

**Alleluia of the Resurrection - Tone 6** (Psalm 90:1,2):




Al - le-lu-ia! Al - - - le-lu - ia! Al - le - lu - - - ia!


**Verse:** The one who dwells in the shelter of the Most High abides in the shadow of the God of heaven.

**Verse:** He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.

**Alleluia of a priest-martyr - Tone 2** (Psalm 131:9):



Al - le - lu - ia! Al - - - le - lu - - - ia!



Al - - - - le - lu - ia!

**Verse:** Your priests will be clothed with righteousness and your saints will rejoice.

[**Verse:** The Lord has chosen Zion; he prefers her for his dwelling.]

**Communion Hymns:**

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for a priest-martyr, the Communion Hymn is (Psalm 111:6,7):



The just man will be re - mem - bered for - e - ver;



e - vil news he will not fear; e - vil news he will not fear.




Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

B

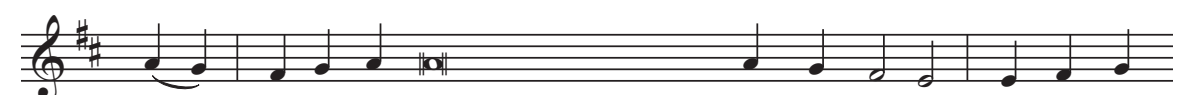
**Divine Liturgy Propers, October 31, 2021**  
**TWENTY-THIRD SUNDAY AFTER PENTECOST**

**The holy priest-martyr Theodore Romzha.** Born in Veliky Bychkiv in Carpatho-Russia in 1911, he came from a poor family and exhibited a vocation to the priesthood. Sent to Rome for studies, he was ordained in 1937 and sent to the country parish of Berzovo. In 1939, he was called to the seminary at Uzhhorod and taught there until 1944. In 1944, despite his youth, he was ordained bishop for the Mukachevo Eparchy. During the Soviet Army's occupation of Carpatho-Russia, he was tireless in his care for his flock and in his defense of the rights of the Byzantine Catholic Church. On October 27, 1947, he was severely wounded in a staged accident. He was taken to the hospital in Mukachevo, where he was subsequently poisoned, and died. (1947)


**Troparion of the Resurrection - Tone 6**




An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead



men. Mar-y stood at the tomb seeking your most pure bod-y. You de-spoiled




Ha-des with-out a chal-enge. You, the Giv-er of Life met the




Vir-gin. O Lord, ris-en from the dead, glo - - - ry to you!

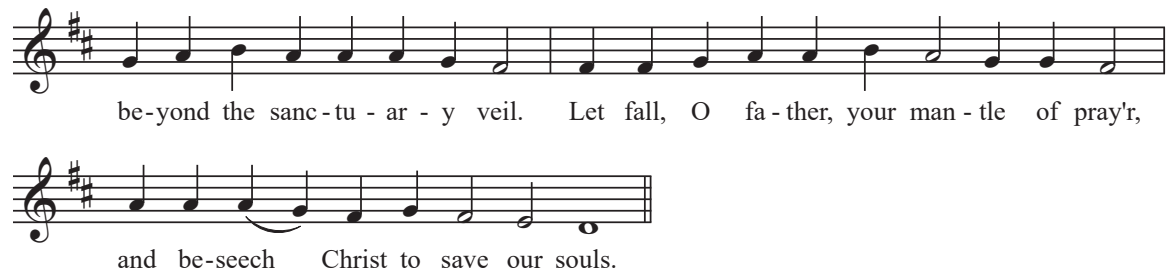
**Troparion of the holy priest-martyr Theodore - Tone 4**



My fa - ther, my fa - ther! The char-iots of Isra-el and its horse - men!

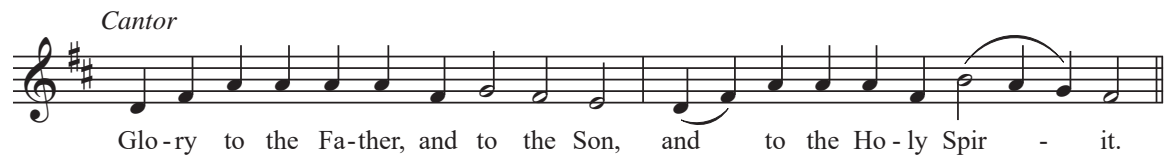


Up - on a cart as up - on his bish-op's throne, The - o - dore has been carried



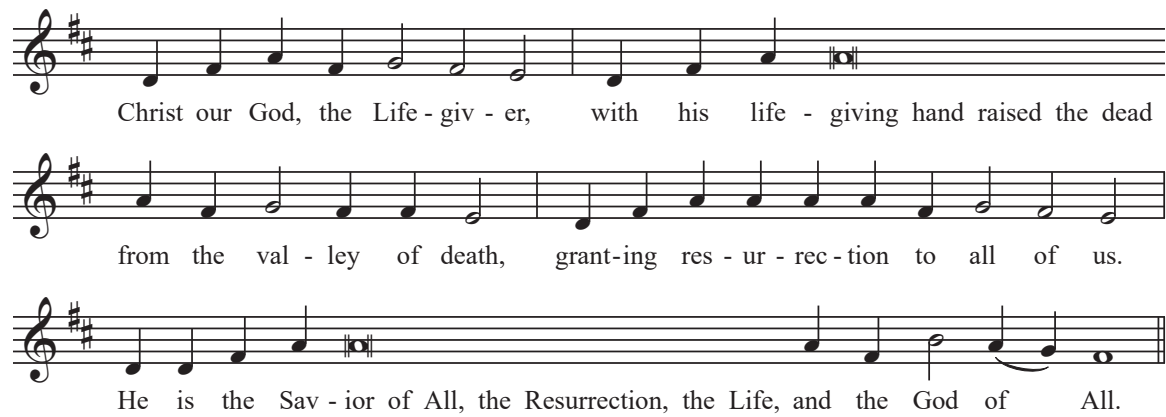
beyond the sanc-tu - ar - y veil. Let fall, O fa - ther, your man - tle of pray'r,  
and be-seech Christ to save our souls.

*Cantor*

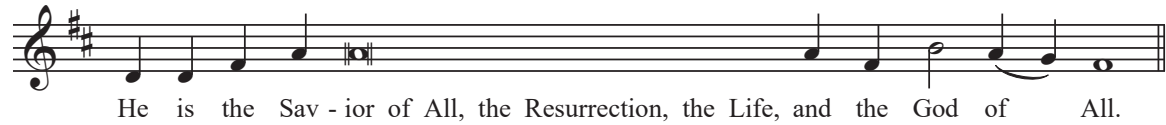


Glo-ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.

**Kontakion of the Resurrection - Tone 6**



Christ our God, the Life - giv - er, with his life - giving hand raised the dead  
from the val - ley of death, grant-ing res - ur - rec - tion to all of us.



He is the Sav - ior of All, the Resurrection, the Life, and the God of All.

*Cantor*

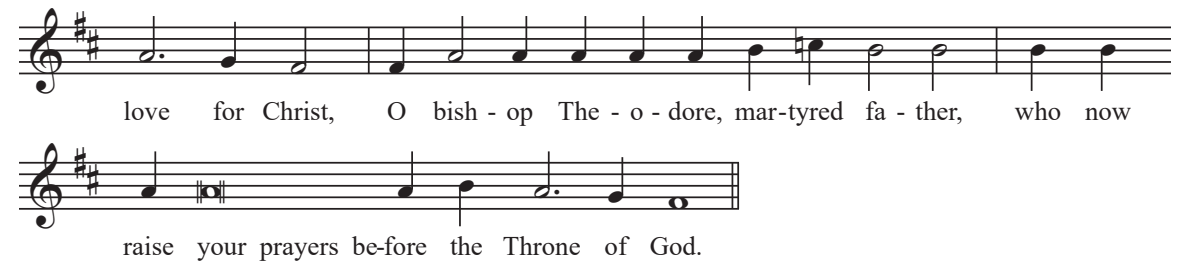


Now and ev - er and for - ev - er. A - men.

**Kontakion of the holy priest-martyr Theodore - Tone 8**

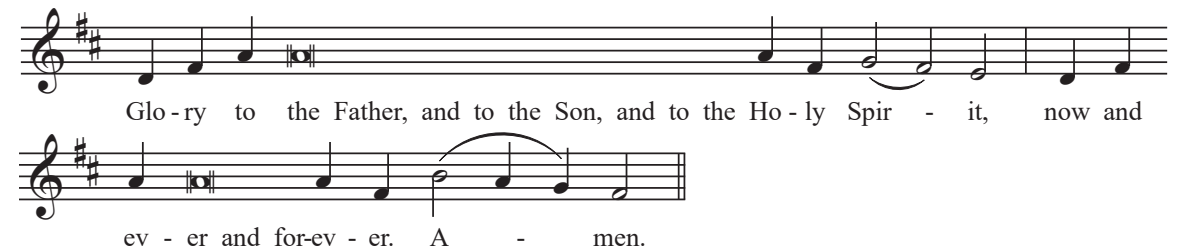


Though the god-less poured poison in - to your veins, your heart still beats with



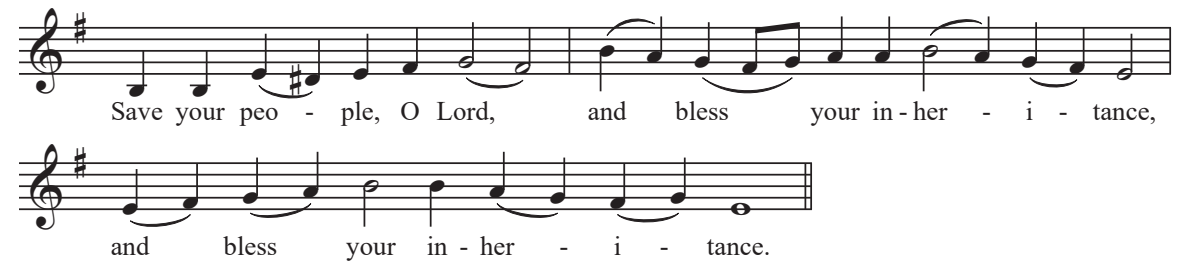
love for Christ, O bish - op The - o - dore, mar-tyred fa - ther, who now  
raise your prayers be-fore the Throne of God.

*Note: the second kontakion (of the priest-martyr) is optional. If it is omitted, sing the Kontakion of the Resurrection after "Glory... now and ever..." in Tone 6:*



Glo-ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and  
ev - er and for-ev - er. A - men.

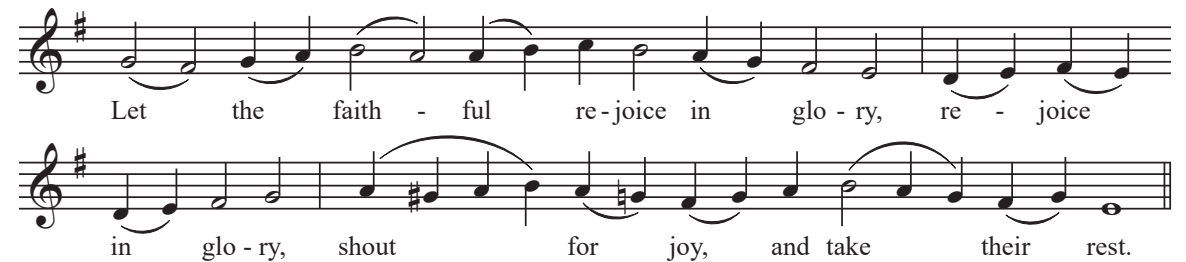
**Prokeimenon of the Resurrection - Tone 6 (Psalm 27:9,1):**



Save your peo - ple, O Lord, and bless your in - her - i - tance,  
and bless your in - her - i - tance.

*Verse:* To you, O Lord, I cry out: My God, be not silent to me.  
*and then immediately:*

**Prokeimenon of a priest-martyr - Tone 7 (Psalm 149:5,1):**



Let the faith - ful re-joice in glo - ry, re - joice  
in glo - ry, shout for joy, and take their rest.