Vesper Propers, September 10, 2017 Postfestive day of the Nativity of the Theotokos

The holy martyrs Menodora, Mitrodora, and Nymphodora were sisters from somewhere in Bythinia. Brought up as Christians, they withdrew from the city into the desert to live for Christ alone, and gave themselves up to fasting, prayer, and work. They became famous as a source of healing illness, which brought them to the attention of the governor. He, astounded by their beauty, wanted to marry them off to noblemen, but they refused. He then put them to the torture to get them to renounce Christ. They died confessing the name of Jesus. (306)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 5, p. 69), stichera 10-7. Then:

Cantor: (Tone 8) If you, O Lord, should mark our guilt, Lord, who would survive?

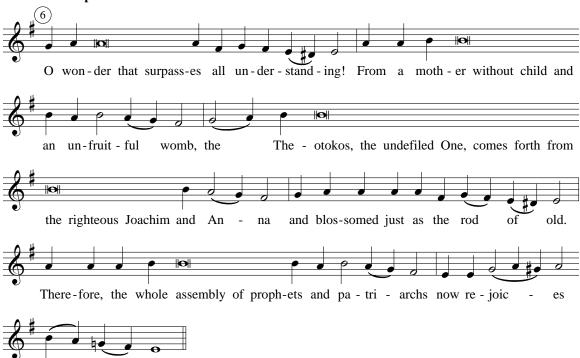
(on 6) But with you is found forgiveness: for this we revere you.

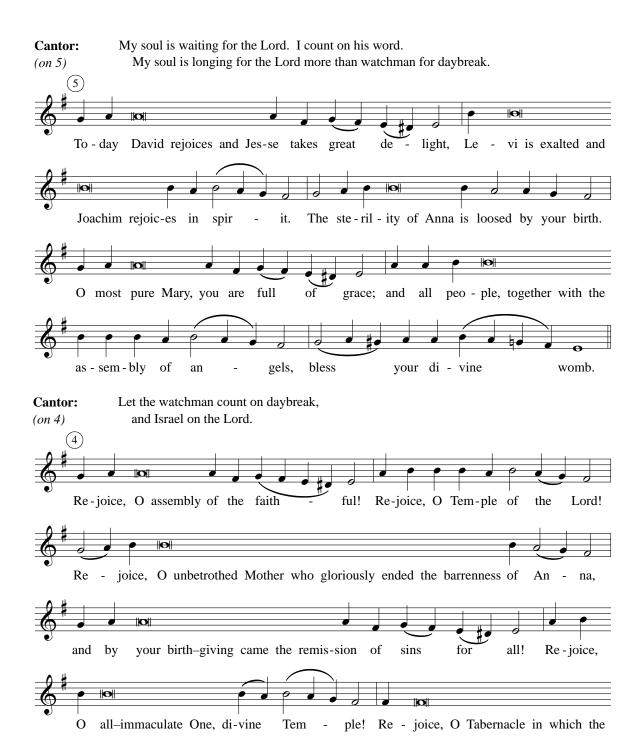
Stichera of the postfeast - Tone 8 samohlasen

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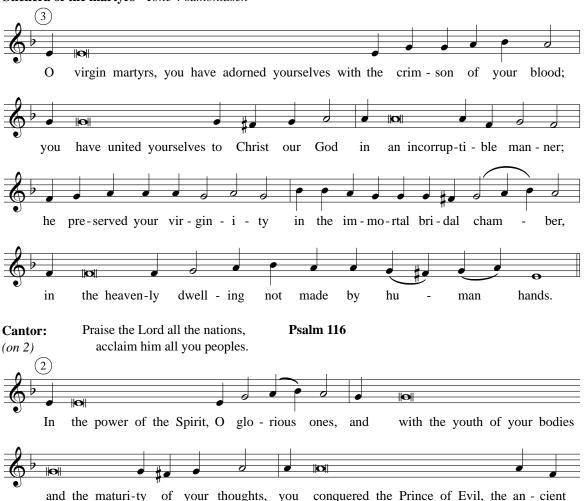






Cantor: (*Tone 4*) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity

Stichera of the martyrs - *Tone 4 samohlasen*





Cantor: (Tone 5) Glory...now and ever...

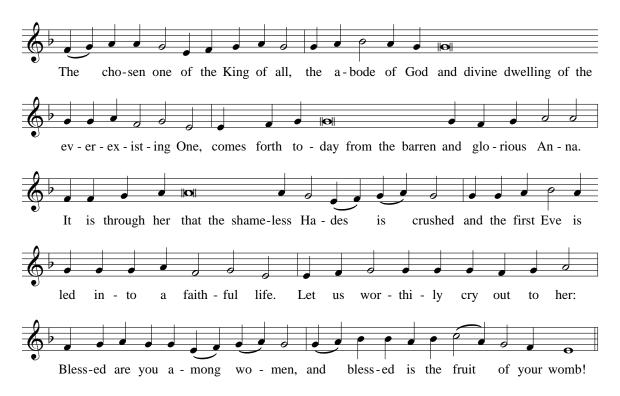
Dogmatikon in the Tone of the week (Tone 5, page 76).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 5, p. 77), concluding with:

Cantor: (*Tone 2*) Glory...now and ever...

Aposticha doxastikon of the post-feast - *Tone 2 samohlasen*



Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 5, p. 81)

Cantor: (Tone 4) Glory...now and ever...

Troparion of the Nativity of the Theotokos - *Tone 4*

