

Vesper Propers, December 28, 2014

The Sunday after Christmas:

The Commemoration of the Holy and Righteous Joseph the Betrothed,  
David the King, and James the Brother of God

Supplement for *The Order of Vespers for Sundays After Pentecost*, 2006

*Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-8.*

**Cantor:** (Tone 2) Let your ears be attentive  
(on 7) to the voice of my pleading.

**Stichera of the Nativity of Our Lord - Tone 2 samohlasen**

⑦

Come, let us re-joyce in the Lord; let us pro-claim the pres-ent mys-te-ry  
by which the partition has been broken and the flam-ing sword with-held. Now the  
Cher - ubim shall let us all come to the Tree of Life. As for me, I  
am returning to the bliss of Par - a - dise from which I had been banished by  
dis - o - be - dience. Be - hold! The Im - age of the Father and his unchangeable  
e - ter - ni - ty has tak - en the form of a serv - ant.



With - out suf - fer - ing he has come forth to us from an all - pure Vir - gin, and



yet he has re - mained un - changed. He is true God as he was be - fore,



and he has tak - en on himself what he had not been, be - com - ing man out of



his love for all. There - fore, let us raise our voices in hymns sing - ing:



O God, born of the Vir - gin, have mer - cy on us.

**Cantor:** If you, O Lord, should mark our guilt, Lord, who would survive?  
(on 6) But with you is found forgiveness; for this we revere you.



Be - cause the Lord Je - sus was born of the ho - ly Vir - gin, all cre - a - tion is



en - light - ened. Be - hold! The shep - herds keep watch and the ma - gi are a - dor - ing;



the an - gels are sing - ing hymns of praise and Her - od is trem - bling;



for the Sav - ior of our souls has re - vealed him - self in the flesh.

**Cantor:**

My soul is longing for the Lord, I count on his word.

(on 5)

My soul is longing for the Lord, more than watchman for daybreak.

5

O Christ our God, your king-dom is e - ter - nal, and your reign is from  
gen - eration to gen - er - a - tion. You be - came in - carnate of the Ho - ly Spir - it  
and be - came man from the ev - er - vir - gin Mar - y. Your com - ing,  
O Christ, has shed a great light up - on us. You are the Light of Light  
and the ra - dian - ce of the Fa - ther. You have il - lum - ined the whole cre - a - tion.  
There - fore, ev - 'ry - thing that breathes sings a hymn of praise to you.  
You are the im - age of the Fa - ther's glo - ry. You are  
the e - ternal God, existing be - fore all a - ges, who shone forth from the Vir - gin.  
O Lord our God, have mer - cy on us.

**Cantor:** Let the watchman count on daybreak  
(on 4) and Israel on the Lord.

④

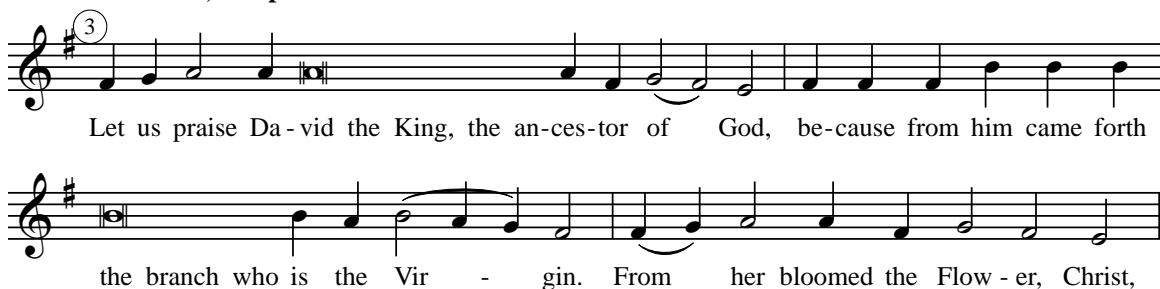


O Christ, what shall we of-fer you for your com-ing on earth in our human-  
i - ty for our sake? Ev-'ry crea-ture that has its being from you gives thanks to you:  
the an - gels offer hymns of praise, the heav-ens give a star; the Ma - gi  
pre - sent their gifts and the shep-herds, their won - der; the earth pro-vides  
a cave and the des - ert a man - ger. As for us, we offer a Vir - gin  
Moth - er. O God who are from all eter-ni - ty, have mer - cy on us.

**Cantor:** (Tone 1) Because with the Lord there is mercy and fullness of redemption.  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of David, Joseph and James - Tone 1 samohlasen**

③



Let us praise Da-vid the King, the an-ces-tor of God, be-cause from him came forth  
the branch who is the Vir - gin. From her bloomed the Flow - er, Christ,

who sum - moned Adam and Eve from cor - rup - - - tion. He is  
 com - pas - sion - ate to all.

**Cantor:** Praise the Lord, all you nations; Psalm 116  
 (on 2) acclaim him, all you peoples!

In his ad - vanced years, Jo - seph clear - ly saw the pro - phe - cies ful - filled.  
 It was tru - ly a strange be - troth - al; and he re - ceived a revelation from the  
 an - gels who cried out: Glo - ry to God who sent down peace up - on  
 the world.

**Cantor:** Strong is the love of the Lord for us;  
 (on 1) he is faithful forever.

Let all of us praise the relative of the Lord, the a - pos - tle James, who brave - ly  
 suf - fered martyrdom as a bish - op. By his prayers, O Christ our God,

who was wrapped in swad-dling clothes in the cave, save all those  
 who ex - tol you.

**Cantor:** (Tone 6) Glory...

**Doxastikon - Tone 6 samohlasen**

We are com-mem-orating the noble Da-vid and James, the king and prophet, the  
 apostle and first bish - op. be-cause by their teaching we have been de-liv - ered  
 from er - ror. Let us sing the prais-es of Christ who came forth from the  
 Vir - gin, and be-came in - car - nate to save our souls.

**Cantor:** (Tone 4) Now and ever...

*Dogmatikon in the Tone of the Week (Tone 4, page 64).*

- Readings:**
- 1) Genesis 25:21-34
  - 2) Sirach 7: 1-28
  - 3) Zechariah 8:3-11

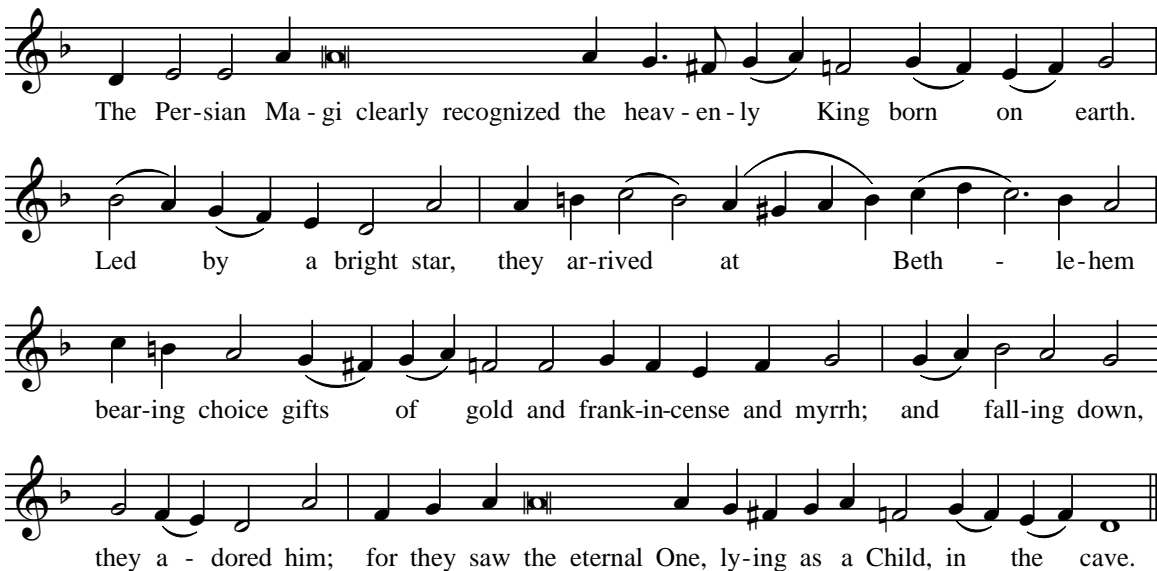
# Litija

*Tone 1 Bolhar*

May heav-en and earth re-joyce pro-phet-ic-'ly this day. May an-gels  
and peo-ple spir-it-ually cel-e-brate, for God ap-peared in the flesh  
to those grop-ing in the dark-ness and rest-ing in a shad-ow.  
Hav-ing been born of a Vir-gin, a cave and a man-ger re-ceived him.  
Shep-herds re-late a mir-a-cle; the Ma-gi from the East bring gifts  
to Beth-le-hem, while we, with un-wor-thy lips, ren-der him an-gel-ic praise:  
Glo-ry to God in the high-est and peace on earth,  
for the hope of na-tions has ar-rived.  
Hav-ing come, he has saved us from hos-tile bond-age.

**Cantor:** (Tone 5) Glory...

**Doxastikon - Tone 5 Bolhar**



The Per-sian Ma-gi clearly recognized the heav-en-ly King born on earth.  
Led by a bright star, they ar-rived at Beth-le-hem  
bear-ing choice gifts of gold and frank-in-cense and myrrh; and fall-ing down,  
they a-dored him; for they saw the eternal One, ly-ing as a Child, in the cave.

**Cantor:** (Tone 6) Now and ever...

*Tone 6 samohlasen*



An-gels re-joyce in heav-en, and peo-ple ex-ult to-day, and all crea-tures  
leap with joy be-cause of the birth of the Lord and Savior in Beth-le-hem;  
for all deceit of i-dol-at-ry has ceased, and Christ reigns for-ev-er.

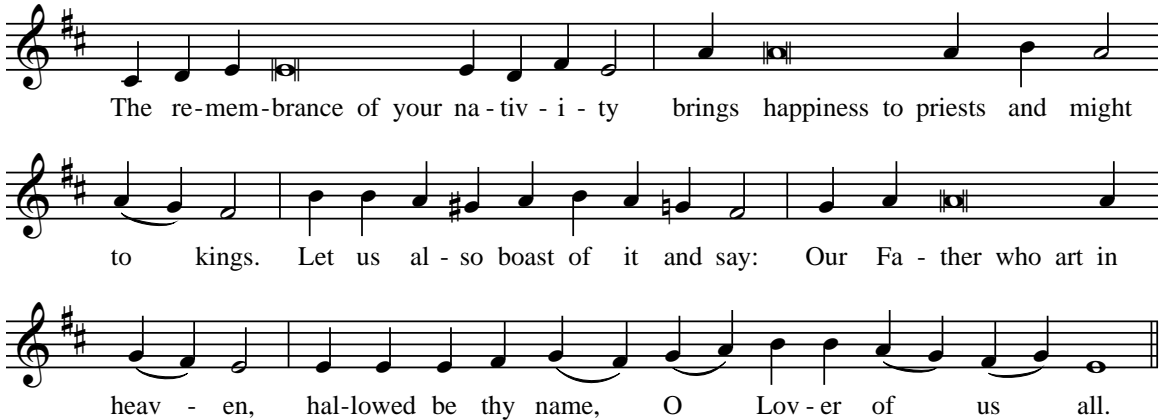


## Aposticha

*Aposticha in the Tone of the Week (Tone 4, page 65), concluding with:*

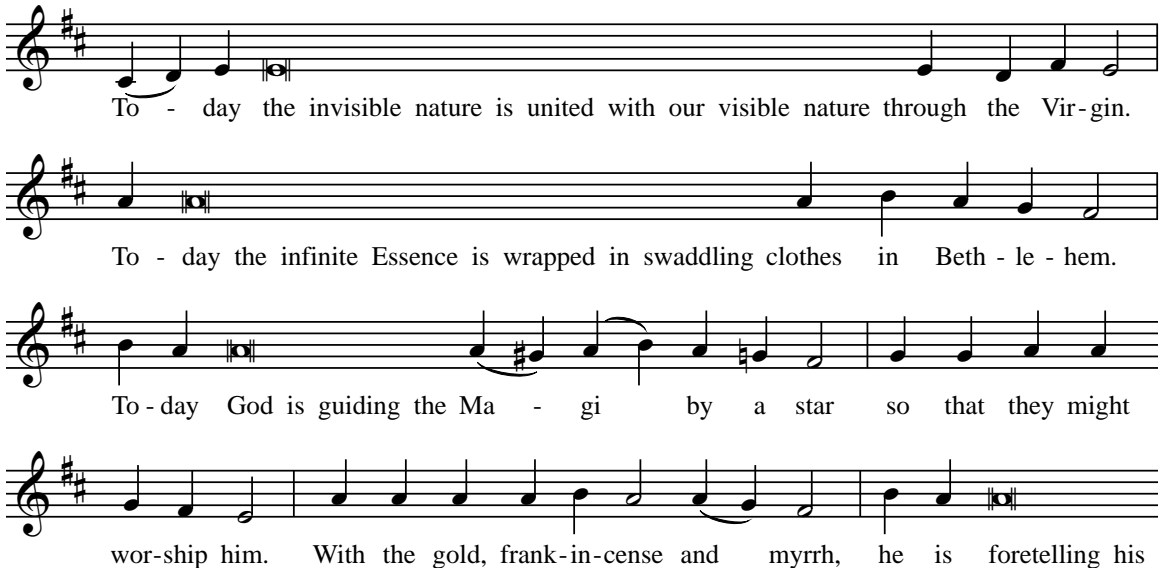
**Cantor:** (Tone 6) Glory...

**Doxastikon - Tone 6 samohlasen**



The re-mem-brance of your na-tiv-i-ty brings happiness to priests and might  
to kings. Let us al-so boast of it and say: Our Fa-ther who art in  
heav-en, hal-lowed be thy name, O Lov-er of us all.

**Cantor:** Now and ever...



To-day the invisible nature is united with our visible nature through the Vir-gin.  
To-day the infinite Essence is wrapped in swaddling clothes in Beth-le-hem.  
To-day God is guiding the Ma-gi by a star so that they might  
worship him. With the gold, frank-in-cense and myrrh, he is foretelling his



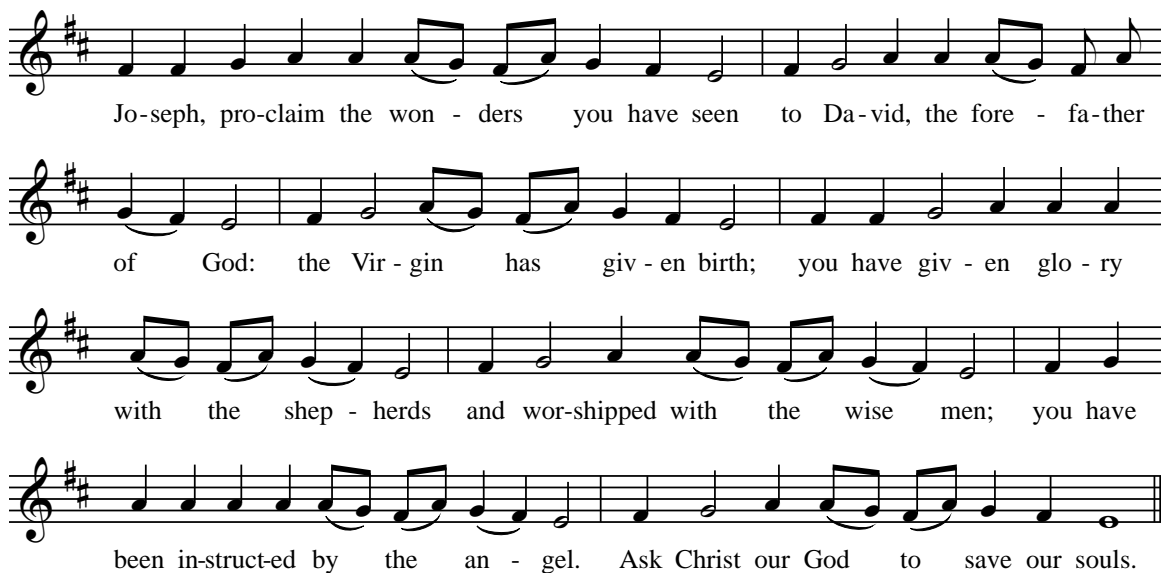
three - day bur - i - al. Let us cry out to him: Hav - ing become incarnate  
of the Vir - gin, save our souls, O Christ God.

### Troparia

*If there is Blessing of Bread, the Troparion "Rejoice, O Virgin Theotokos..." (page 119) is sung twice, then:*

**Cantor:** (Tone 2) Glory... now and ever..

#### Troparion of the Sunday after the Nativity - Tone 2



Jo-seph, pro-claim the won - ders you have seen to Da-vid, the fore - fa-ther  
of God: the Vir - gin has giv - en birth; you have giv - en glo - ry  
with the shep - herds and wor-shipped with the wise men; you have  
been in-struct-ed by the an - gel. Ask Christ our God to save our souls.

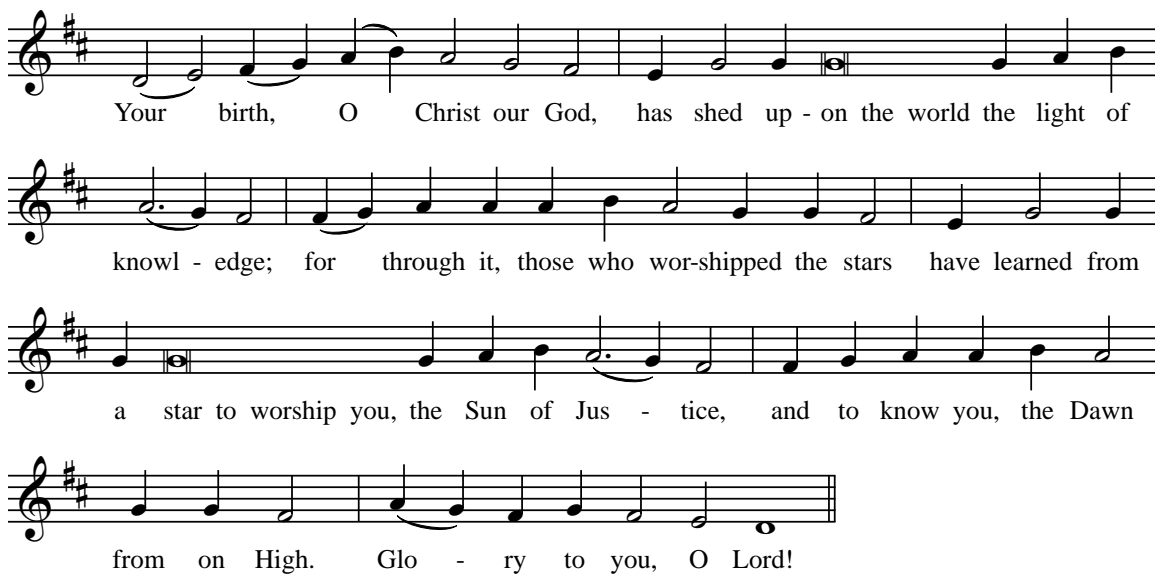
*If there is no Blessing of Bread, the Troparion of the Resurrection in the Tone of the Week (Tone 4, p. 68) is sung twice, then:*

**Cantor:** (Tone 2) Glory...

"Joseph, proclaim the wonders..." (*above*)

**Cantor:** (Tone 4) Now and ever...

**Troparion of the Nativity - Tone 4**



Your birth, O Christ our God, has shed up - on the world the light of  
knowl - edge; for through it, those who wor-shipped the stars have learned from  
a star to worship you, the Sun of Jus - tice, and to know you, the Dawn  
from on High. Glo - ry to you, O Lord!

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.