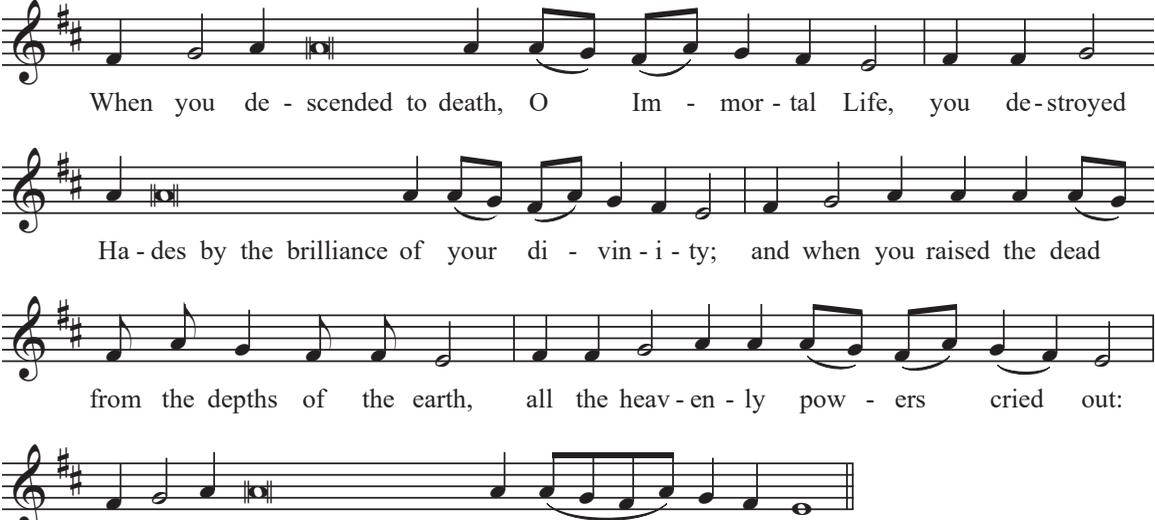


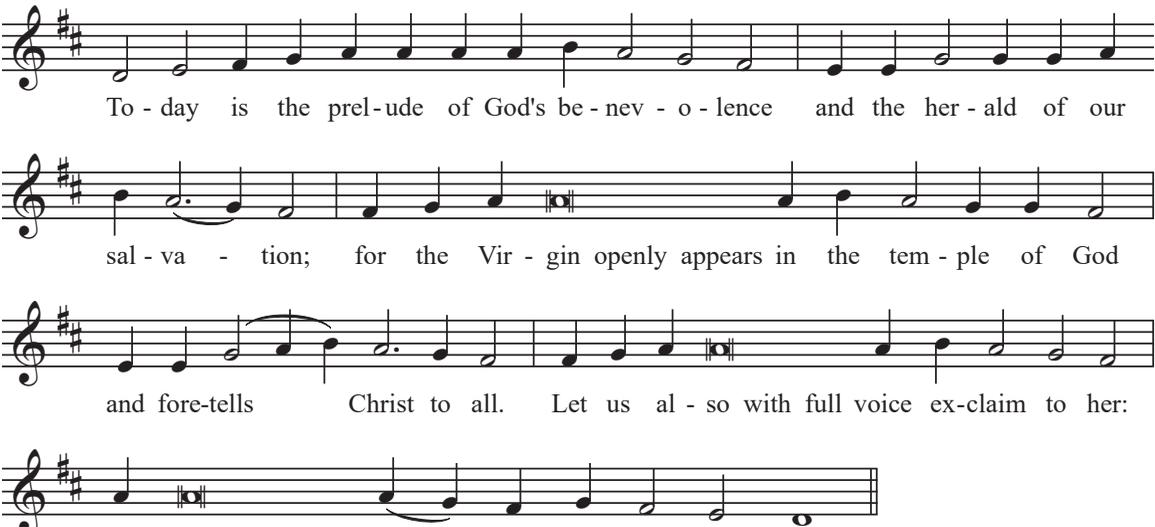
Divine Liturgy Propers, November 25, 2018
TWENTY-SEVENTH SUNDAY AFTER PENTECOST
Leave-taking of the Entrance of the Theotokos

Troparion of the Resurrection - *Tone 2*

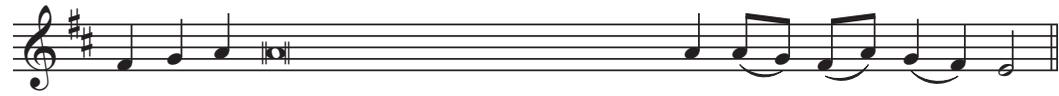


When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - ry to you.

Troparion of the Entrance - *Tone 4*



To - day is the pre - lude of God's be - nev - o - lence and the her - ald of our
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God
and fore - tells Christ to all. Let us al - so with full voice ex - claim to her:
Re - joice, fulfillment of the Cre - a - tor's plan.



Glo-ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Resurrection - Tone 2



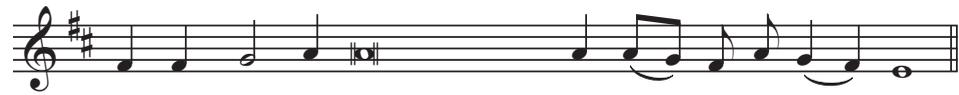
You a - rose from the grave, Al - might - y Sav - ior. See - ing the



mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all



cre - a - tion re - joic - es with you; Ad - am joins with ex - ul - ta - tion;



and the world, O my Savior, sings your prais - es for - ev - er.

Cantor



Now and ev - er and for - ev - er. A - men.

Kontakion of the Entrance - Tone 4



The most pure Tem - ple of the Sav - ior, the most precious Bri - dal Cham - ber



and Vir - gin, the Treas - u - ry of the glo - ry of God, is led



and call up - on the name of the Lord, the name of the Lord.

Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!



to-day in - to the house of the Lord, bring-ing grace in the Spir - it of God.



God's angels praise her in song; she is the Heav - en - ly Ark.

Prokeimenon of the Resurrection - Tone 2 (Psalm 117:14,18):



My strength and my song is the Lord; he has be-come my sal - va - tion,



he has be - come my sal - va - tion.

Verse: The Lord punished me severely but did not hand me over to Death.

Immediately after the verse:

Prokeimenon of the Entrance - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re-joic - es



in God my Sav - - - ior.

Alleluia of the Resurrection - Tone 2 (Psalm 19:2,10):

Al - le - lu - ia! Al - - - le - lu - - - ia!

Al - - - le - lu - ia!

Verse: The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

Immediately after the second verse:

Alleluia of the Entrance - Tone 8 (Psalm 44:11,13):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - - ia!

Verse: Listen, O daughter, and see and incline your ear.

Instead of "It is truly proper..."

Magnification:

The an - gels were struck with a-maze - ment, be-hold - ing the en-trance

of the Most Pure; see - ing how the Vir - gin en - tered in - to the

Ho - ly of Ho - lies.

Irmos:

Tone 6 Irmos, simple setting

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark of God;

but let faith - ful lips, sing - ing with - out ceas - ing the words of

the angel to the The - o - to - kos, cry a - loud in great joy: O pure

Vir - gin, you are tru - ly ex - alt - ed o - ver all.

Communion Hymn for Sundays (Psalm 148:1):

B

Praise the Lord from the heav - - ens, praise him in the high - est,

praise him in the high - est, praise the Lord from the heav - ens.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Communion Hymn for the Entrance (Psalm 115:4):

B

I shall take the chal - ice, the chal - ice of sal - va - tion,