

Vesper Propers, October 20, 2024
Twenty-second Sunday after Pentecost

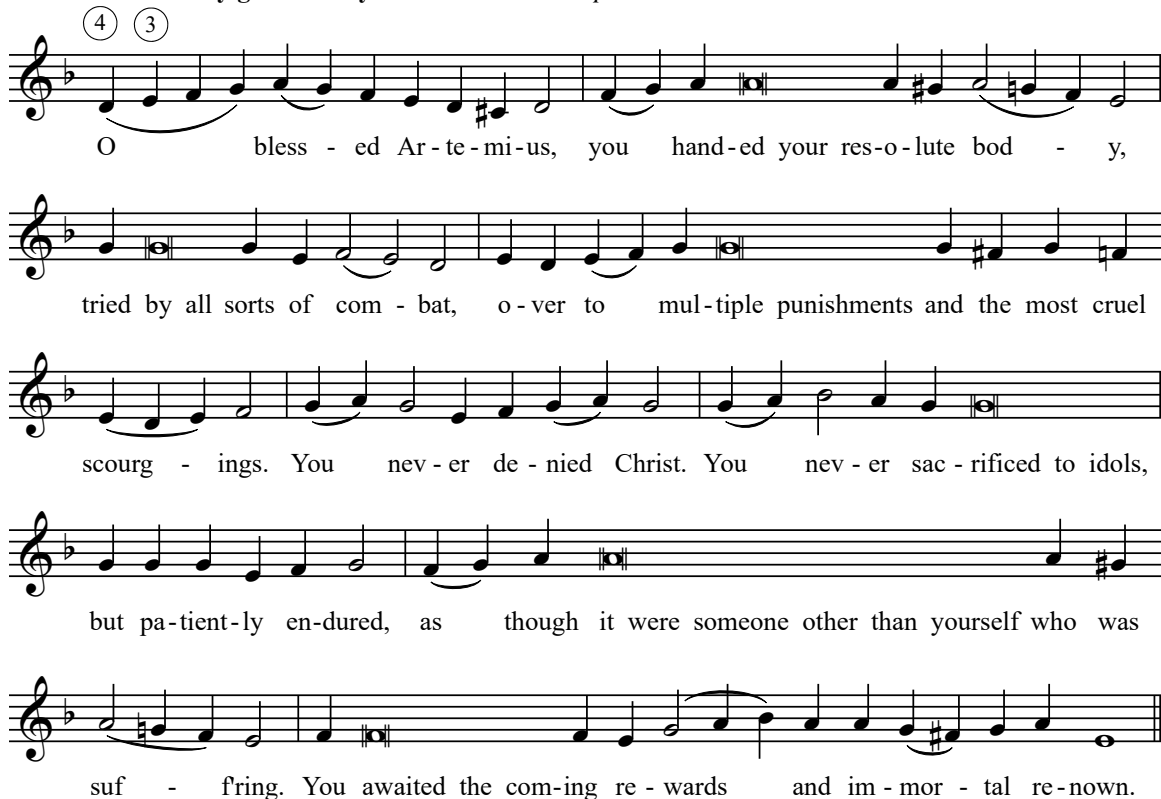
The holy great martyr Artemius. Egyptian by birth, he was the commander-in- chief of the army of emperor St. Constantine the Great. When the cross of the Lord appeared in the sky to the emperor, Artemius also saw it and came to faith. He was eventually appointed governor in Egypt. During the reign of emperor Julian the Apostate, he was stripped of his rank and thrown into prison. The emperor had him cruelly killed. (392)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 5, p. 69), stichera 10-5.

Cantor: (Tone 4) Let the watchman count on daybreak,
(on 4) and Israel on the Lord.

Stichera of the holy great martyr Artemius - Tone 4 podoben: Jako dobl'a




O bless - ed Ar - te - mi - us, you hand - ed your res - o - lute bod - y,
tried by all sorts of com - bat, o - ver to mul - tiple punishments and the most cruel
scourg - ings. You nev - er de - nied Christ. You nev - er sac - rificed to idols,
but pa - tient - ly en - dured, as though it were someone other than yourself who was
suf - fring. You awaited the com - ing re - wards and im - mor - tal re - nown.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.
All repeat: " O blessed Artemius, you handed your resolute body over to be tortured..."

Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.

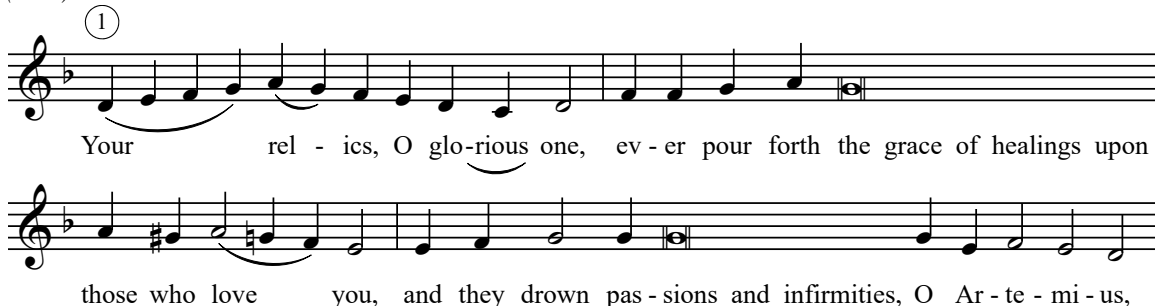
②



Man-gled while sus-pend - ed a - loft, bro-ken by ston - ing, laid waste on every
side by heat-ed i - rons, and be - head-ed with a sword, you re-mained
stead - fast, hav-ing-set the foundation of the house of your soul up-on
the Rock of the mind O glo-rious one. There-fore through your vic - to - ries
you joined the angels and mar - tyrs, filled with in - ef - fa - ble light.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Your rel - ics, O glo-rious one, ev - er pour forth the grace of healings upon
those who love you, and they drown pas - sions and infirmities, O Ar - te - mi - us,

and rout le-gions of e - vil de - mons; and they wa - ter the hearts of the
 faith - ful, caus-ing the divine fruits of the virtues and the know-ledge of pi - e - ty
 to spring forth.

Cantor: (Tone 2) Glory...

Dogmatikon of the holy great martyr Artemius - Tone 2 samohlasen

Let us ven - erate Artemius, that light of the faith, for he de-nounced
 the hate-ful em-per-or. With the blood of his martyrdom, the Lord clothed his Church
 in pur-ple. Thus he has received abundant grace to heal dis - eas - es for the
 faith - ful who have re-course to the shrine where his rel - ics re - pose.

Cantor: (Tone 5) Now and ever...

Dogmatikon in the Tone of the Week (Tone 5, p. 76)

Aposticha

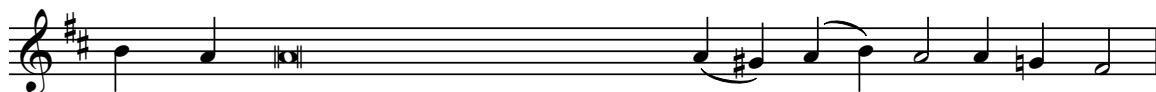
Sunday aposticha in the Tone of the Week (Tone 5, p. 77), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of the holy great martyr Artemius - Tone 6 samohlasi



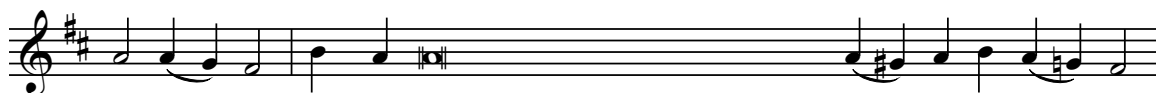
Hav - ing suf - fered for Christ in accordance with the law, O Ar - te - mi - us,



and brought to nothing both an earthly emperor and the spir - i - tual foe,



as is prop - er you received a crown from the Sav - ior, the Judge who de - ter - mined



your or - deal. And now you rejoice in the heavens with the ranks of the an - gels,



man - ifestly delighting in the light on high, and partaking abundantly of the first and



tri - hy - po - stat - ic Light. There - fore, we, the right - believing people who love



the mar - tyrs, with hymns cry out to you: Re - joice, invincible adamant diamond



of soul and might-y war-rior of Christ! Re-joice, destroyer of the falsehood of idolatry



and ra - diant cham-pion of truth! Yet en - treat the Lord



that through you we also may re-ceive a place at the throne of his maj-es - ty.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

Troparion and Theotokion in the Tone of the Week (Tone 5, page 81).