

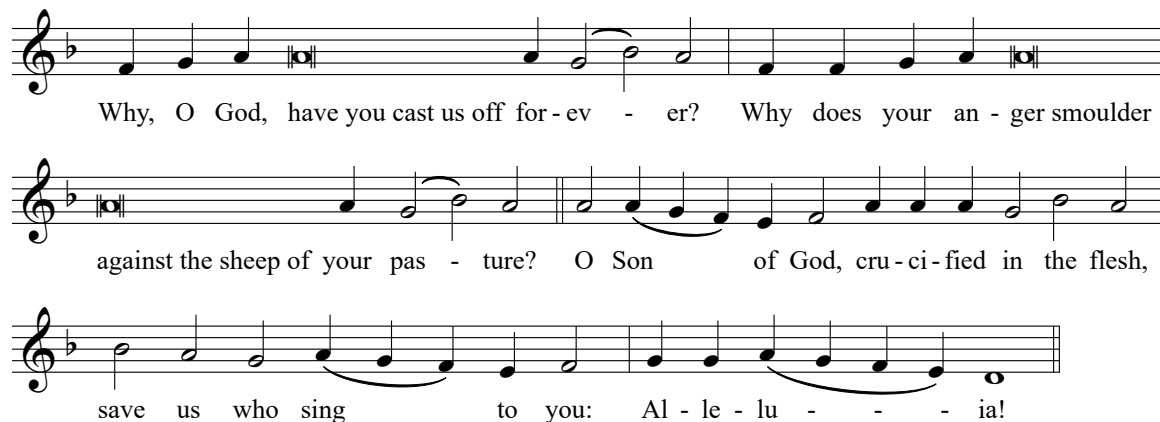
Divine Liturgy, September 20, 2020
SUNDAY AFTER THE EXALTATION OF THE HOLY CROSS

First Antiphon (Psalm 21:2)



My God, my God, hear me; why have you for-sak-en me? Far from my
sal-va-tion are the words of my trans-gres-sions. Through the pray'rs of the
The-o-to-kos, O Sav-ior, save us. Glo-ry to the Father, and to
the Son, and to the Ho-ly Spir-it, now and ev-er and for-ev-er. A-men.
Through the pray'rs of the The-o-to-kos, O Sav-ior, save us.

Second Antiphon (Psalm 66:2):



Why, O God, have you cast us off for-ev-er? Why does your an-ger smoulder
against the sheep of your pas-ture? O Son of God, cru-ci-fied in the flesh,
save us who sing to you: Al-le-lu-ia!

Third Antiphon (Psalm 94:1)

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, cru - ci - fied in the flesh, save us who sing to you:

Al - le - lu - - - ia!

Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,

cru - cified in the flesh, save us who sing to you: Al - le - lu - - ia!

Troparion of the Resurrection - *Tone 7*

You have de - stroyed Death by your cross; you o - pened par - a - dise to the thief.

The sor - row of the myrrh - bearers you turned to joy. You com - mand - ed your

a - pos - tles to pro - claim: Christ our God, you have ris - en, grant - ing great

mer - cy to the world.

Troparion of the Cross - Tone 1

Save your peo-ple, O Lord, and bless your in-her-i-tance. Grant vic-to-ry
to your Church o-ver e-vil, and pro-tect your peo-ple by your cross.

Cantor

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever
and for-ev-er. A-men.

Kontakion of the Cross - Tone 4

Christ our God, who were willingly raised up-on the cross, grant your mercies to
the new peo-ple who bear your name. By your pow-er grant joy to the Church.
Give her vic-to-ry o-ver e-vil with your in-vin-cible tro-phy,
the weap-on of peace, as an al-ly.

Instead of "Holy God", the following may be sung (music on pages 32-33):

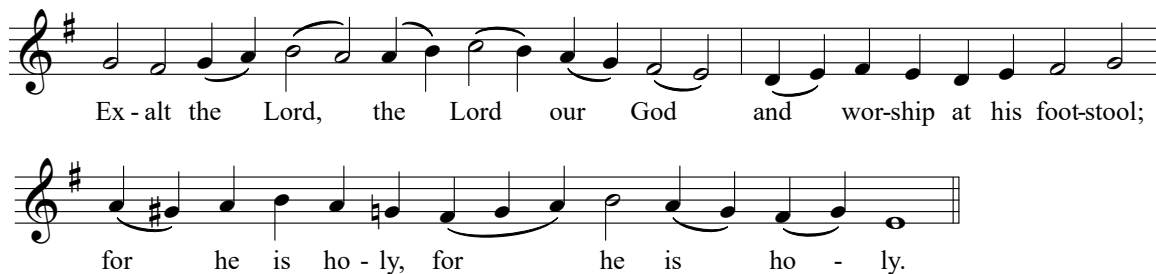
We bow to your cross, O Lord, and we glorify your holy resurrection. *(three times)*

Glory to the Father and to the Son and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

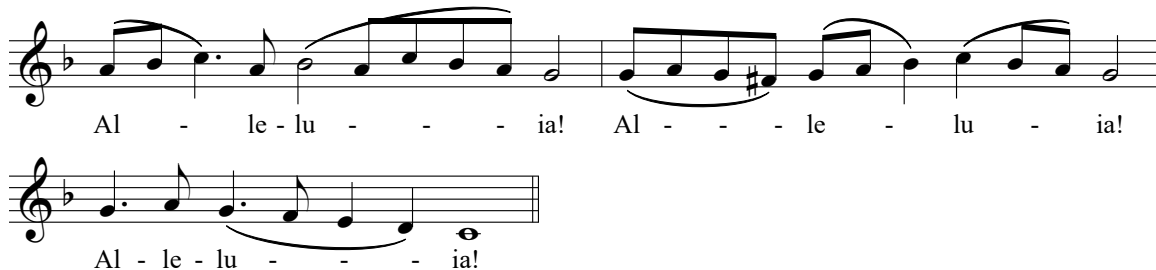
Prokeimenon of the Cross - Tone 7 (Psalm 98:5,1):



Ex - alt the Lord, the Lord our God and wor-ship at his foot-stool;
for he is ho - ly, for he is ho - ly.

Verse: The Lord is King; let the peoples rage.

Alleluia of the Cross - Tone 1 (Psalm 73:2,12):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages; he has accomplished salvation in the middle of the earth.

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the most pre - cious cross of the Lord.

The musical notation for the Magnification is written on two staves in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," and the second staff contains the melody for "the most pre - cious cross of the Lord." The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

Irmos:

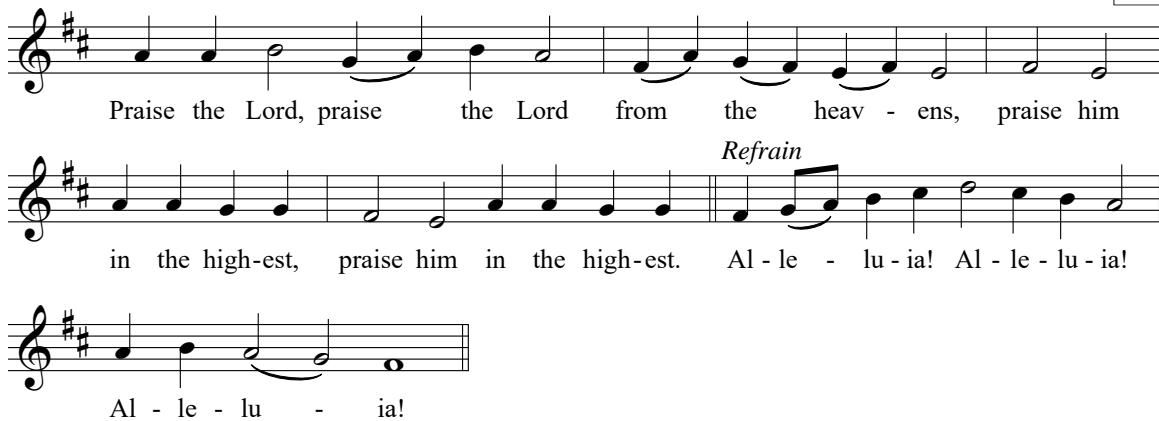
Tone 6 Irmos, simple setting

You are a mystical paradise, O The-o - to-kos; Christ has blos-somed forth from
you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.
As we now ex - alt the cross and bow be-fore it, we pro-claim
your great - - - ness.

The musical notation for the Irmos is written on four staves in G major. The first staff contains the melody for "You are a mystical paradise, O The-o - to-kos; Christ has blos-somed forth from", the second for "you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.", the third for "As we now ex - alt the cross and bow be-fore it, we pro-claim", and the fourth for "your great - - - ness." The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

Communion Hymn - For Sunday (Psalm 148:1):

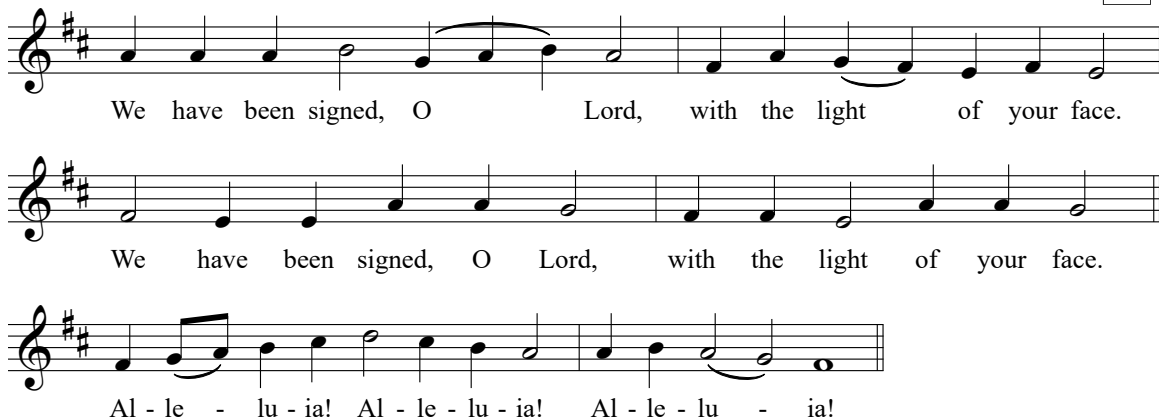
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Praise the Lord, praise the Lord from the heav - ens, praise him
Refrain
in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

Communion Hymn of the Cross (Psalm 4:7):

A



We have been signed, O Lord, with the light of your face.
We have been signed, O Lord, with the light of your face.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!