

**Vesper Propers, January 8, 2023**  
**Sunday after the Theophany**

**Our venerable father George the Chozebite**, a Cypriot monk at the Monastery of the Mother of God at Chozeba near Jericho. (614)

**Our venerable mother Dominica**, born in Carthage in North Africa, lived a life of asceticism and died in Constantinople under the reign of the Emperor Zenon. (474)

**Post-festive day of the Theophany**

*Supplement for The Order of Vespers for Sundays After Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-8.*

**Cantor:** (Tone 2) Let your ears be attentive  
(on 7) to the voice of my pleading.

**Stichera of the Theophany - Tone 2**

⑦

When the Fore - runner saw the One who is our en - light - en - ment, the One  
who has brought light to all, com - ing to be bap - tized, his heart re - joiced and his hand  
trem - bled. He point - ed him out to the peo - ple and said: This is the  
Sav - ior of Israel who delivered us from cor - rup - tion. O Christ our God, O Sin - less  
One, glo - ry to you!

**Cantor:** If you, O Lord, should mark our guilt, Lord who would survive?  
(on 6) But with you is found forgiveness: for this we revere you.

⑥

O our Sav - ior, the army of an - gels trem - bled when they saw you bap - tized  
by your serv - ant, and the Ho - ly Spirit bearing wit - ness and de - scen - ding,  
and when they hear the voice of the Fa - ther speak - ing from heav - en: "This One  
up - on whom the Fore - run - ner lays his hands is my be - lov - ed Son in whom  
I am well - pleased. O Christ our God, glo - - ry to you!

**Cantor:** My soul is longing for the Lord. I count on his word.  
(on 5) My soul is longing for the Lord more than watchman for daybreak.

⑤

When the Jor - dan River re - ceived you, O Foun - tain - head, the  
Com - fort - er descended in the form of a dove. Now be - hold the mar - vel:  
the One who bowed the heavens bows his head to the Fore - run - ner,

and the one made of clay cries out to his Mak - er: "Why do you  
com - mand me to perform what is be - yond my pow - er? It is I who need to  
be bap - tized by you." O Christ our God, O Sin - less One,  
glo - - ry to you!

**Cantor:** (Tone 4) Let the watchman count on daybreak  
(on 4) and Israel on the Lord.

**Stichera of our venerable father George - Tone 4 samohlasen**

④  
The de - fen - sive wall of your soul was not shaken by the attacks of your  
thoughts, O bless - ed one, be - cause you set up your rule of fasting as a ram - part.  
You pre - served yourself completely unharmed by the wick - ed en - e - my.  
And now you are in the presence of the Mas - ter of all and are

crowned with vic - to - ry.

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
*(on 3)* Israel indeed he will redeem from all its iniquity.

By lying on the floor in se - - cret and by be - ing filled with tears,

by spending whole nights stand-ing in vig - il, you were a great mod-el

for the monks. You were a u - niversal rule and a crown of praise

be - cause you satisfied every form of pi - e - ty; and by your self-discipline,

O wise one, you manifested yourself to be an heir to the heav'n - ly

king - - - dom.

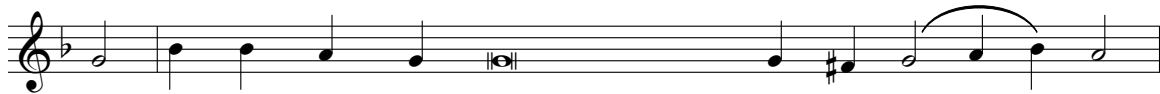
**Cantor:** Praise the Lord, all you nations, **Psalm 116**  
*(on 2)* acclaim him all you peoples!

**Stichera of our venerable mother Dominica - Tone 4 samohlasen**

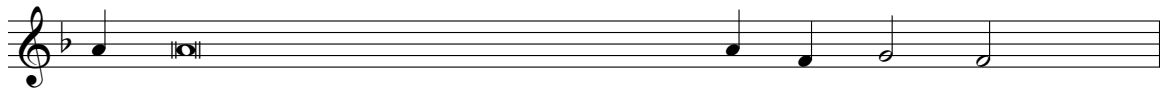
Man-i - fes - ting the depths of your love, O glo - rious one, you soaked



the ground with tears of re-pent-ance and wiped the foot-stool of Christ with your



hair. In - deed, you thought of him as though you saw him pres - ent.



You loved him, and in your thoughts you followed-in his foot - steps.



You enlightened your soul through di - vine vi - - - sions.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.



You shone forth from the West to the East, O all-bless-ed one; you were like



a bright star, O ven-'ra-ble one, glit-tering with the rays of your good deeds.



You il-lu-minated the thoughts of the faith-ful by the splendor of



your mir-a-cles. There-fore, we bless you and venerate your mem-o-ry;



and we ex-tol Christ who glo-ri-fied you.

**Cantor:** (Tone 1) Glory...

**Doxastikon of the Post-feast - Tone 1 samohlasen**

The One who clothes the hea-vens with clouds to-day is clothed in the waters of the  
Jor - dan; and He who takes a-way the sin of the world to-day is cleansed  
that I may be washed clean. The on - ly - begotten Son of the Al-might - y  
Fa - ther re - ceives the witness of the consub-stan - tial Spi - rit from on high.  
There-fore, let us sing out to him: O Christ God, who has revealed yourself  
and saved us, glo - ry to you!

**Cantor:** (Tone 6) Now and ever...

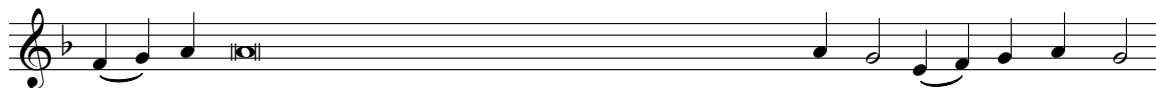
*Dogmatikon in the Tone of the Week (Tone 6, p. 87).*

## Aposticha

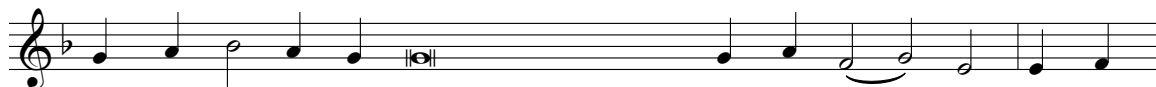
*Aposticha in the Tone of the Week (Tone 6, p. 88), concluding with:*

**Cantor:** (Tone 2) Glory...now and ever...

**Aposticha doxastikon of the postfeast - Tone 2 samohlasen**



O Lord, when John saw you approaching him at the Jor-dan Riv - er, he cried out:



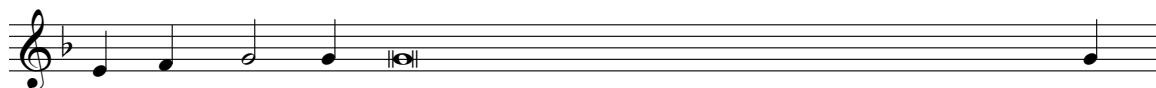
How do you, O Lord who are sinless, come to me your serv - ant? In whose



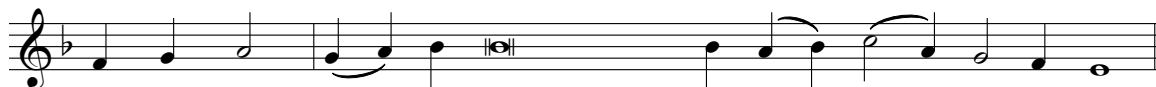
name shall I bap-tize you? In the name of the Father whom you pos - sess in



your - self? In the name of the Son, while you are the ver - y Son in the flesh?



In the name of the Holy Spirit whom you grant to the faithful with the breath



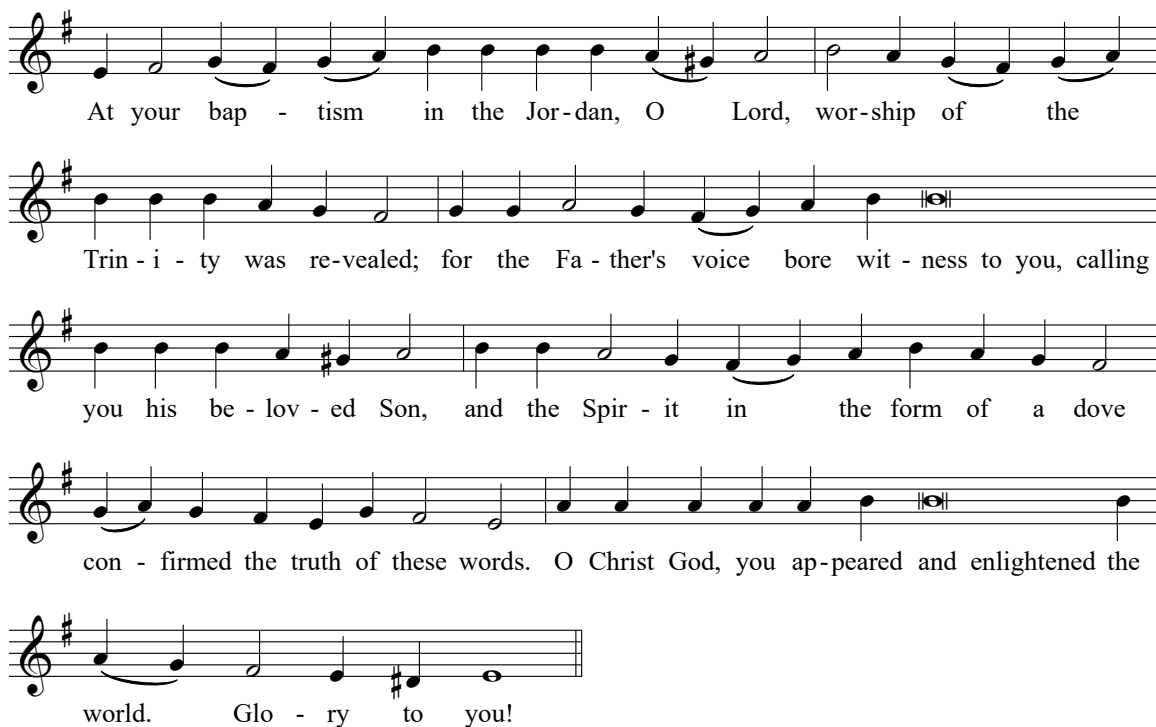
of your mouth? O God who has appeared to us, glo - ry to you!

## Troparia

*Troparion of the Resurrection in the Tone of the Week (Tone 6, p. 91).*

**Cantor:** (Tone 1) Glory...now and ever...

### **Troparion of Theophany - Tone 1**



At your bap - tism in the Jor-dan, O Lord, wor-ship of the  
Trin - i - ty was re-vealed; for the Fa - ther's voice bore wit - ness to you, calling  
you his be - lov - ed Son, and the Spir - it in the form of a dove  
con - firmed the truth of these words. O Christ God, you ap-peared and enlightened the  
world. Glo - ry to you!

The musical score is written on five staves in G major (one sharp). The melody is simple and melismatic, with many notes beamed together. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots.