

Vespers Propers, July 22, 2018
Ninth Sunday after Pentecost

The holy myrrh-bearer Mary Magdalene, equal to the apostles, who, freed by the Lord of seven demons and made a disciple, followed him even to Mount Calvary. At the break of dawn on the first Pascha, she was found worthy to see the Savior risen again from the dead and to bear the news of his resurrection to the other disciples.

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 8, p. 102), stichera 10-5.

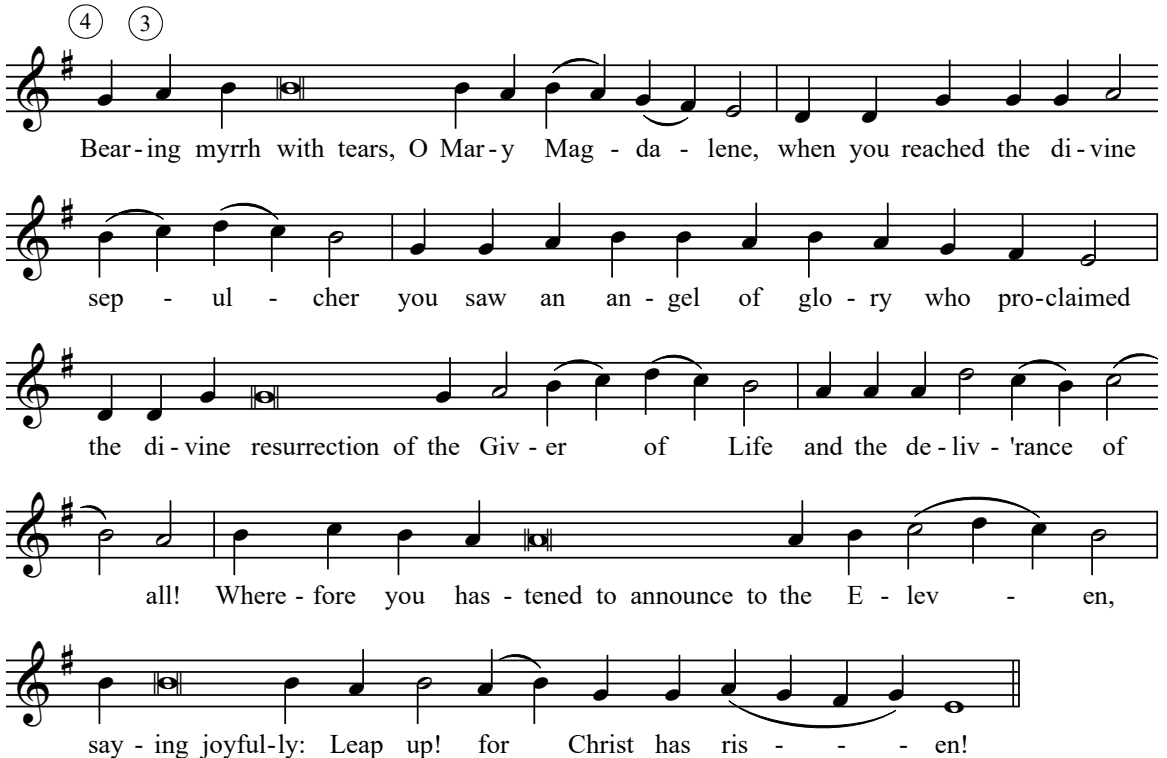
Cantor (on 4)



Let the watch - man count on day - break and Is - ra - el on the Lord.

Stichera of Mary Magdalene - Tone 8 podoben: O preslavnoho čudese

④ ③



Bear-ing myrrh with tears, O Mar-y Mag - da - lene, when you reached the di-vine
sep - ul - cher you saw an an - gel of glo - ry who pro-claimed
the di-vine resurrection of the Giv - er of Life and the de-liv - 'rance of
all! Where - fore you has - tened to announce to the E - lev - en,
say - ing joyful-ly: Leap up! for Christ has ris - - - en!

Cantor (on 3)



Be - cause with the Lord there is mercy and fullness of re-demp - tion,



Is - rael indeed he will re-deem from all its in - i - qui - ty.

All repeat "Bearing myrrh with tears, O Mary Magdalene..."

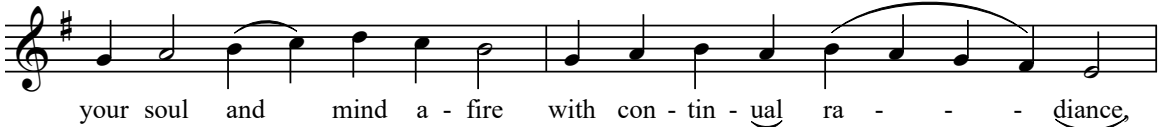
Cantor (on 2)



Praise the Lord, all you na - tions, ac - claim him all you peo - ples!



Serv - ing Christ God, who became one of us for our sake, and set - ting



your soul and mind a - fire with con - tin - ual ra - - - - diance,



you be - came light, O all - praised Mar - y. And, see - ing



the strange vision of Christ up - on the Cross, you wept and cried a - loud:



How is it that Life now ac - cepts a vol - un - tar - y death?

Cantor (on 1)



Strong is the love of the Lord of us; he is faith-ful for - ev - er.

①



You have learned from Christ him - self, and preached his precepts for the



de - liv - 'rance of our souls, O most glo - rious Mar - - - y,



and we cel - e - brate your sa - cred mem - o - ry! We ven - er - ate



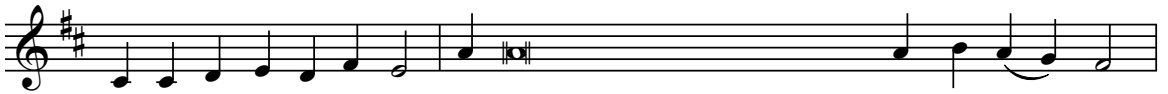
with faith the shrine of your rel - ics, which pours forth in - exhaustible grace and



en-light-en - ment on all who have re-course to it with love, O bless-ed one.

Cantor: *(Tone 6) Glory...*

Doxastikon of the holy myrrh-bearer Mary Magdalene - Tone 6 samohlasen



Be-ing the first to be-hold the divine resurrection of the First Cause of good things,



who in the good - ness of his heart has de - i - fied our na - ture,

you showed yourself, O Mar-y Mag-da-lene, to be also the first ev-an-gel-ist,
 when you cried out to the a-pos-tles: Set a-side your grief and take cour-age!
 Come and be-hold the ris-en Christ who grants to the world
 great mer-cy!

Cantor: (Tone 8) Now and ever...

Dogmatikon in the Tone of the Week (Tone 8, p. 107).

Aposticha

Aposticha in the Tone of the Week (Tone 8, p. 108), concluding with:

Cantor: (Tone 8) Glory...

Aposticha doxastikon of the holy myrrh-bearer Mary Magdalene - Tone 8 samohlasen

As a dis-ci-ple, you faithfully minis-tered to Christ our God, who
 will-ingly as-sumed my pov-er-ty in the ex-cess of his com-pas-sion for all.

O Mar-y Mag - da - lene, when you be-held him stretched up - on the Tree,
 and then enclosed within the sep - ul - cher, you cried a - loud while shed-ding
 man - y tears: What strange sight is this, O Lord who gives life to the dead?
 How is it that you are count-ed a - mong the dead? What myrrh shall I
 bring to you, who re-moved from me the de - mons' stench? What tears
 shall I weep for you, who wiped the tears from our first moth - er's eyes?
 Yet, O King of all, you appeared as a gard - 'ner, tak - ing a - way
 the burning heat with the dew of your words, and said to Mary: Go to my
 breth - ren and de - clare to them the joy of my Gos - pel.



For I shall ascend to my Fa-ther, my God and your God! that I may bestow



up - on the world great mer - cy!

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 8, p. 110).

Troparion and Theotokion in the Tone of the Week (Tone 8, page 111).