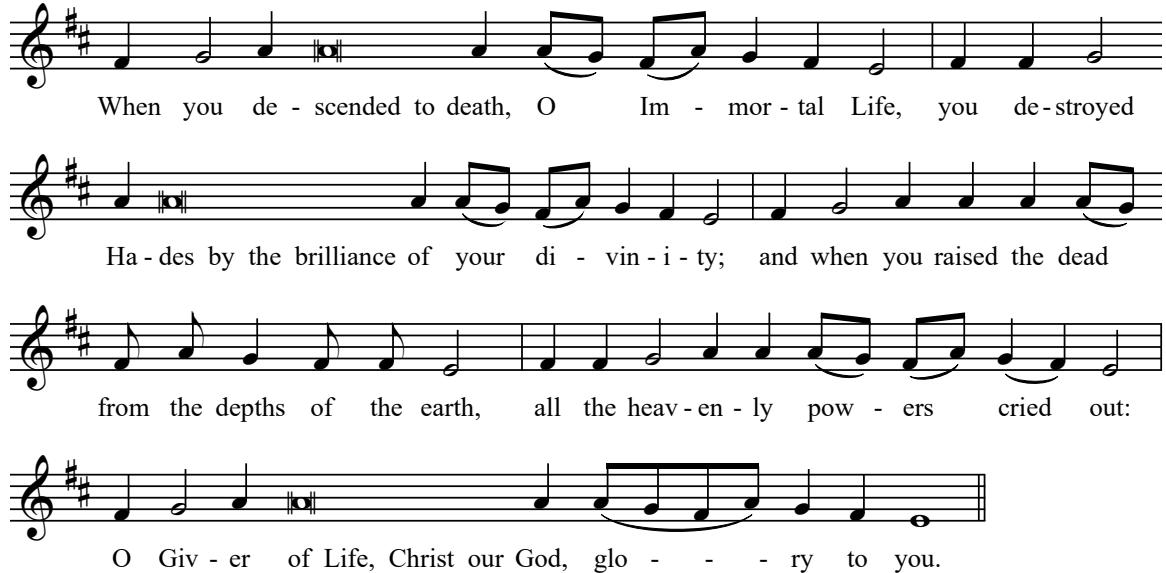


Divine Liturgy, February 9, 2020
SUNDAY OF THE PRODIGAL SON
Leave-taking of the Meeting of our Lord with Simeon and Anna

Troparion of the Resurrection - Tone 2



When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - - - ry to you.

Troparion of the Meeting - Tone 1



Re-joice, The - o - to - kos, Vir - gin full of grace; for from you has shone forth
the Sun of Jus - tice, Christ our God, en - light - en - ing those who are in
dark - ness. Re-joice al - so, you just el - der; you re - ceived in

your arms the liber-a - tor of our souls, who grants us res - ur - rec - tion.

Cantor

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - it.

Kontakion of the Prodigal Son - Tone 3

When I fool - ish - ly spurned your fa - ther - ly glo - ry, I squan - dered the

rich - es you had given me on e - vil deeds. So now I cry out to you with the voice

of the prod - i - gal son: I have sinned a - gainst you, O mer-ci - ful Fa - ther;

ac - cept my re - pen - tance and treat me as one of your hired ser - vants.

Cantor

Now and ev - er and for - ev - er. A - men.

Kontakion of the Meeting - Tone 1

Christ our God, through your birth you sanctified the vir-gin's womb and blessed
the hands of Sim-eon as was prop-er. Now you have come and
saved us. Give peace to nations at war and strength-en our gov-ern-ment.
You, a lone, love us all.

Prokeimenon of the Resurrection - Tone 2 (Psalm 117:14,18):

My strength and my song is the Lord; he has be-come my sal -va-tion,
he has be-come my sal -va-tion.

Verse: The Lord punished me severely but did not hand me over to Death.
and then immediately:

Prokeimenon of the Meeting - Tone 3 (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir-it re-joic-es
in God my Sav-i-or.

Alleluia of the Resurrection - Tone 2 (Psalm 19:2,10):

Musical notation for Alleluia of the Resurrection in Tone 2. The music is in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes, with several melodic leaps. The lyrics are "Al-le-lu-ia!" repeated three times.

Al - le - lu - ia! Al - - le - lu - ia!

Verse: The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

and then immediately:

Alleluia of the Meeting - Tone 8 (Luke: 2:29,32):

Musical notation for Alleluia of the Meeting in Tone 8. The music is in G major (one sharp) and common time. The melody is more complex with many eighth and sixteenth note patterns. The lyrics are "Al - le - lu - ia!" repeated three times.

Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

Verse: Now you may dismiss your servant, O Lord, in peace according to your word.

[**Verse:** A light for revelation to the Gentiles, and the glory of your people Israel.]

Instead of “It is truly proper . . .”

Magnification:

Musical notation for Magnification. The music is in G major (one sharp) and common time. The melody features eighth and sixteenth notes with sustained tones. The lyrics are a prayer to the Virgin Mary.

Vir-gin The - o - to - kos, the hope of Chris-tians, pro-tect, watch
and save those who have placed their hope in you.

Irmos

Tone 6 Irmos, simple setting,

Musical notation for Tone 6 Irmos, simple setting. The music is in G major (one sharp) and common time. The melody is rhythmic and melodic. The lyrics are a prayer to the faithful.

O faith - ful, let us recognize the fig - ure of Christ fore - shad-owed in
the letter of the Law which says: Ev - 'ry male child who opens the womb is

sanc - ti - fied to God. There - fore, the first - born Word and Son of the Father without
 be - gin - ning, the first - born Son of a mother who had not known man:
 him, let us ex - tol.

Or the same irmos, to the Tone 3 samopodoben setting:

O faith - ful, let us recog - nize the fig - ure of Christ fore - shad - owed in the
 let - ter of the Law which says: Ev - 'ry male child who
 o - pens the womb is sanc - ti - fied to God. There - fore,
 the first - born Word and Son of the
 Fa - ther with - out be - gin - ning, the first-born Son of a moth - er
 who had not known man: him, let us ex - tol.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

E

Communion Hymn for the Meeting (Psalm 115:4):

The musical score consists of three staves of music in G major, common time. The first two staves are for voices, and the third staff is for a piano or organ. The lyrics are as follows:

I shall take the chalice of salvation and call upon,
and call upon, and call upon the name of the Lord.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!