness of time was accomplished, and he who before time was the only-begotten Son of God was made flesh for our sake and for our salvation, by the Holy Spirit and the Virgin Mary and became human.

*Supplement for The Divine Liturgies of our holy fathers John Chrysostom and Basil the Great, 2006*

*The Vigil Divine Liturgy begins on page 104 in the Divine Liturgies book.*

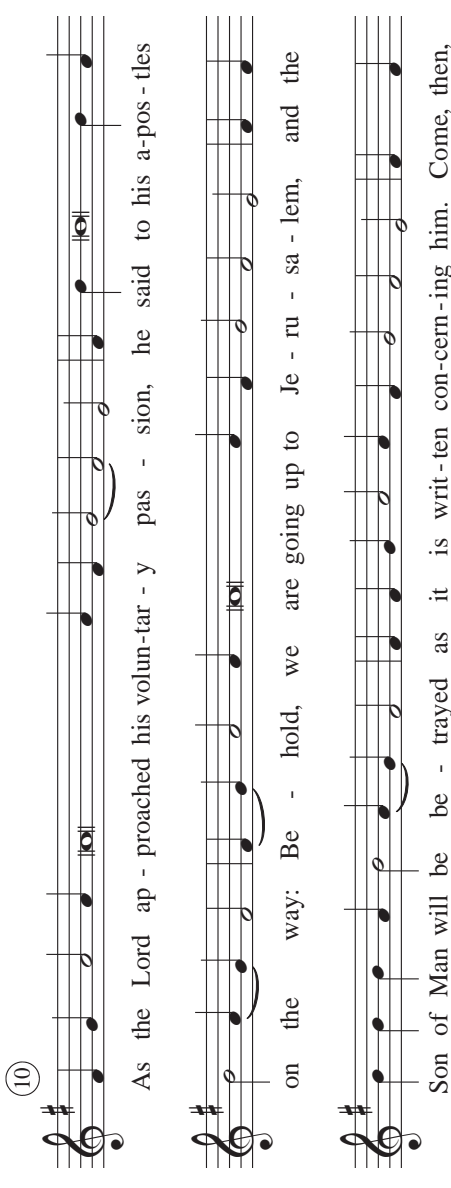
*"O Lord, I have cried" is sung in Tone 1 (music on p. 123)*

*At the Psalm verse "on 10" toward the bottom of page 116, continue as follows:*

Cantor 

Bring my soul out of this pris-on and then I shall praise your name.

**Stichera for Great and Holy Monday - Tone 1 samohlase**

<sup>(10)</sup> 

As the Lord ap-proached his volun-tar-y pas-sion, he said to his a-pos-tles  
on the way: Be-hold, we are going up to Je-ru-sa-lem, and the  
Son of Man will be be-trayed as it is writ-ten con-cern-ing him. Come, then,

The following hymn may be sung at the end of the Divine Liturgy if desired, either after the Ambon Prayer (if bread is blessed) or after the dismissal.

**Troparion of the Annunciation - Tone 4:**

First line of musical notation in G major, 4/4 time, with lyrics: To-day is the sum-mit of our sal - va - tion, and what was hidden from before all

To-day is the sum-mit of our sal - va - tion, and what was hidden from before all

Second line of musical notation in G major, 4/4 time, with lyrics: a - ges is re-vealed: the Son of God be-comes a vir-gin's son, and Ga-bri-el

a - ges is re-vealed: the Son of God be-comes a vir-gin's son, and Ga-bri-el

Third line of musical notation in G major, 4/4 time, with lyrics: an-noun-ces the good news of grace. There - fore, let us exclaim with him to the

an-noun-ces the good news of grace. There - fore, let us exclaim with him to the

Fourth line of musical notation in G major, 4/4 time, with lyrics: The-o - to - kos: Re-joice, O Full of Grace, the Lord is with you.

The-o - to - kos: Re-joice, O Full of Grace, the Lord is with you.

First line of musical notation in G major, 4/4 time, with lyrics: let us al - so go up with him, hav - ing pur - i - fied our minds. Let us

let us al - so go up with him, hav - ing pur - i - fied our minds. Let us

Second line of musical notation in G major, 4/4 time, with lyrics: die with him to the pleas-ures of life so that we may live with him and hear

die with him to the pleas-ures of life so that we may live with him and hear

Third line of musical notation in G major, 4/4 time, with lyrics: him ex-claim: Nev-er a-gain will I go up to the earthly Jerusa-lem to suf - fer,

him ex-claim: Nev-er a-gain will I go up to the earthly Jerusa-lem to suf - fer,

Fourth line of musical notation in G major, 4/4 time, with lyrics: but I as - cend to my Fa - ther and your Fa - ther, to my God and

but I as - cend to my Fa - ther and your Fa - ther, to my God and

Fifth line of musical notation in G major, 4/4 time, with lyrics: your God, and I will raise you up with me to the Je - ru - sa - lem on high

your God, and I will raise you up with me to the Je - ru - sa - lem on high

Sixth line of musical notation in G major, 4/4 time, with lyrics: in the king - dom of heav - en.

in the king - dom of heav - en.

*Tone 5 samohlasen*

First line of musical notation in G major, 4/4 time, with lyrics: A - round me the just will as - sem - ble be-cause of your good-ness to me.

A - round me the just will as - sem - ble be-cause of your good-ness to me.

(9)

Second line of musical notation in G major, 4/4 time, with lyrics: We have reached the saving passion of Christ our God. O faith - ful, let us glorify

We have reached the saving passion of Christ our God. O faith - ful, let us glorify

Third line of musical notation in G major, 4/4 time, with lyrics: his long suffering be - yond de - scrip - tion. For in com - pas - sion he has raised us

his long suffering be - yond de - scrip - tion. For in com - pas - sion he has raised us

**Irmos:**

*Tone 6 Irmos, simple setting*

Let no un-in-i-ti-a-ted hand touch the liv-ing Ark of God;  
 but let faith-ful lips, sing-ing with-out ceas-ing the words of  
 the angel to the The-o-to-kos, cry a-loud in great joy: Re-joice,  
 O Full of Grace, the Lord is with you.

**Communion Hymn (Psalm 131:13):**

The Lord has cho-sen Zi-on; he pre-fers her for his dwell-ing.  
*Refrain*  
 Al-le-le-ia! Al-le-le-ia!  
 Al-le-le-ia!

up with him-self, we who were dead in sin; for he is good and  
 loves us all.

*Cantor*

Out of the depths I cry to you, O Lord; Lord hear my voice!

(8)

When you were going to your Pas-sion, O Lord, you con-firmed the faith of your

disciples by taking them a-side and say-ing: How can you forget the words I have

spo-ken to you? The Scrip-tures say that all the prophets die only in Je-ru-sa-lem!

Now the time of which I have spo-ken to you has ar-rived; be-hold,

I shall be delivered into the hands of sin-ners; they shall mock me and nail me

to the Cross; and af-ter bu-rying me, they shall num-ber me a-mong the dead.

Take courage, however, for I shall rise on the third day, to bring joy and  
 eternal life to all the faithful.

*Cantor*

Let your ears be attentive to the voice of my pleading.

(7)

The mother of the sons of Zeb-e-dee could not grasp the ineffable mystery

of your saving plan. She asked you to honor her sons in your kingdom to come.

Instead, you promised that your friends would drink the cup, the cup of death that

you yourself would drink a head of them for the cleansing of sins. Therefore,

we cry out to you: O Salvation of our souls, glory to you.

*Cantor*

If you, O Lord, should mark our guilt, Lord, who would survive?

**Prokeimenon of the Annunciation - Tone 4 (Psalm 95:2,1):**

Day after day announce the good news of our God's salvation.

*Verse:* Sing to the Lord a new song; sing to the Lord, all the earth.

**Epistle: Hebrews 2:11-18 (EOT 234)**

**Alleluia of the Annunciation - Tone 1 (Psalm 71:6,17):**

Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia!

*Verse:* He will descend like rain on the meadows, like raindrops on the earth.

*Verse:* May his name be blessed forever, more enduring than the sun.

**Gospel: Luke 1:24-38 (for the Annunciation)  
 Matthew 24:3-35 (for Great and Holy Monday)**

*Instead of "It is truly proper . . ."*

**Magnification:**

O earth, announce the good news, the good news  
 of great joy. You heavens, sing the glory of God.

**Deacon:** Wisdom!

**Lector:** A reading from the Book of Job.

**Deacon:** Let us be attentive!

*The faithful SIT while the lector chants the reading.*

**Lector:** [Job 1:1-12] (EOT 287)

### Old Testament Readings for the Annunciation

**Deacon:** Wisdom!

**Lector:** A reading from Exodus.

**Deacon:** Let us be attentive!

**Lector:** [Exodus 3:1-8] (EOT 317)

**Deacon:** Wisdom!

**Lector:** A reading from Proverbs.

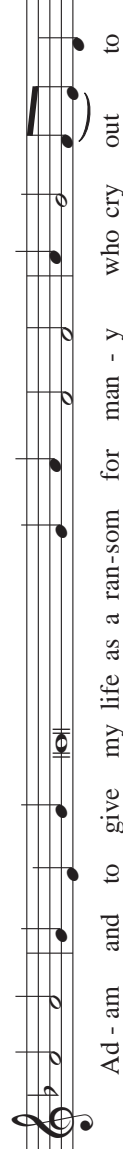
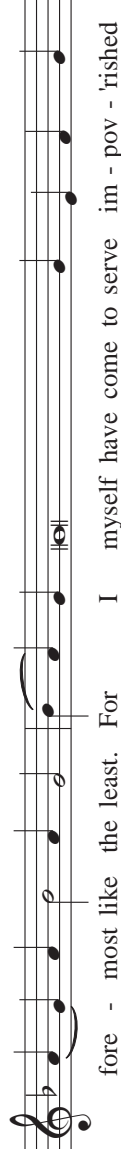
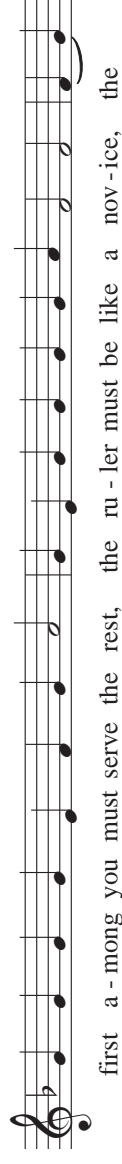
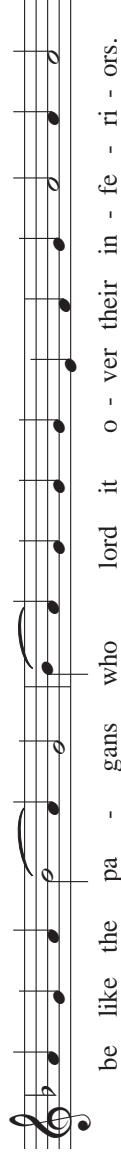
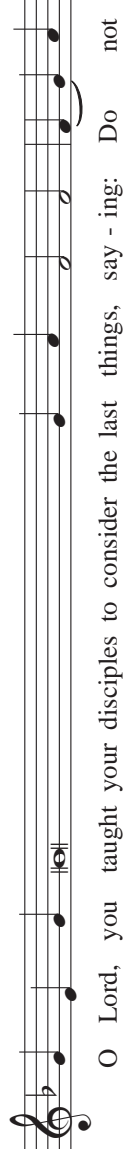
**Deacon:** Let us be attentive!

**Lector:** [Proverbs 8:22-31] (EOT 312)

**Celebrant:** Peace be to you, reader(s).



⑥



*The service continues with the Small Litany on p. 122, followed by the Thrice-Holy Hymn of the Divine Liturgy.*

*The propers for the Divine Liturgy can be found on the following pages.*

*Tone 4 samohlasesn*

*Cantor*

My soul is wait - ing for the Lord. I count on his word. My  
soul is longing for the Lord more than watch - man for day - break.

**Stichera for the Annunciation - Tone 4 samohlasesn**

(5) (4)

In the sixth month the Arch - an - gel was sent to a pure Vir - gin.  
He greet - ed her: Re - joi - ce! He an - nounced that the Redeemer would come forth  
from her. She re - ceived his greet - ing with faith and conceived you, the God from  
be - fore all a - ges, for it was your inexpressible good pleasure to be - come man  
for the sal - va - - tion of our souls.  
*Cantor* Let the watch - man count on day - break and Is - ra - el on the Lord.

*All repeat: "In the sixth month the Archangel was sent..."*

**Prokeimenon I - Tone 6 (Psalm 127: 5, 1)**

May the Lord bless you from Zi - on, and may you see  
the pros - per - i - ty of Je - ru - sa - lem.

*Verse:* O blessed are those who fear the Lord and walk in his ways!

**Deacon:** Wisdom!

**Lector:** A Reading from Exodus.

**Deacon:** Let us be attentive!

*The faithful SIT while the lector chants the reading.*

**Lector:** [Exodus 1:1-20] (EOT 286)

**Deacon:** Wisdom! Be attentive!

*The faithful STAND.*

**Prokeimenon II - Tone 6 (Psalm 128: 8, 1)**

We bless you in the name, we bless you in the name of the Lord,  
in the name of the Lord.

*Verse:* They have pressed me hard from my youth.



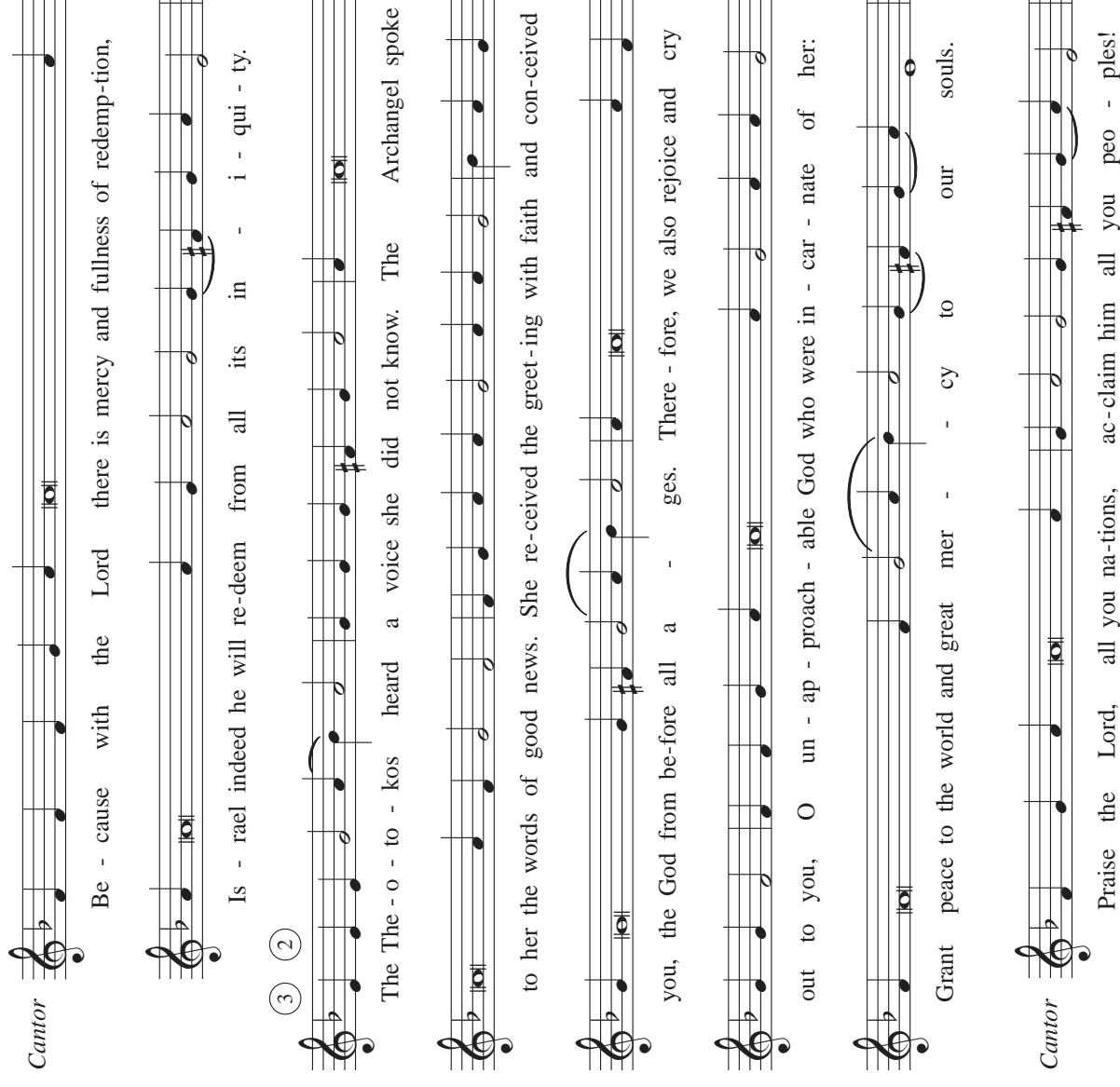
wom-an's womb he is con-tained. The six-winged seraphim and the many-eyed cherubim cannot look up-on him; yet, with a single word, he has been pleased to take on flesh. He re-mains the Word of God. Why do I stand still and not say to the Maid-en: Re-joyce, Full of Grace, the Lord is with you; Re-joyce, pure Vir-gin; re-joyce, Un-wed-ded Bride; re-joyce, Moth-er of Life; bless-ed is the fruit of your womb?

*The Hymn of the Evening, "O Joyful Light", is sung (p. 117).*

### Old Testament Readings for Great and Holy Monday

- Deacon:** Let us be attentive!  
**Celebrant:** Peace be to all!  
**Deacon:** Wisdom! Be attentive!

*The faithful STAND.*



*Cantor* Be-cause with the Lord there is mercy and fullness of redemp-tion,  
 Is-rael indeed he will re-deem from all its in-i-qui-ty.  
 (3) (2)  
 The The-o-to-kos heard a voice she did not know. The Archangel spoke  
 to her the words of good news. She re-ceived the greet-ing with faith and con-ceived  
 you, the God from be-fore all a-ges. There-fore, we also rejoice and cry  
 out to you, O un-ap-proach-able God who were in-car-nate of her:  
 Grant peace to the world and great mer-cy to our souls.  
*Cantor* Praise the Lord, all you na-tions, ac-claim him all you peo-ples!

*All repeat: "The Theotokos heard a voice she did not know..."*

*Cantor*

Strong is the love of the Lord for us; he is faith-ful for - ev - er.

1

Be - hold our res-to - ra - tion is now re - vealed. God beyond words

is united with hu-man-i - ty. The er - ror is erased by the Arch - an - gel's voice,

for the vir - gin re-ceives the joy. What is earthly has be-come heav - en;

the world is freed from the an - cient curse. Let cre - a - tion rejoice and give voice

to hymns: O Lord, our Creator and Re - deem - er, glo - ry to you!

*The faithful STAND.*

*Tone 8 samohlasen*

*Cantor*

Glo - ry to the Father and to the Son, and to the Ho - ly Spir - it.

**Doxastikon of Great and Holy Monday - Tone 8 samohlasen**

O faith-ful let us fear the punishment of the fig tree which was dried up

for not hav - ing borne an - y fruit; let us of - fer worthy fruits of re - pen - tance

to Christ, who grants us his great mer - cy.

*As the second doxastikon is sung, the clergy enter the Holy Place with the gospel book and censer.*

*Tone 6 samohlasen*

*Cantor*

Now and ev - er and for - ev - er. A - men.

**Doxastikon of the Annunciation - Tone 6 samohlasen**

The Arch - an - gel Ga - bri - el was sent from heav - en to the Vir - gin

to an - nounce the good news of her con - cep - tion. Com - ing to

Naz - a - reth he was a - mazed as he reflected on the mys - te - ry:

How can the One Who Is incomprehen - si - ble in the high - est be born of a

vir - gin? Heav - en is his throne, the earth is his foot - stool, and in a