

**Vesper Propers, January 15, 2023**  
**Thirty-second Sunday after Pentecost**

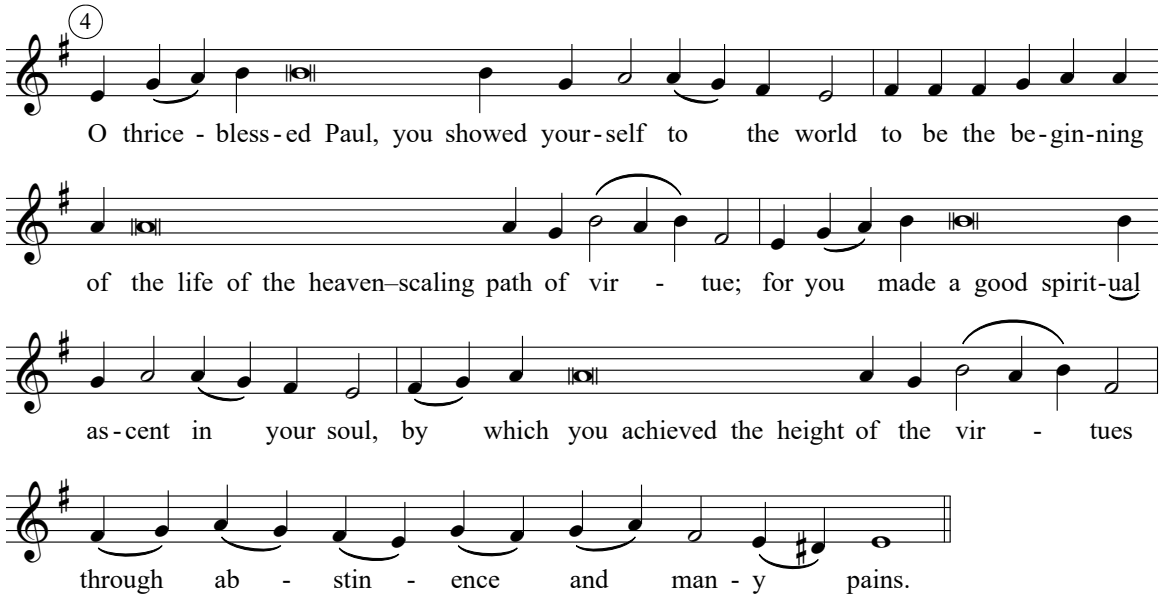
**Our venerable fathers Paul of Thebes and John the Hut-dweller (Calibytes).** Paul was a disciple of St. Anthony the Great and one of the earliest of the “desert fathers,” living as a hermit in the Thebaid in Egypt. (c.345). John of Constantinople, who, as it is said, briefly lived in a retreat in the home of his father. He left home for six years and came back and lived in a "kalyba" (i.e., a hut) as a beggar in rags, subsisting on the charity of his unwitting parents; wholly surrendered to contemplation. His parents recognized him, after his death, from a gold codex of the Gospels that they had given him. (5th century)

*Supplement for **The Order of Vespers for Sundays After Pentecost**, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-5.*

**Cantor:** (Tone 1) Let the watchman count on daybreak  
(on 4) and Israel on the Lord.

**Stichera of our venerable father Paul - Tone 1 podoben: Nebesnych činov**



O thrice - bless - ed Paul, you showed your - self to the world to be the be - gin - ning  
of the life of the heaven - scaling path of vir - tue; for you made a good spirit - ual  
as - cent in your soul, by which you achieved the height of the vir - tues  
through ab - stin - ence and man - y pains.

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

③

Fur-nish-ing your mind with wings to fly to divine de-sire, O bless-ed Paul,  
 you as-cend-ed to the upper desert and drew near un-to the dark - ness, where you  
 were ra - diantly illumined by the un-der-stand-ing of God and were a-noint-ed on  
 the tablets of your heart with the splen - dor of the vir - tues.

**Cantor:** (Tone 2) Praise the Lord, all you nations, **Psalm 116**  
 (on 2) acclaim him all you peoples!

**Stichera of our venerable father John - Tone 2 podoben: Jehda ot dreva**

③

O bless-ed fa - ther John, when by di - vine inspiration you joyfully fled from the  
 pleas - ures of this world, you re - nounced the broad way and chose the  
 nar - row, straight and rug - ged road. You went in - to a spir - it - ual ref - uge  
 where you put on the di - vine hab - it, de - ny - ing your - self

and strip-ping your - self of all pas - sions.

**Cantor:** Strong is the love of the Lord for us;  
*(on 1)* he is faithful forever.

You con - ceived the a - maz - ing plan of your life, your won - drous

be - hav - ior, in your love for Christ, whose ineffable pov - er - ty you cher - ished.

With - out a home, living be - fore the thresh - old of your par - ents,

you endured need and trib - u - la - tions. But you were filled with di - vine

gra - ces and you in - her - it - ed heav - en and the treas - ure which

no one can ev - er take a - way.

**Cantor:** *(Tone 2)* Glory...

**Doxastikon of our venerable father John - Tone 2 samohlasen**

Re - nounc - ing the world and all it con - tains, O ven - er - a - ble fa - ther,

you took up the Gospel of Christ and lived it com - plete - ly. In the hut  
 where you dwelt as though in a mys - tic par - a - dise, treat - ing your bod - y with  
 the ut - most se - ver - i - ty, you put to death the mur - der - ous drag - on.  
 Now you dwell in heav - en, O ho - ly John: ask great mer - cy for us.

**Cantor:** (Tone 7) Now and ever...

*Dogmatikon in the Tone of the Week (Tone 7, p. 98).*

## Aposticha

*Aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:*

**Cantor:** (Tone 6) Glory...now and ever...

**Aposticha doxastikon - Tone 6 samohlasen**

O ven - er - a - ble fa - ther, the whole world is filled with the fame of your  
 ho - ly deeds; through them, you have received the recompense of your la - bors

in heav - en. You de-stroyed hordes of de - mons and have been united to the  
 choirs of an - gels, whose pure lives you im - i - tat - ed. By your bold-ness with  
 Christ our God, ask peace for our souls!

**Cantor:** Now and ever...

*Aposticha theotokion in the same tone (Tone 6, p. 90)*

*Troparia in the Tone of the week (Tone 7, page 101)*