



world prostrates and kiss-es it with awe. Save us through your cross, O Lord.

Prokeimenon of the Pre-feast - Tone 6 (Psalm 27:9,1):



Save your peo - ple, O Lord, and bless your in - her - i - tance,



and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia of the Pre-feast - Tone 1 (Psalm 88:20-22):



Al - le - lu - - - ia! Al - - - le lu - ia!



Al - le - lu - - - ia!

Verse: I have exalted one chosen from my people and with my holy oil I have anointed him.

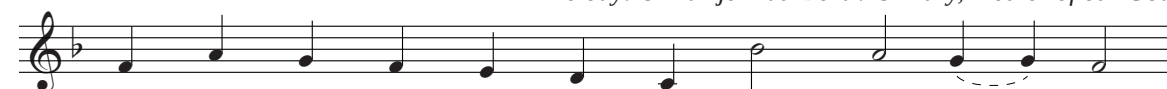
Verse: My hand shall protect him and my arm shall make him strong.

Divine Liturgy, September 13, 2026 SUNDAY BEFORE THE EXALTATION OF THE HOLY CROSS

The commemoration of the dedication of the Church of the Resurrection of the Lord in Jerusalem. When St. Helena found the Lord's cross in Jerusalem, she stayed longer in the city and built churches in Gethsemane, in Bethlehem, on the Mount of Olives, and in other places connected to the life and death of the Lord. She began to build a huge church on Golgatha, which would house both the hill of Calvary and the tomb from which the Lord rose. St. Helena died before it was finished, and the church was consecrated on this date in 335.

Hymn

melody: O Marije Mati Boža / O Mary, Mother of our God



1. God loved the world so much, He gave His own Son,
2. As Mo - ses raised the ser - pent up, shown on high,
3. The Christ was not sent to the world to con - demn,



That e - ter - nal life might be His gift to ev - 'ry - one.
So the Son is lift - ed high that we may nev - er die.
But that all, be - liev - ing Him, might find their life in Him.

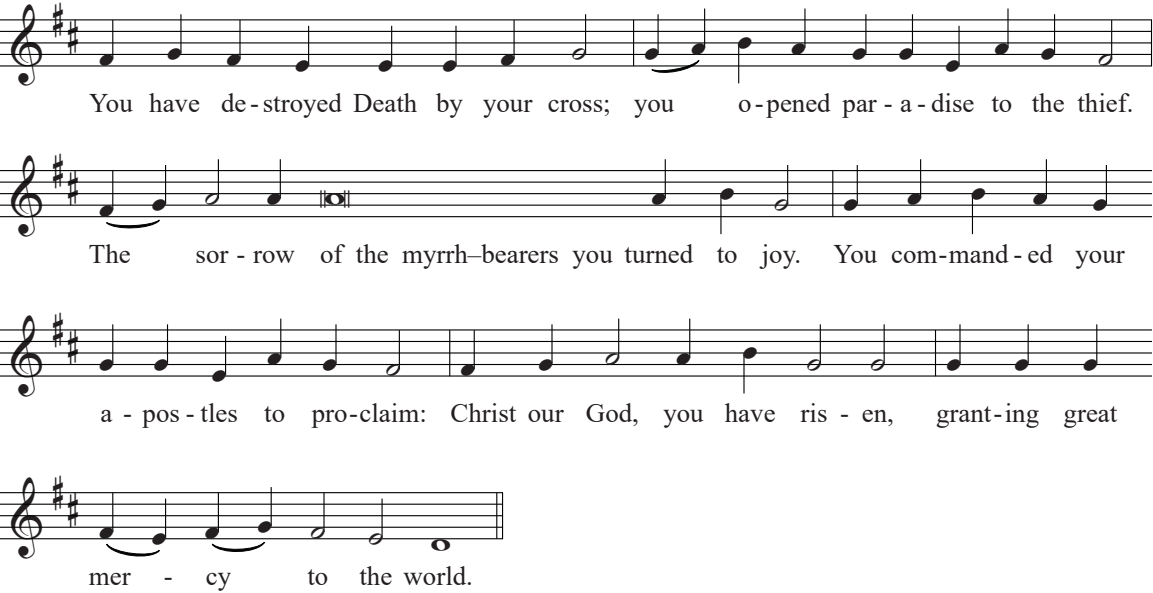


Boast of noth - ing less than the Cross of Christ our Lord!



In it, we are blessed; life is our re - ward!

Troparion of the Resurrection - *Tone 7*

Musical notation for the Troparion of the Resurrection in G major, Tone 7. The melody is written on a single staff with a treble clef. It consists of four lines of music. The lyrics are: "You have de-stroyed Death by your cross; you o-pened par-a-dise to the thief. The sor-row of the myrrh-bearers you turned to joy. You com-mand-ed your a-pos-tles to pro-claim: Christ our God, you have ris-en, grant-ing great mer-cy to the world." The notation includes various note values, rests, and bar lines, with a final double bar line at the end.

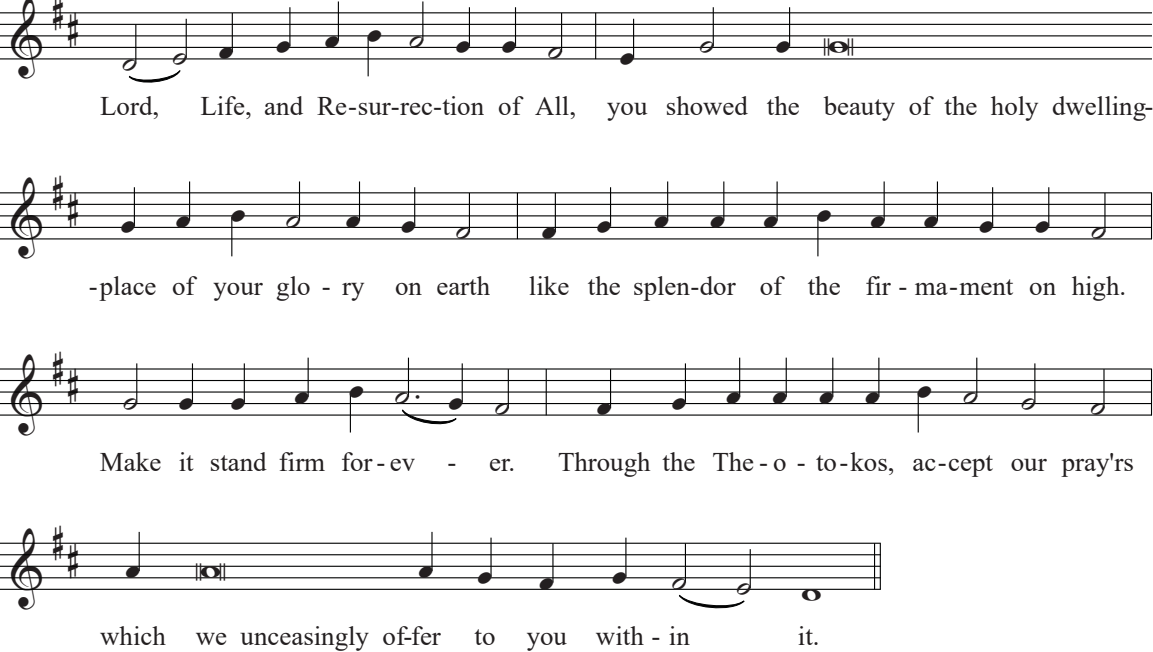
You have de-destroyed Death by your cross; you o-pened par-a-dise to the thief.

The sor-row of the myrrh-bearers you turned to joy. You com-mand-ed your

a-pos-tles to pro-claim: Christ our God, you have ris-en, grant-ing great

mer-cy to the world.

Troparion of the Dedication - *Tone 4*

Musical notation for the Troparion of the Dedication in G major, Tone 4. The melody is written on a single staff with a treble clef. It consists of four lines of music. The lyrics are: "Lord, Life, and Re-sur-rec-tion of All, you showed the beauty of the holy dwelling-place of your glo-ry on earth like the splen-dor of the fir-ma-ment on high. Make it stand firm for-ev-er. Through the The-o-to-kos, ac-cept our pray'rs which we unceasingly offer to you with-in it." The notation includes various note values, rests, and bar lines, with a final double bar line at the end.

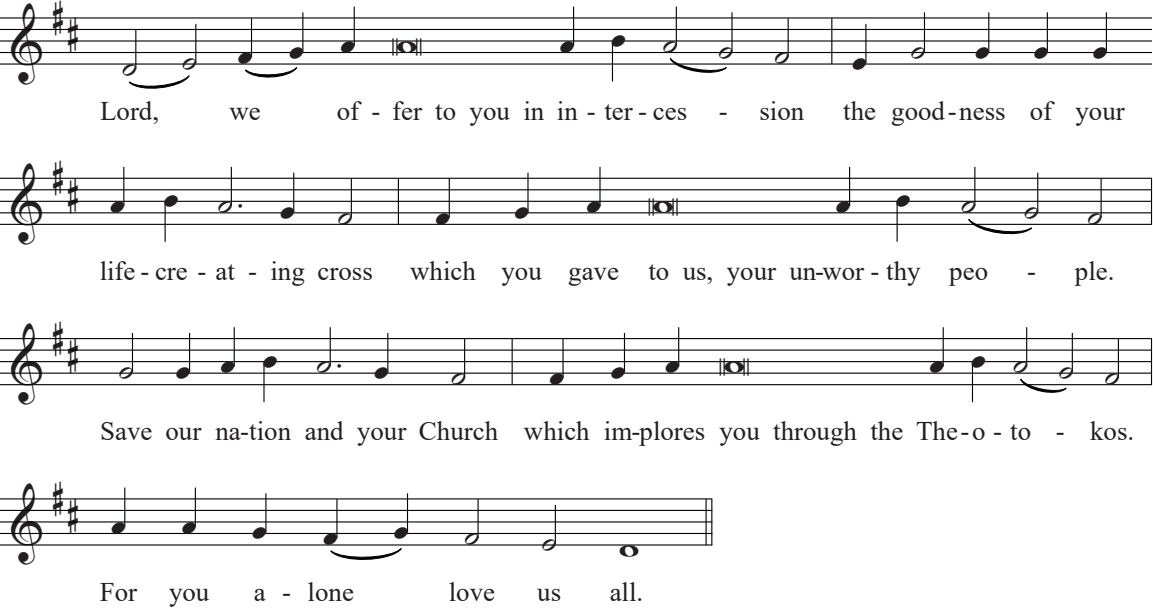
Lord, Life, and Re-sur-rec-tion of All, you showed the beauty of the holy dwelling-

-place of your glo-ry on earth like the splen-dor of the fir-ma-ment on high.

Make it stand firm for-ev-er. Through the The-o-to-kos, ac-cept our pray'rs

which we unceasingly offer to you with-in it.

Troparion of the Pre-feast of the Exaltation of the Cross - *Tone 4*

Musical notation for the Troparion of the Pre-feast of the Exaltation of the Cross in G major, Tone 4. The melody is written on a single staff with a treble clef. It consists of four lines of music. The lyrics are: "Lord, we of-fer to you in in-ter-ces-sion the good-ness of your life-cre-at-ing cross which you gave to us, your un-wor-thy peo-ple. Save our na-tion and your Church which im-plores you through the The-o-to-kos. For you a-lone love us all." The notation includes various note values, rests, and bar lines, with a final double bar line at the end.

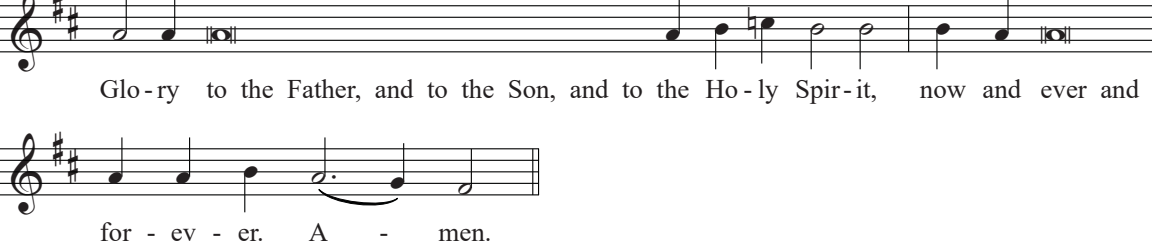
Lord, we of-fer to you in in-ter-ces-sion the good-ness of your

life-cre-at-ing cross which you gave to us, your un-wor-thy peo-ple.

Save our na-tion and your Church which im-plores you through the The-o-to-kos.

For you a-lone love us all.

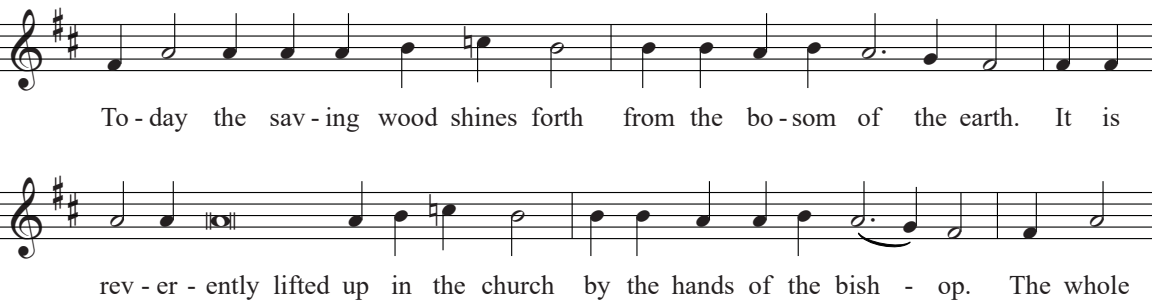
Cantor

Musical notation for the Cantor part of the Troparion of the Pre-feast of the Exaltation of the Cross in G major, Tone 4. The melody is written on a single staff with a treble clef. It consists of two lines of music. The lyrics are: "Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and for-ev-er. A-men." The notation includes various note values, rests, and bar lines, with a final double bar line at the end.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and

for-ev-er. A-men.

Kontakion of the Pre-feast of the Exaltation of the Cross - *Tone 8*

Musical notation for the Kontakion of the Pre-feast of the Exaltation of the Cross in G major, Tone 8. The melody is written on a single staff with a treble clef. It consists of two lines of music. The lyrics are: "To-day the sav-ing wood shines forth from the bo-som of the earth. It is rev-er-ently lifted up in the church by the hands of the bish-op. The whole" The notation includes various note values, rests, and bar lines, with a final double bar line at the end.

To-day the sav-ing wood shines forth from the bo-som of the earth. It is

rev-er-ently lifted up in the church by the hands of the bish-op. The whole