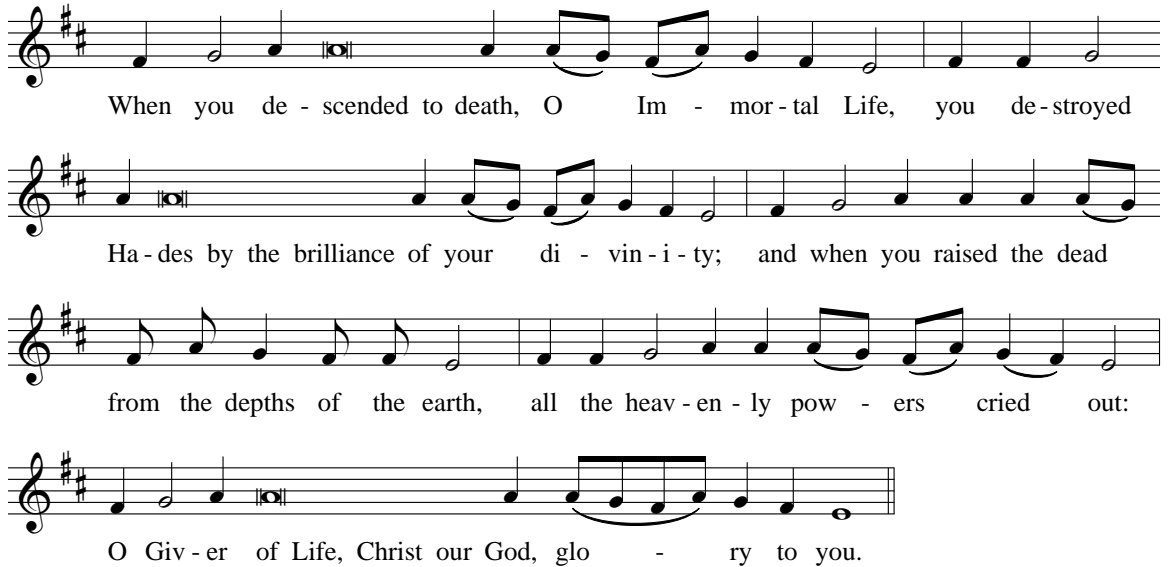


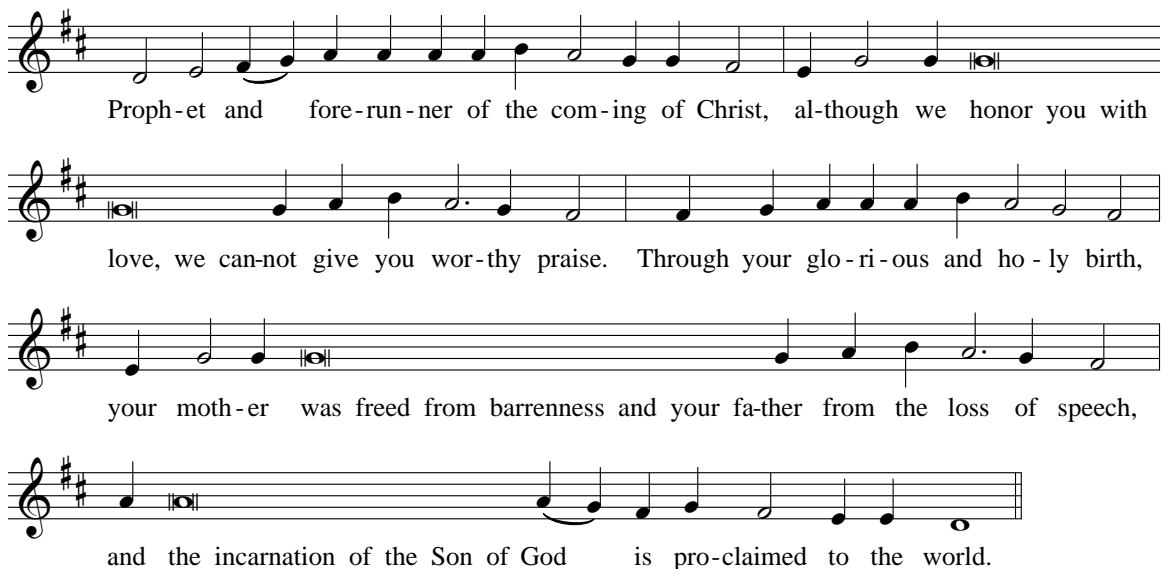
**Divine Liturgy, June 25, 2017**  
**THIRD SUNDAY AFTER PENTECOST**  
**Post-festive Day of the Nativity of John the Baptist**

**Troparion of the Resurrection - *Tone 2***



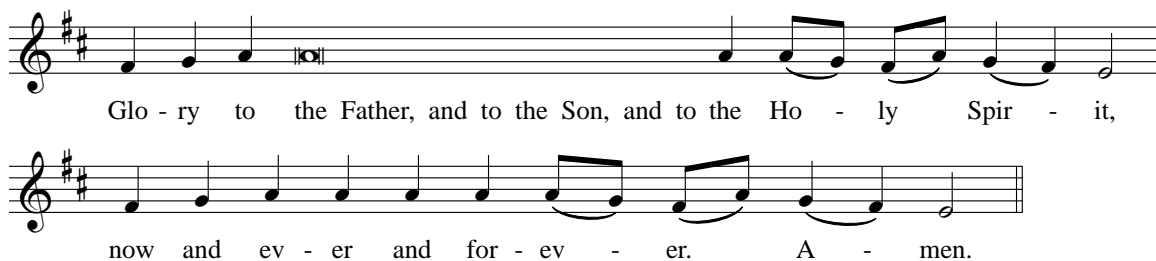
When you de - scended to death, O Im - mor - tal Life, you de - stroyed  
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead  
from the depths of the earth, all the heav - en - ly pow - ers cried out:  
O Giv - er of Life, Christ our God, glo - ry to you.

**Troparion of John the Baptist - *Tone 4:***



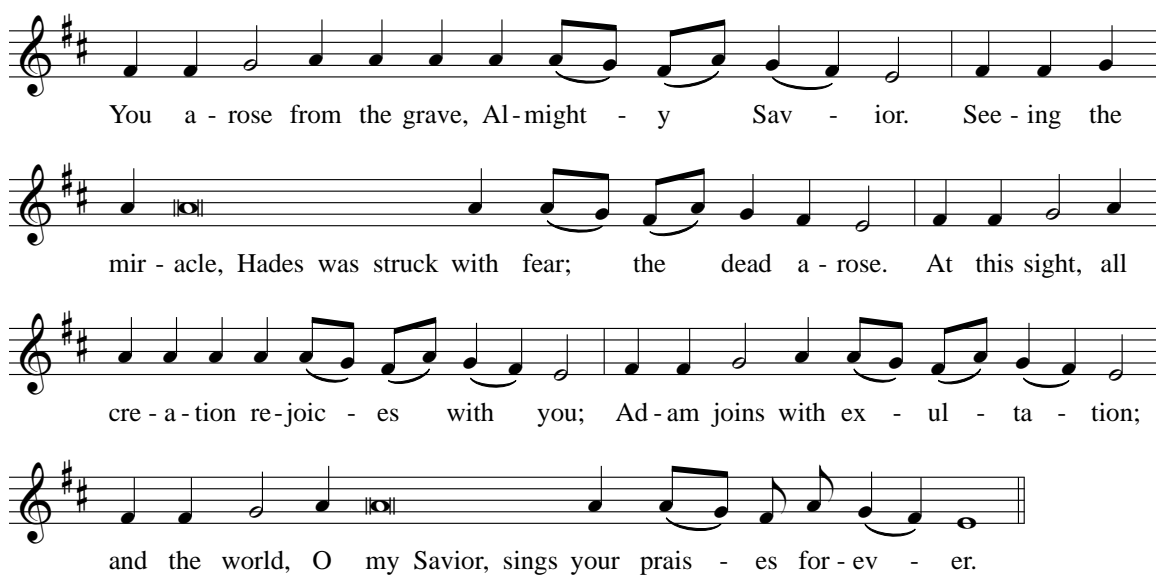
Proph-et and fore-run-ner of the com-ing of Christ, al-though we honor you with  
love, we can-not give you wor-thy praise. Through your glo-ri-ous and ho-ly birth,  
your moth-er was freed from barrenness and your fa-ther from the loss of speech,  
and the incarnation of the Son of God is pro-claimed to the world.

*Cantor*



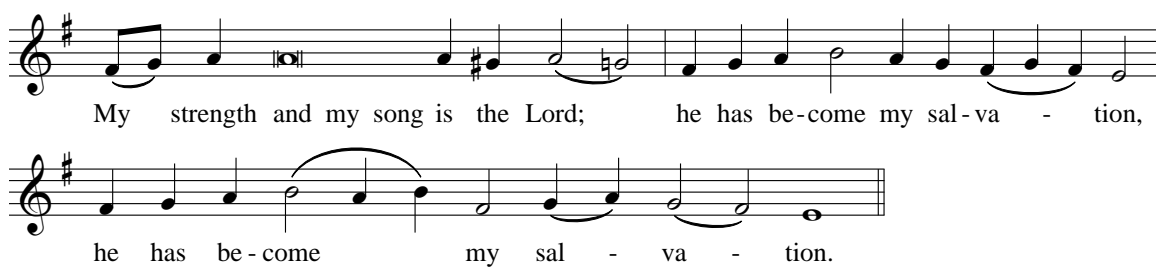
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men.

**Kontakion - Tone 1**



You a - rose from the grave, Al-might - y Sav - ior. See - ing the  
mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all  
cre - a - tion re-joic - es with you; Ad - am joins with ex - ul - ta - tion;  
and the world, O my Savior, sings your prais - es for - ev - er.

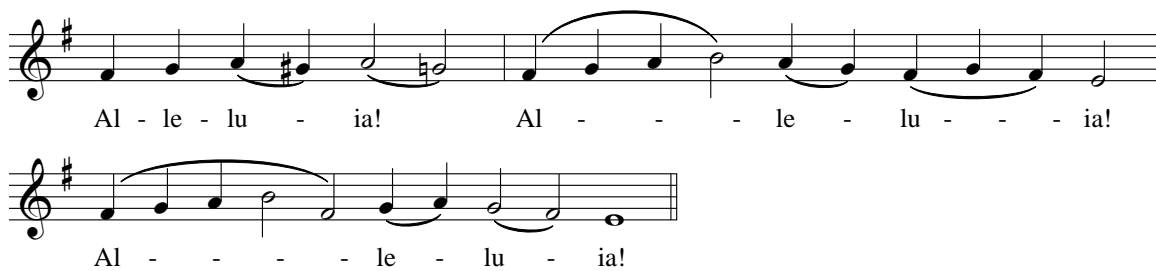
**Prokeimenon - Tone 1 (Psalm 117:14,18):**



My strength and my song is the Lord; he has be - come my sal - va - tion,  
he has be - come my sal - va - tion.

**Verse:** The Lord punished me severely but did not hand me over to Death.

**Alleluia - Tone 2** (Psalm 19:2,10):



Al - le - lu - ia! Al - - - le - lu - - - ia!

Al - - - - le - lu - ia!

The image shows two staves of musical notation in G major (one sharp). The first staff contains two phrases of the Alleluia: "Al - le - lu - ia!" and "Al - - - le - lu - - - ia!". The second staff contains a third phrase: "Al - - - - le - lu - ia!". The lyrics are written below the notes, with hyphens indicating syllable placement. The first staff uses a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The second staff uses a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3.

**Verse:** The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

**Verse:** O Lord, save the king, and hear us when we call upon you.