

Vesper Propers, August 27, 2023
Thirteenth Sunday after Pentecost

Our venerable father Pimen. An Egyptian by birth, he became one of the greatest of the Egyptian desert fathers. The renown of his asceticism spread throughout the civilized world. (5th century)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

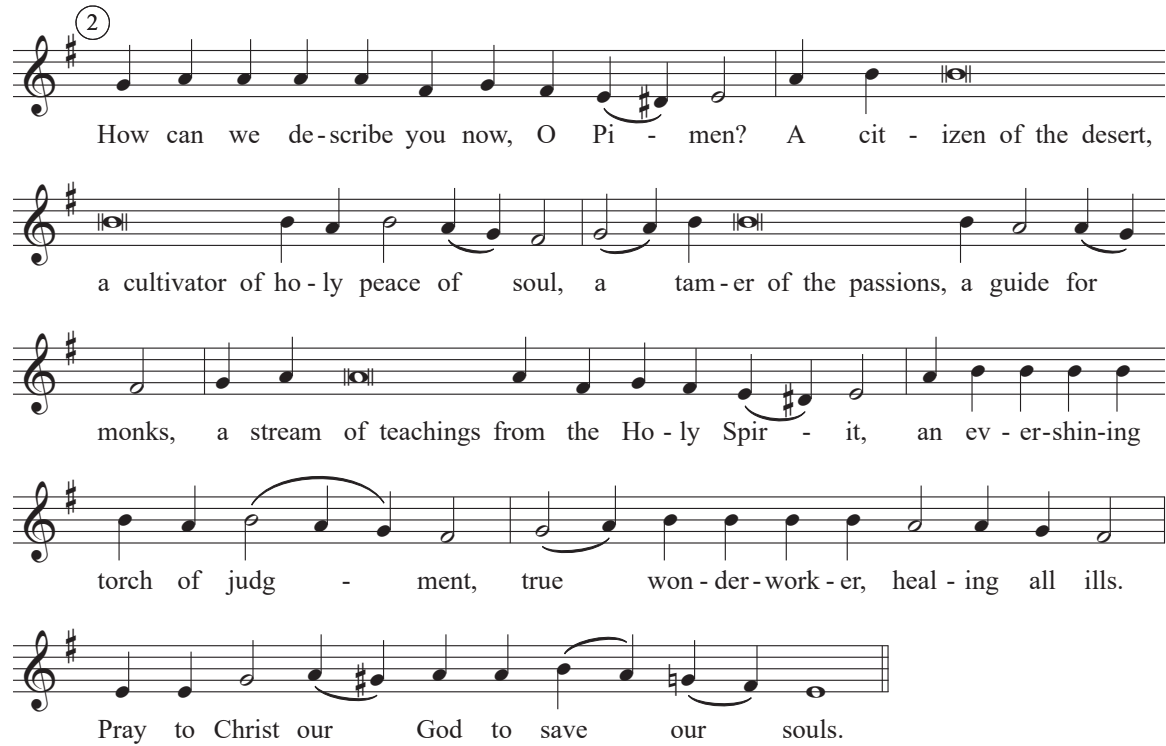
Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-4.

Cantor: (Tone 8) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of our holy father Pimen - Tone 8 samohlasen

What shall we call you now, O Pi - men? A mod - el for monks, a work-er
of heal - ings, mor - ti - fy - ing the passions with the scourge of tem - p'rance,
a fel - low citizen with the angels and their con - fi - dant, a dwell - er in the
heav - en - ly Cit - y, a home of the virtues and the adornment of the
wil - der - ness. Pray to Christ our God to save our souls!

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!



How can we de-scribe you now, O Pi - men? A cit - izen of the desert,
a cultivator of ho - ly peace of soul, a tam - er of the passions, a guide for
monks, a stream of teachings from the Ho - ly Spir - it, an ev - er-shin-ing
torch of judg - ment, true won - der-work - er, heal - ing all ills.
Pray to Christ our God to save our souls.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.



Tru-ly you have been a lamp - stand, en-light-ening with its dis-cern-ing ra - di-ance
the souls who ap-proach you in faith. In your wis - dom, you show
them the way of life. Thus we praise you and call you bless-ed, O Pi - men,



as we cel - e - brate this ho - ly feast. Pride of the Fa - thers and Joy
of As - cet - - - ics, pray to Christ our God to save our souls!

Cantor: (Tone 4) Glory...now and ever...

Dogmatikon in the Tone of the week (Tone 4, page 64).

Aposticha in the Tone of the Week (Tone 4, p. 65).

Troparion in the Tone of the Week (Tone 4, p. 68).