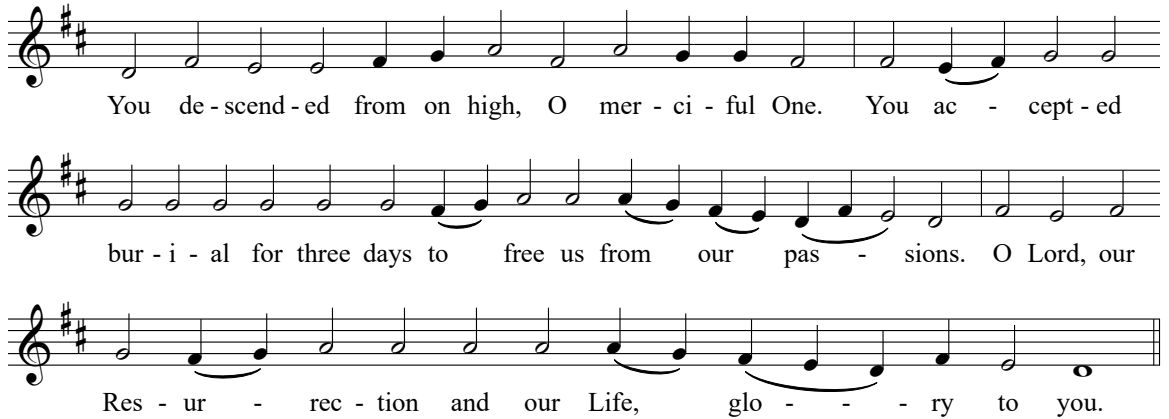


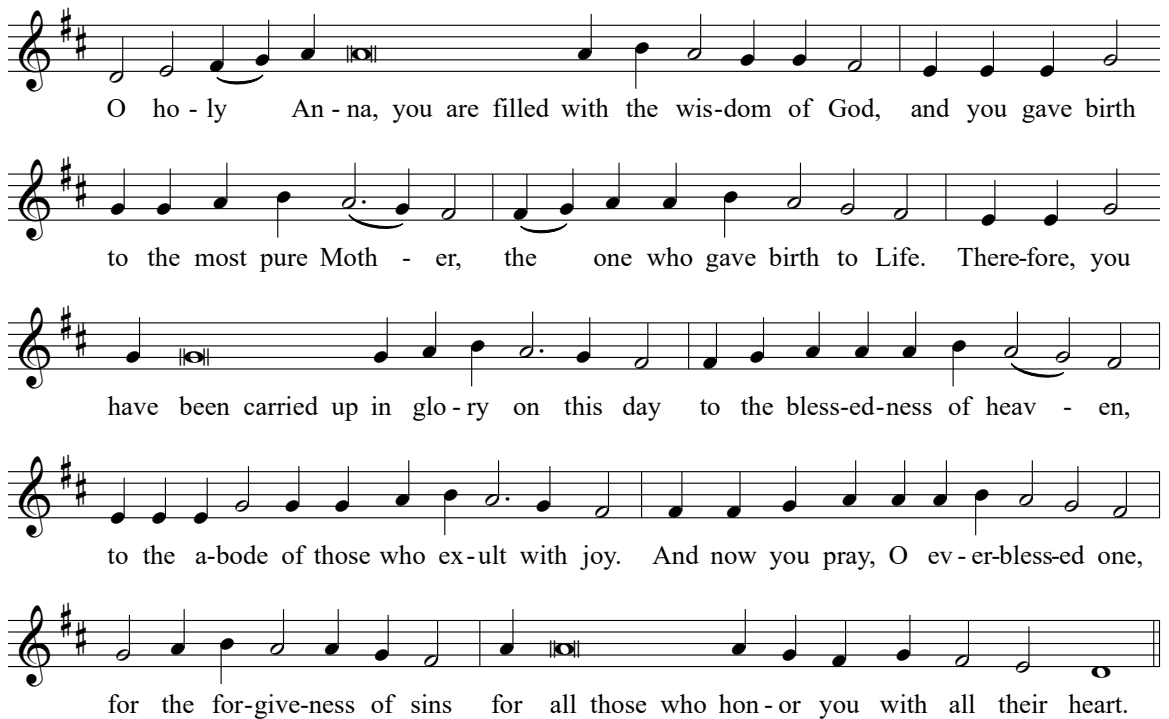
Divine Liturgy, July 25, 2021
NINTH SUNDAY AFTER PENTECOST
Dormition of Saint Anna, Mother of the Theotokos

Troparion of the Resurrection - *Tone 8*




You de-scend-ed from on high, O mer-ci-ful One. You ac-cept-ed
bur-i-al for three days to free us from our pas-sions. O Lord, our
Res-ur-rec-tion and our Life, glo-ry to you.

Troparion of St. Anna - *Tone 4*



O ho-ly An-na, you are filled with the wis-dom of God, and you gave birth
to the most pure Moth-er, the one who gave birth to Life. There-fore, you
have been carried up in glo-ry on this day to the bless-ed-ness of heav-en,
to the a-bode of those who ex-ult with joy. And now you pray, O ev-er-bless-ed one,
for the for-give-ness of sins for all those who hon-or you with all their heart.

Cantor

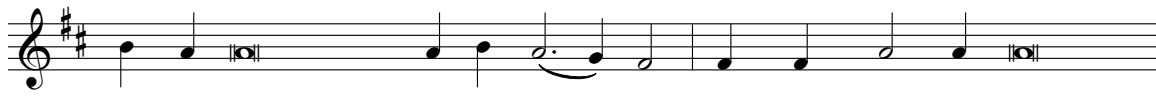


Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.


Kontakion of the Resurrection - Tone 8



Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,



and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your



resurrec - tion from the dead, O Most Mer - ci - ful One.

Cantor



Now and ev - er and for - ev - er. A - men.

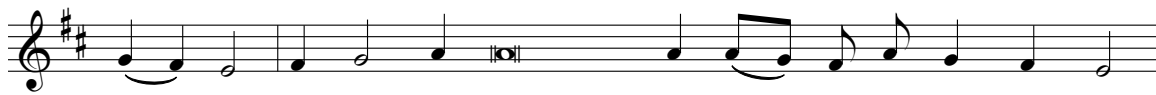
Kontakion of St. Anna - Tone 2



Let us cel - ebrate the memory of Christ's an - ces - tors, and fer - vent - ly



ask for their help so that, de - livered from all affliction, we may

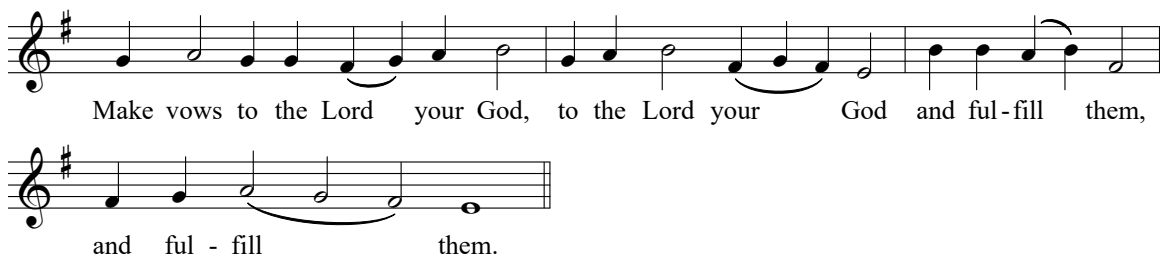


cry out: O God, who glorified them ac - cord - ing to your good will,



re - main al - ways with us.

Prokeimenon of the Resurrection - Tone 8 (Psalm 75:12,2)

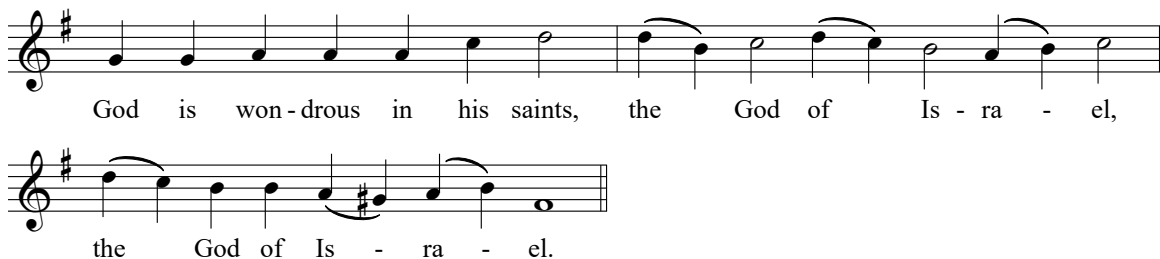


Make vows to the Lord your God, to the Lord your God and ful-fill them,
and ful - fill them.

Verse: God is known in Judah; in Israel his name is great.

and then immediately:

Prokeimenon of a venerable woman - Tone 4 (Psalm 67:36,27):



God is won-drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

Alleluia of the Resurrection - Tone 8 (Psalm 94:1,2)

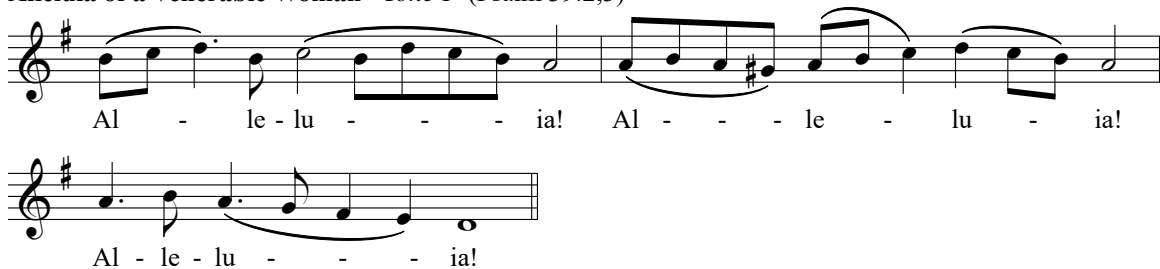


Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

Alleluia of a Venerable Woman - Tone 1 (Psalm 39:2,3)



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: The salvation of the just comes from the Lord, their stronghold in time of distress.

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul
the won-drous con - cep - tion of the The - o - to - - - kos.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single line. The lyrics are: "Ex - tol, ex - tol, O my soul, O my soul". The second staff continues the melody with the lyrics: "the won-drous con - cep - tion of the The - o - to - - - kos." There are four dashes under "to" in the second staff.

Irmos:

Tone 6, simple setting

Let us, the faith-ful, ex-tol the The-o - to-kos, the ev-er-flow-ing foun-tain of life,
ra-diant bea-con of grace, liv-ing tem-ple and most pure tab-er-na-cle,
more spa-cious than earth and heav - - - en.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single line. The lyrics are: "Let us, the faith-ful, ex-tol the The-o - to-kos, the ev-er-flow-ing foun-tain of life,". The second staff continues the melody with the lyrics: "ra-diant bea-con of grace, liv-ing tem-ple and most pure tab-er-na-cle,". The third staff continues the melody with the lyrics: "more spa-cious than earth and heav - - - en." There are three dashes under "heav" in the third staff.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for Saint Anna, the Communion Hymn is ((Psalm 32:1):

B

Re - joice in the Lord, you right - eous ones;
praise from the up - right, the up - right is fit - ting.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical notation is in G minor (two flats) and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The melody is written on a single line. The lyrics are: "Re - joice in the Lord, you right - eous ones;". The second staff continues the melody with the lyrics: "praise from the up - right, the up - right is fit - ting." The third staff continues the melody with the lyrics: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!" There are four dashes under "lu" in the third staff.