

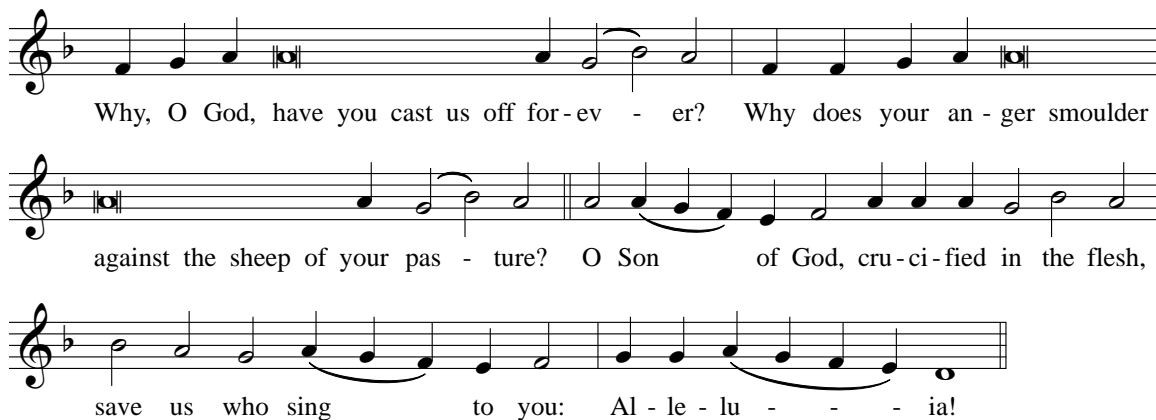
**Divine Liturgy, September 17, 2017**  
**SUNDAY AFTER THE EXALTATION OF THE HOLY CROSS**

**First Antiphon** (Psalm 21:2)



My God, my God, hear me; why have you for-sak-en me? Far from my  
sal-va-tion are the words of my trans-gres-sions. Through the pray'rs of the  
The-o-to-kos, O Sav-ior, save us. Glo-ry to the Father, and to  
the Son, and to the Ho-ly Spir-it, now and ev-er and for-ev-er. A-men.  
Through the pray'rs of the The-o-to-kos, O Sav-ior, save us.

**Second Antiphon** (Psalm 66:2):



Why, O God, have you cast us off for-ev-er? Why does your an-ger smoulder  
against the sheep of your pas-ture? O Son of God, cru-ci-fied in the flesh,  
save us who sing to you: Al-le-lu-ia!

**Third Antiphon (Psalm 94:1)**

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, cru - ci - fied in the flesh, save us who sing to you:

Al - le - lu - - - ia!

**Entrance Hymn (Psalm 94:6):**

Come, let us wor - ship and bow be - fore Christ. O Son of God,

cru - cified in the flesh, save us who sing to you: Al - le - lu - - ia!

**Troparion of the Resurrection - *Tone 6***

An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead

men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled

Ha - des with - out a chal - lenge. You, the Giv - er of Life met the

Vir-gin. O Lord, ris - en from the dead, glo - - - ry to you!

**Troparion of the Cross - Tone 1**

Save your peo-ple, O Lord, and bless your in-her-i-tance. Grant vic-to-ry

to your Church o-ver e-vil, and pro-TECT your peo-ple by your cross.

*Cantor*

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever

and for - ev - er. A - men.

**Kontakion of the Cross - Tone 4**

Christ our God, who were willingly raised up-on the cross, grant your mercies to

the new peo-ple who bear your name. By your pow-er grant joy to the Church.

Give her vic-to-ry o-ver e-vil with your in-vin-cible tro-phy,

the weap - on of peace, as an al - ly.

*Instead of "Holy God", the following may be sung, if it is the parish custom (music on pages 32-33):*

We bow to your cross, O Lord, and we glorify your holy resurrection. *(three times)*

Glory to the Father and to the Son and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

**Prokeimenon of the Cross - Tone 7 (Psalm 98:5,1):**

Ex - alt the Lord, the Lord our God and wor - ship at his foot - stool;  
for he is ho - ly, for he is ho - ly.

**Verse:** The Lord is King; let the peoples rage.

**Alleluia of the Cross - Tone 1 (Psalm 73:2,12):**

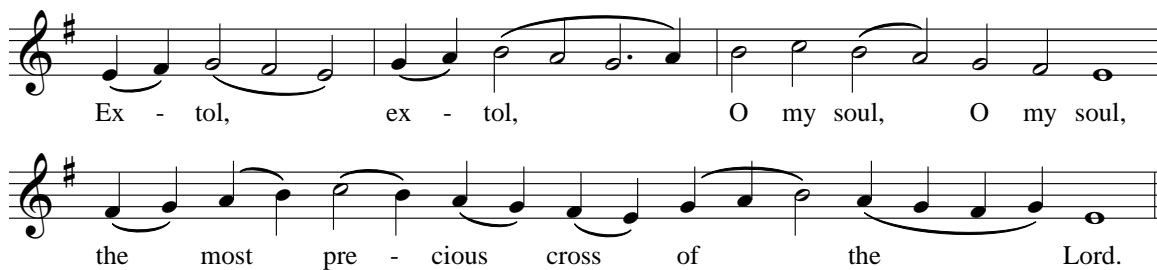
Al - le - lu - - - ia! Al - - - le - lu - ia!  
Al - le - lu - - - ia!

**Verse:** Remember your flock which you acquired long ago.

**Verse:** God is our King from all ages; he has accomplished salvation in the middle of the earth.

*Instead of "It is truly proper . . ."*

**Magnification:**

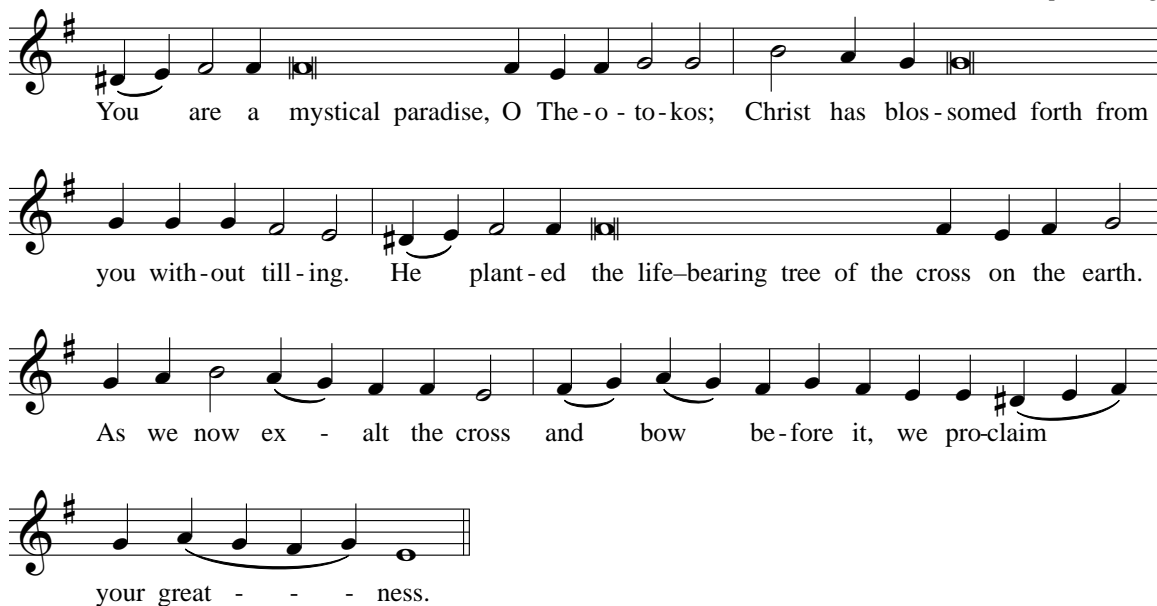


Ex - tol, ex - tol, O my soul, O my soul,  
the most pre - cious cross of the Lord.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the lyrics 'Ex - tol, ex - tol, O my soul, O my soul,' and the second staff contains 'the most pre - cious cross of the Lord.' The melody is simple and melismatic, with long notes and ties.

**Irmos:**

*Tone 6 Irmos, simple setting*



You are a mystical paradise, O The-o - to-kos; Christ has blos - somed forth from  
you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.  
As we now ex - alt the cross and bow be-fore it, we pro-claim  
your great - - - ness.

The musical notation is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the lyrics 'You are a mystical paradise, O The-o - to-kos; Christ has blos - somed forth from' and the second staff contains 'you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.' The third staff contains 'As we now ex - alt the cross and bow be-fore it, we pro-claim' and the fourth staff contains 'your great - - - ness.' The melody is simple and melismatic, with long notes and ties.

Communion Hymn - For Sunday (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him

*Refrain*  
in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

Communion Hymn of the Cross (Psalm 4:7):

A

We have been signed, O Lord, with the light of your face.

We have been signed, O Lord, with the light of your face.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!