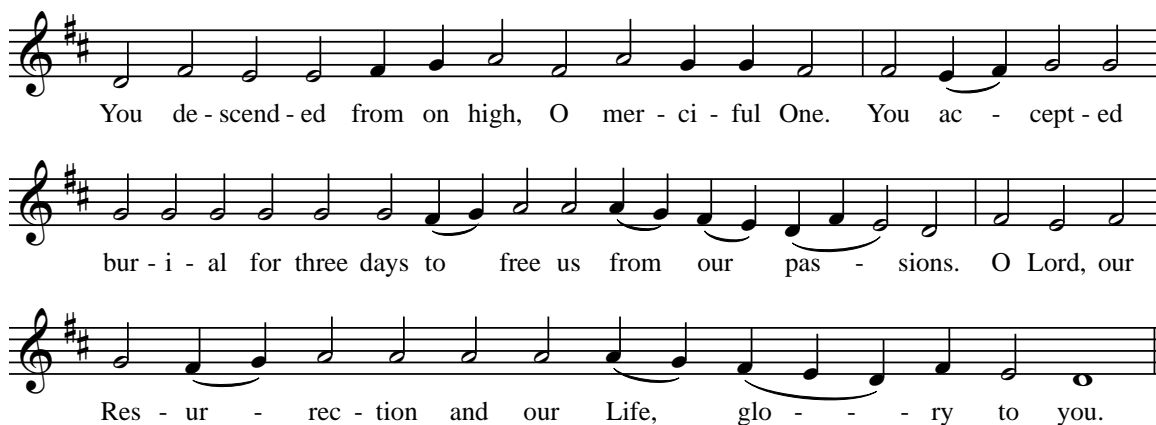


Divine Liturgy Propers, November 30, 2014
TWENTY-FIFTH SUNDAY AFTER PENTECOST

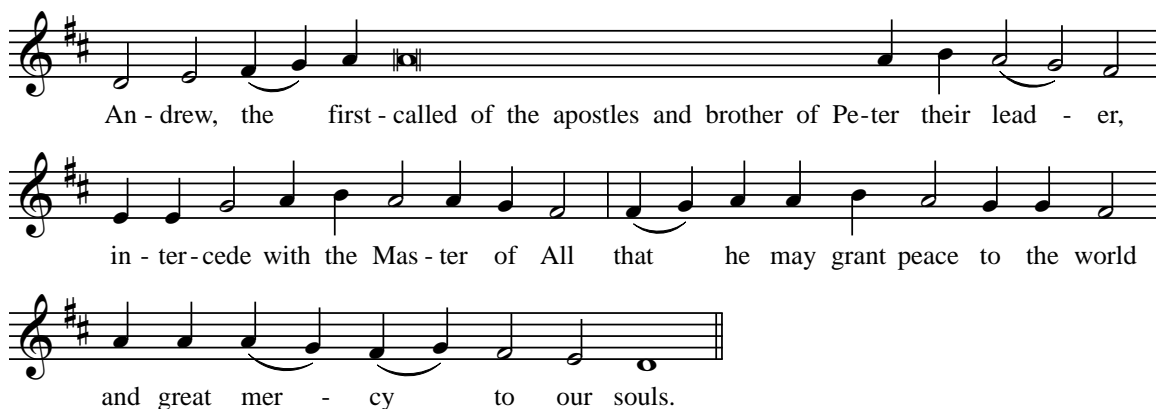
The holy and glorious apostle Andrew, the First-Called. Born in Bethsaida, he was the brother of Simon Peter and a fisherman with him. He was called first from the disciples of John the Baptist at the Jordan by the Lord Jesus. Andrew followed him and even brought his brother to the Lord. After Pentecost it is said that he preached the Gospel in Achaia and at Patrae was tied to a cross. The Church in Constantinople considers him their praiseworthy and remarkable patron.

Troparion of the Resurrection - *Tone 8*



Three staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: You de - scend - ed from on high, O mer - ci - ful One. You ac - cept - ed bur - i - al for three days to free us from our pas - sions. O Lord, our Res - ur - rec - tion and our Life, glo - - - ry to you.

Troparion of the holy apostle Andrew - *Tone 4*



Three staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: An - drew, the first - called of the apostles and brother of Pe - ter their lead - er, in - ter - cede with the Mas - ter of All that he may grant peace to the world and great mer - cy to our souls.

Cantor



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Resurrection - Tone 8



Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,



and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your



resurrec-tion from the dead, O Most Mer - ci - ful One.

Cantor



Now and ev - er and for - ev - er. A - men.

Kontakion of the holy apostle Andrew - Tone 2



Let us praise An - drew the the - o - lo - gian for his cou - rage, the first



a - postle of the Savior and broth - er of Pe - ter. In like man - ner he

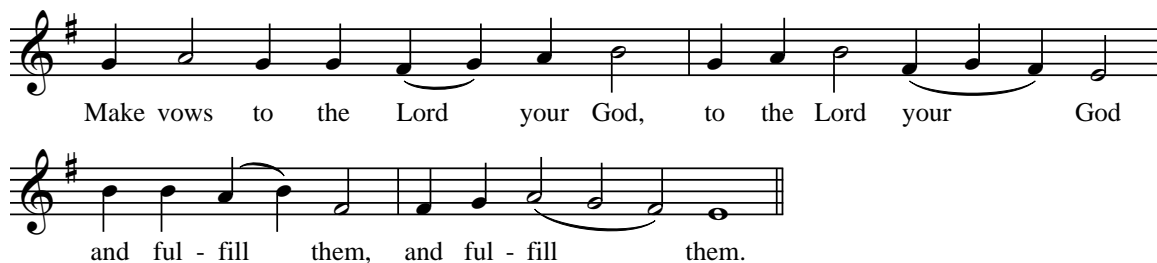


drew his broth - er to Christ. He is now cry - ing out to us:



Come and see, for we have found the One whom the world de - sires.

Prokeimenon of the Resurrection - Tone 8 (Psalm 75:12, 2):



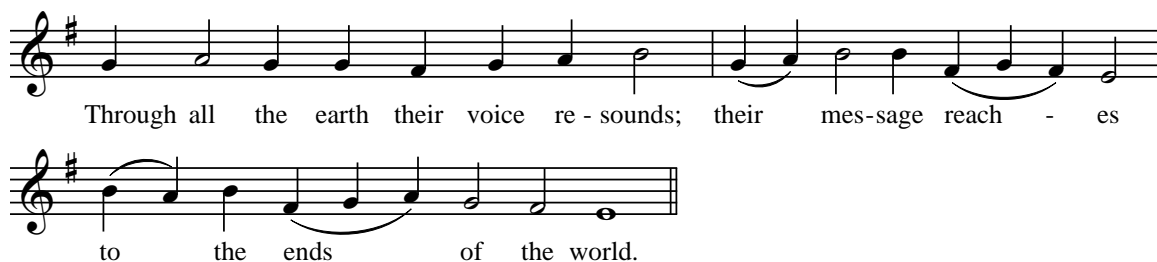
Make vows to the Lord your God, to the Lord your God
and ful - fill them, and ful - fill them.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some phrases being phrased together with slurs.

Verse: God is known in Judah; in Israel his name is great.

and then immediately:

Prokeimenon of the Apostle - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re - sounds; their mes - sage reach - es
to the ends of the world.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some phrases being phrased together with slurs.

Alleluia of the Resurrection - Tone 8 (Psalm 94:1,2):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

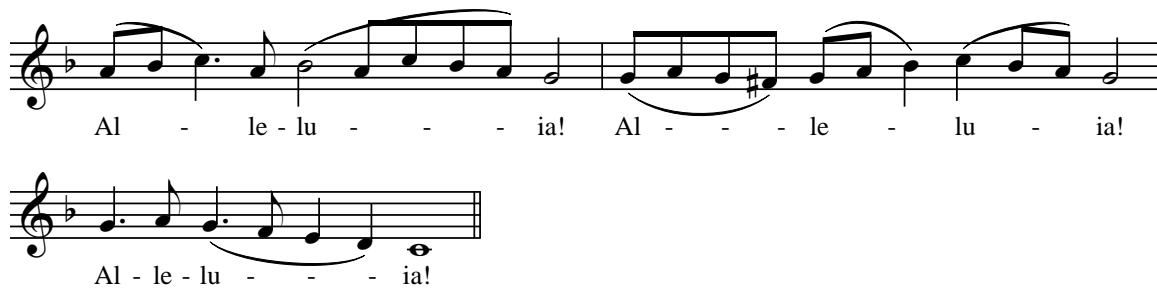
The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff. The melody is characterized by a series of eighth and quarter notes, with some phrases being phrased together with slurs.

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

and then immediately:

Alleluia of the Apostle - Tone 1 (Psalm 88:6,8):



Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

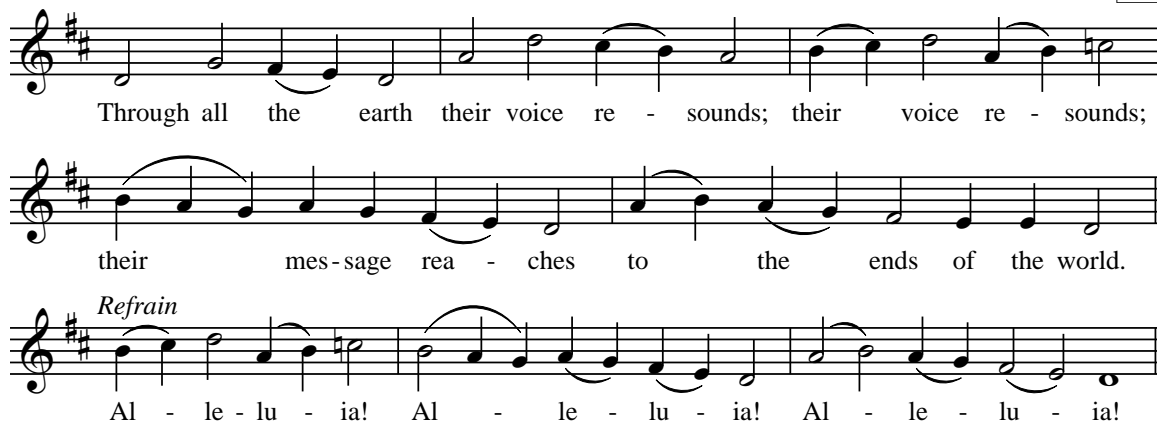
The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first two phrases of the Alleluia, with lyrics 'Al - le - lu - - - ia! Al - - - le - lu - ia!'. The second staff contains the melody for the third phrase, with lyrics 'Al - le - lu - - - ia!'. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.
[**Verse:** God is glorified in the council of the holy, great and awesome above all who surround him.]

Communion Hymn for Sunday (*music on pp. 78-81*):
Praise the Lord from the heavens. Alleluia! Alleluia Alleluia!

Communion Hymn for an Apostle (Psalm 18:5):

E



Through all the earth their voice re - sounds; their voice re - sounds;

their mes - sage rea - ches to the ends of the world.

Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows three staves of musical notation in D major (two sharps). The first staff contains the melody for the first line of the hymn, with lyrics 'Through all the earth their voice re - sounds; their voice re - sounds;'. The second staff contains the melody for the second line, with lyrics 'their mes - sage rea - ches to the ends of the world.'. The third staff is labeled 'Refrain' and contains the melody for the repeated phrase 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The music features a mix of quarter and eighth notes, with some phrases spanning across bar lines.