

Divine Liturgy, November 22, 2015
TWENTY-SIXTH SUNDAY AFTER PENTECOST
Post-festive Day of the Entrance

Hymn

English by Fr. William Levkolic and Jerry Jumba



1. Sound the trum - pet and pro - claim the prai - ses,
2. Now the Dove is en - ter - ing so grace - ful - ly,
3. She is ho - nored by the ho - ly Che - ru - bim,



Prai - ses to the Mo - ther of our Lord and God.
Sweet - est sound - ing foun - tain flow - ing joy - ful - ly.
Greet - ed by the soar - ing six - winged Se - ra - phim.

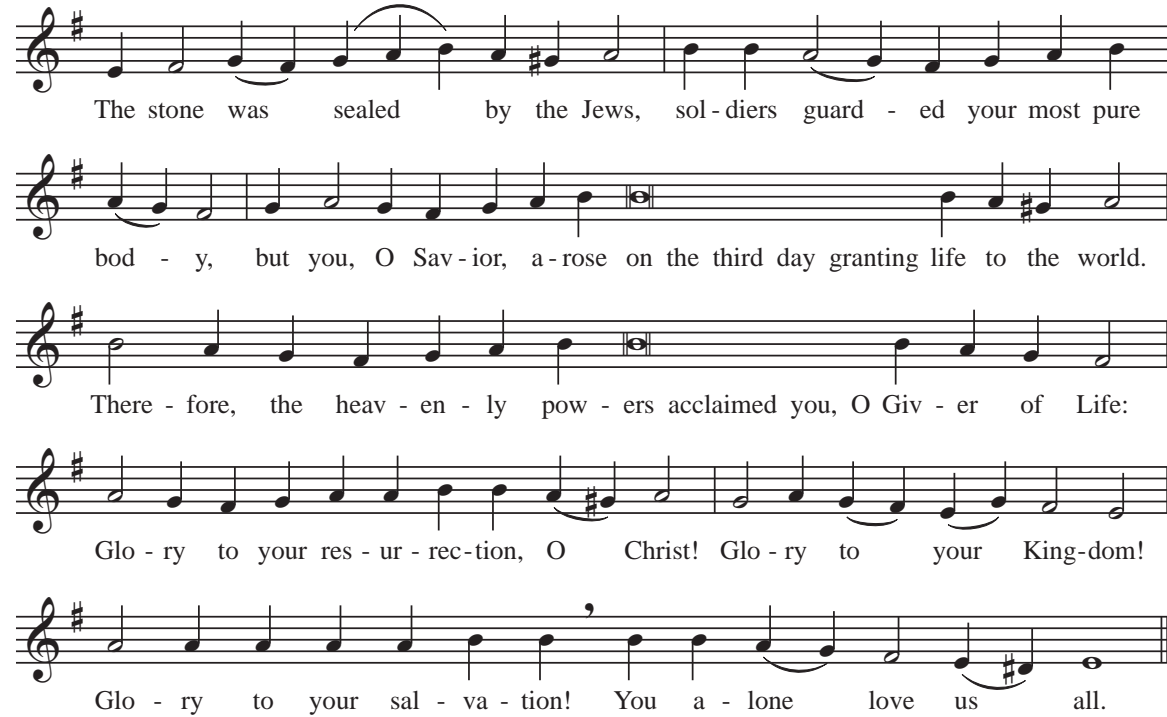


En - ter - ing the ho - ly tem - ple, she brings bles - sings
Strength of an - gels, Queen of hea - ven, from all time the
An - gels cir - cle all a - round the Ta - ber - na - cle,



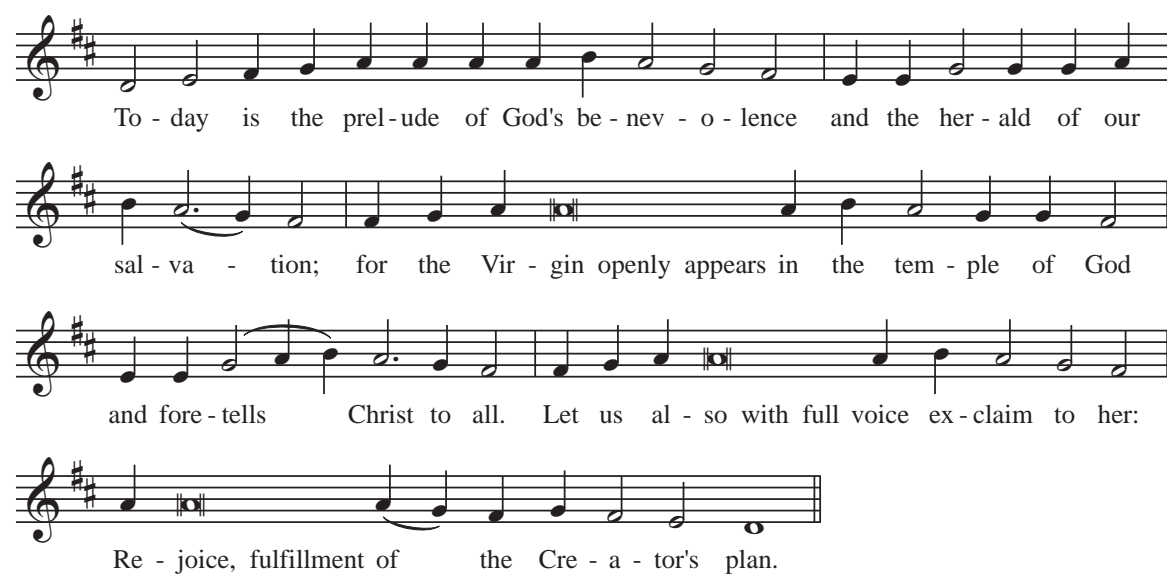
from the Lord, who is the e - ter - nal Word.
Cho - sen Mo - ther of the ne - ver - set - ting Sun.
filled with gra - cious ho - ly gifts of the Lord.

Troparion of the Resurrection - Tone 1



The stone was sealed by the Jews, soldiers guard - ed your most pure
bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:
Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!
Glo - ry to your sal - va - tion! You a - lone love us all.

Troparion of the Entrance - Tone 4



To - day is the prel - ude of God's be - nev - o - lence and the her - ald of our
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God
and fore - tells Christ to all. Let us al - so with full voice ex - claim to her:
Re - joice, fulfillment of the Cre - a - tor's plan.

Irmos

Tone 6 Irmos, simple setting

Let no un-in-i-ti-at-ed hand touch the liv-ing Ark of God;
 but let faith-ful lips, sing-ing with-out ceas-ing the words of
 the angel to the The-o-to-kos, cry a-loud in great joy: O pure
 Vir-gin, you are tru-ly ex-alt-ed o-ver all.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for the Entrance, the Communion Hymn is (Psalm 115:4):

B

I shall take the chal-ice, the chal-ice of sal-va-tion,
 and call up-on the name of the Lord, the name of the Lord.
 Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Cantor

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.

Kontakion of the Resurrection - Tone 1

As God, you a-rose in glory from the grave and raised the world with you.
 Hu-man na-ture prais-es you as God and death has van-ished. Ad-am sings
 in ex-ul-ta-tion, O Lord; Eve, freed from bond-age, cries joy-ful-ly:

O Christ, it is you who give res-ur-rec-tion to all.

Cantor

Now and ev-er and for-ev-er. A-men.

Kontakion of the Entrance - Tone 4

The most pure Tem-ple of the Sav-ior, the most precious Bri-dal Cham-ber
 and Vir-gin, the Treas-u-ry of the glo-ry of God, is led

to - day in - to the house of the Lord, bring-ing grace in the Spir - it of God.

God's angels praise her in song; she is the Heav - en - ly Ark.

Prokeimenon of the Resurrection - Tone 1 (Psalm 32:22,1)

May your mer - cy, O Lord, be up - on us, may your mer - cy

be up - on us who have placed our hope in you.

Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.
and then immediately:

Prokeimenon of the Entrance - Tone 3 (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir - it re - joic - es

in God my Sav - - - ior.

Alleluia of the Resurrection - Tone 1 (Psalm 17:48, 51)

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

Verse: God grants me vindication and subdues peoples under me.
Verse: He has given great victories to his king and has shown love for David, his anointed, and his descendants forever.
and then immediately:

Alleluia of the Entrance - Tone 8 (Psalm 44:11,13):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Listen, O daughter, and see and incline your ear.
[*Verse:* The rich among the people will seek your favor].

Instead of "It is truly proper . . ."

Magnification:

The an - gels were struck with a - maze - ment, be - hold - ing the en-trance

of the Most Pure; see - ing how the Vir - gin en - tered in - to the

Ho - ly of Ho - lies.