

Vesper Propers, November 5, 2023
Twenty-third Sunday after Pentecost

The holy martyrs Galaction and Episteme, husband and wife who joined nearby monasteries immediately after their marriage. They did not see each other for many years, until the persecution which brought them both into court and saw them die on the same day. (253)

Supplement for The Order of Vespers for Sundays After Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-4.

Cantor: (Tone 8) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the martyrs - Tone 8 samohlasen

Nur-tured on the milk of faith, you at-tained ma-tur-i-ty in Christ
be-cause of your many torments and trib-u-la-tions. O Ga-lac-tion, you became
an accept-a-ble sac-ri-fice and a per-fect im-mo-la-tion
through your vol-untary hastening to mar-tyr-dom. O most rich one!
We mar-vel at your firm and stead-fast faith, where-by you re-ceived from God
the de-i-fi-ca-tion in which you now take part.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

Psalm 116

②
You sought in an art - ful way for the Well - spring of goodness which
you most earn - est - ly de - sired; and with the splen - dors of God,
you il - lu - mined both soul and mind, O mar - tyr - s most bless - ed of God.
With might - y opposition, you cast down the an - cient Ty - rant, O bless - ed Galaction
and E - pis - ti - me, di - vine a - dorn - ment of mon - as - - - tics.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①
The two all ra - diant lights of the East shine forth with grace from on high
and pi - ously illumine all cre - a - tion with the tran - scen - dent splendors
of their suf - fer - ings and the di - vine flames of heal - ing.



Hon - or - ing their most splen-did fes - ti - val, we glo - ri - fy Christ



who il - lu-mines all for their sake.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn, with lyrics underneath. The second staff contains the melody for the second line, also with lyrics underneath. The notes are: G4, A4, B4, G4 (half note), F#4, E4, D4 (half note), C4 (half note), B3, A3, G3 (half note).

Cantor: (Tone 6) Glory...now and ever...

Dogmatikon in the Tone of the Week (Tone 6, p. 87)

Sunday aposticha in the Tone of the Week (Tone 6, p. 88).

Troparia in the Tone of the Week (Tone 6, p. 91).