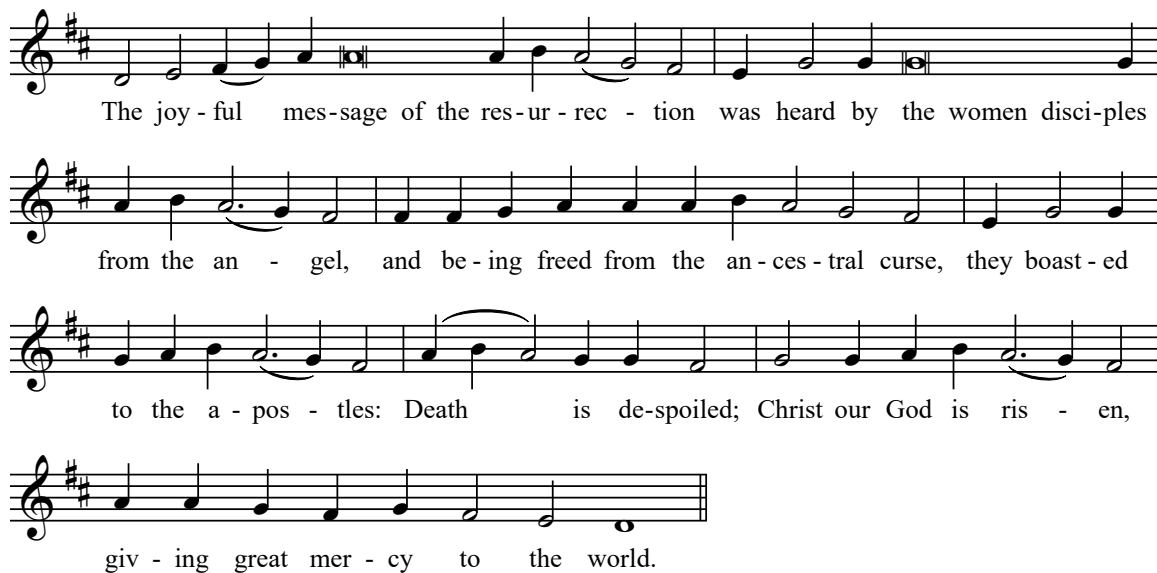


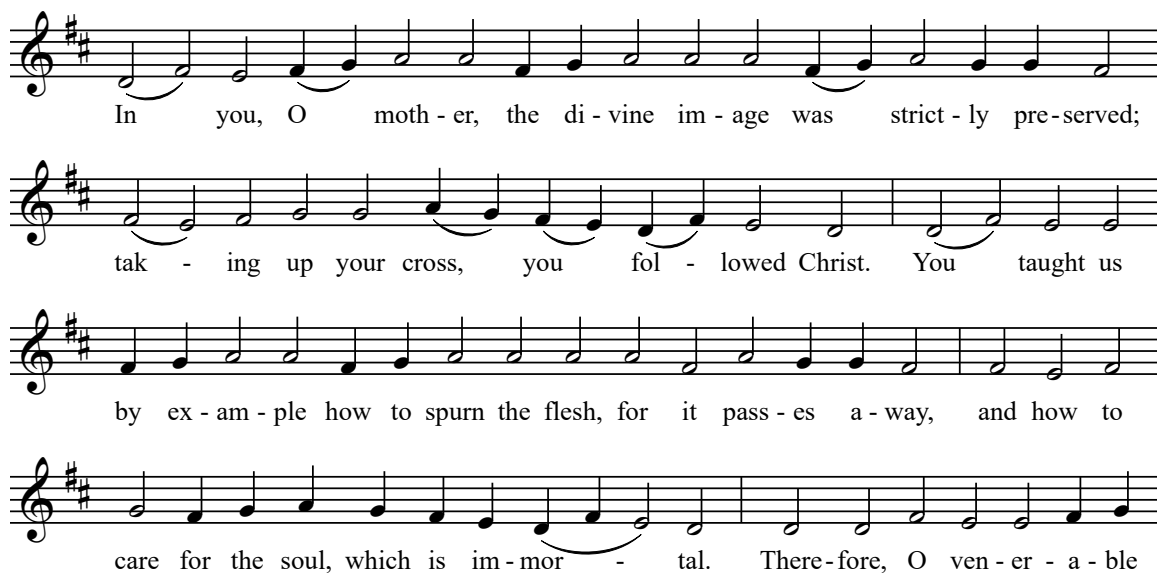
Divine Liturgy Propers, April 3, 2022
Fifth Sunday of the Great Fast
Commemoration of our Holy Mother Mary of Egypt

Troparion of the Resurrection - *Tone 4*



The joy-ful mes-sage of the res-ur-rec-tion was heard by the women disci-ples
from the an-gel, and be-ing freed from the an-ces-tral curse, they boast-ed
to the a-pos-tles: Death is de-spoiled; Christ our God is ris-en,
giv-ing great mer-cy to the world.

Troparion of our holy mother Mary of Egypt - *Tone 8*

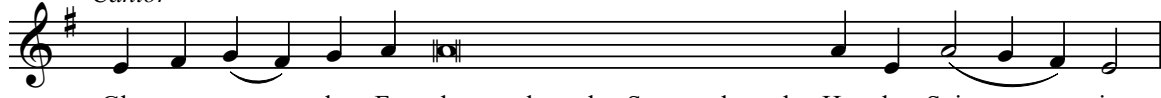


In you, O moth-er, the di-vine im-age was strict-ly pre-served;
tak-ing up your cross, you fol-lowed Christ. You taught us
by ex-am-ple how to spurn the flesh, for it pass-es a-way, and how to
care for the soul, which is im-mor-tal. There-fore, O ven-er-a-ble




Mar - y, your soul re - joic - es with the an - gels.

Cantor




Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,




now and ev - er and for - ev - er. A - - - men.


Kontakion of our holy mother Mary of Egypt - Tone 3




Once you were filled with all kinds of har - lot - ry; but to - day, through



re - pent - ance, you have shown yourself to be a bride of Christ. Yearn - ing for

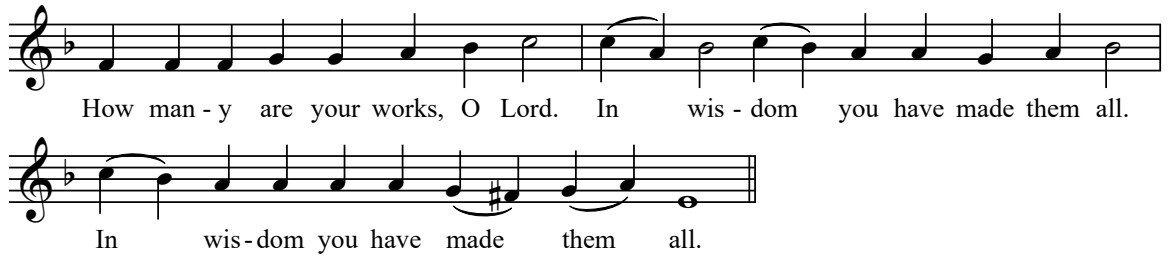


the an - gel - ic life, you crushed the dev - ils with the weap - on of the cross.



There - fore, O glo - ri - ous Mar - y, you be - came a bride in the king - dom.

Prokeimenon of the Resurrection - Tone 3 (Psalm 103: 24, 1):



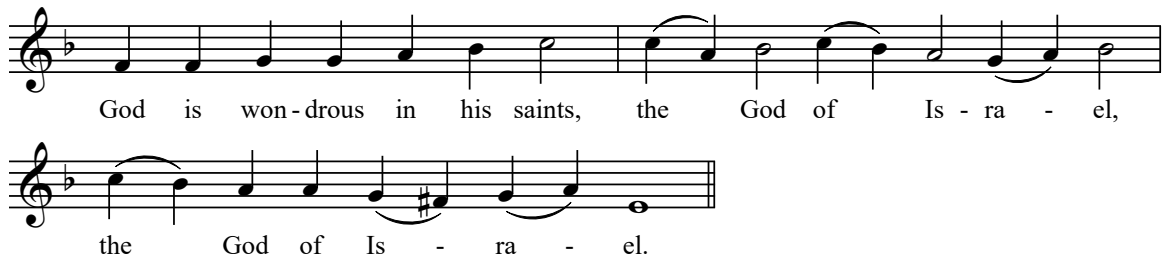
How man - y are your works, O Lord. In wis - dom you have made them all.
In wis - dom you have made them all.

The image shows two staves of musical notation in G major (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some slurs and a final cadence.

Verse: Bless the Lord, my soul. Lord my God, how great you are.

And then immediately after the verse:

Prokeimenon of a Venerable Woman - Tone 4 (Psalm 67:36):



God is won - drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

The image shows two staves of musical notation in G major (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some slurs and a final cadence.

Alleluia of the Resurrection - Tone 4 (Psalm 44:5, 8):



Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.

The image shows a single staff of musical notation in G major (one flat). The melody consists of quarter and eighth notes, with slurs and a final cadence.

Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

Instead of “It is truly proper . . .”:

Magnification: (music found on pages 98 / 102)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him in the
high - est, praise him in the high - est. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

And for a Venerable Woman, the Communion Hymn is (Psalm 111:6,7):

A

The just wo - man will be re - mem - bered for - ev - er; e - vil news she
will not fear, e - vil news she will not fear. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!