

**October 12, 2014**  
**SUNDAY OF THE FATHERS**  
**AT THE SEVENTH ECUMENICAL COUNCIL**

**Hymn**

*melody: Kol slaven nas / How great the glory*



1. Come, all you faith - ful, sing praise with glad - ness!  
2. As in the Law the Sab - bath was hon - ored,  
3. The Fa - thers taught that Je - sus our Sav - ior  
4. Give grace, O God, that in our liv - ing



On this glad day our hymns we raise For  
So in the Sev - en Coun - cils we see The  
Was tru - ly God and tru - ly a man; The  
We live these teach - ings out ev - 'ry day, Pro -



those who taught the True Faith with bold - ness;  
teach - ings blest which coun - sel and guide us,  
use of i - cons in our wor - ship  
claim - ing Christ to ev - - - 'ry per - son,



For their strong wit - ness all their days.  
Preach - ing the Ho - ly Trin - i - - - ty!  
Now shows our faith in God's great plan.  
Show - ing Your love in ev - 'ry way.

*Refrain*

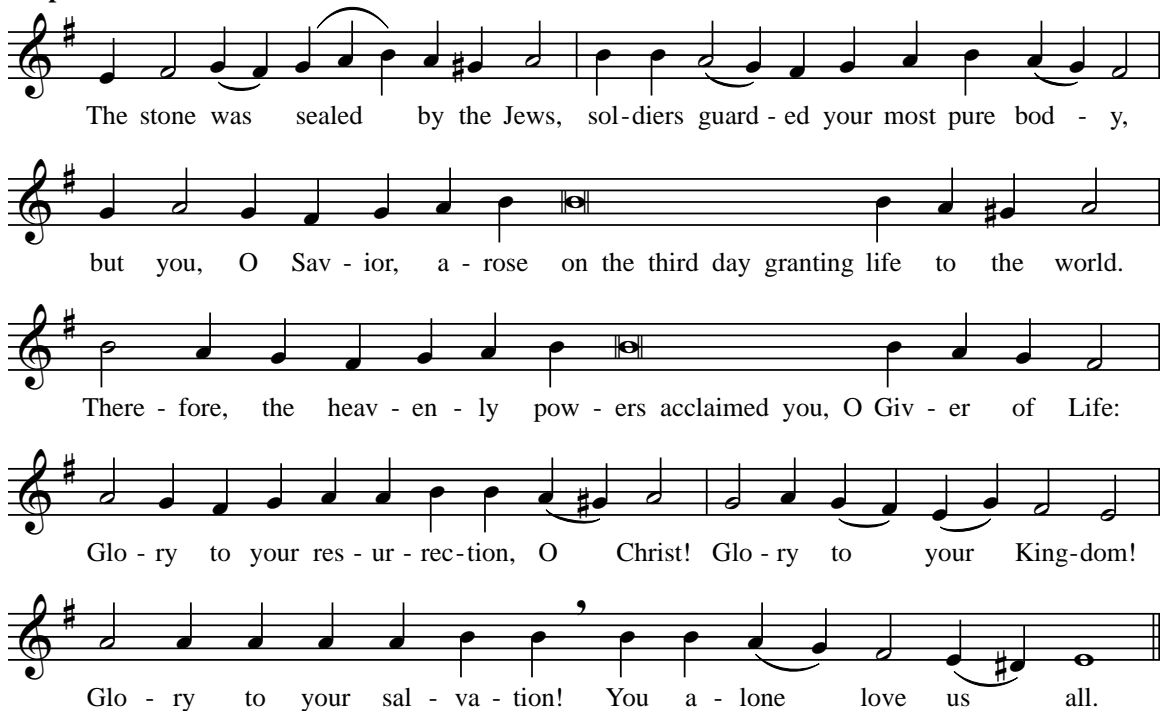


O Fa - ther, Son, and Ho - ly Spir - it,



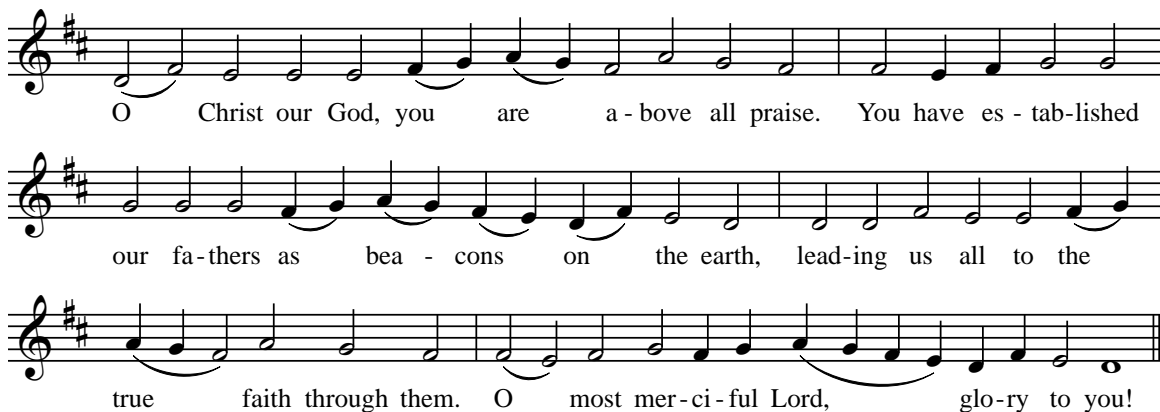
As we were taught, so now do we wor - ship you!

**Troparion of the Resurrection - Tone 1**



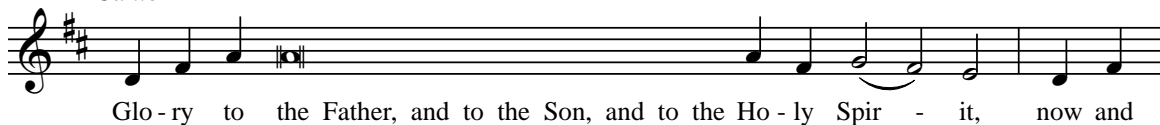
The stone was sealed by the Jews, soldiers guard-ed your most pure bod - y,  
but you, O Sav - ior, a - rose on the third day granting life to the world.  
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:  
Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!  
Glo - ry to your sal - va - tion! You a - lone love us all.

**Troparion of the Council Fathers - Tone 8**



O Christ our God, you are a - bove all praise. You have es - tab - lished  
our fa - thers as bea - cons on the earth, lead - ing us all to the  
true faith through them. O most mer - ci - ful Lord, glo - ry to you!

*Cantor*



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and



ev - er and for-ev - er. A - men.

**Kontakion - Tone 6**



The Son shone forth from the Father in - de - scri - ba - bly. In two na - tures he was



born of a wom - an. Rec - og - niz - ing this, we do not reject the representation



of his hu - man form; ra - ther, we depict it with reverence and hon - or it with faith.



There - fore the Church holds fast to the true faith and kiss - es the image of the



in - car - na - tion of Christ.

**Prokeimenon - Tone 4 (Daniel 3:26,27):**



Bless - ed are you and praise - wor - thy, O Lord, the God of our Fa - thers,



and glo - ri - ous for - ev - er is your name.

**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 1** (Psalm 49:1,5):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

The image shows two staves of musical notation in G major (one flat). The first staff contains two phrases of the Alleluia: "Al - le - lu - - - ia!" and "Al - - - le - lu - ia!". The second staff contains a shorter phrase: "Al - le - lu - - - ia!". The lyrics are written below the notes, with hyphens indicating syllable placement.

**Verse:** The God of gods, the Lord, has spoken and summoned the earth  
from the rising of the sun to its setting.

**Verse:** Gather before him his righteous ones who have made a covenant with him by sacrifice.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*And for the Council Fathers, the Communion Hymn is (Psalm 32:1):*

B

Re - joice in the Lord, you right - eous ones;  
praise from the up - right, the up - right is fit - ting.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - - le - lu - - - ia!

The image shows three staves of musical notation in G major (one flat). The first staff contains the lyrics: "Re - joice in the Lord, you right - eous ones;". The second staff contains: "praise from the up - right, the up - right is fit - ting.". The third staff is labeled "Refrain" and contains: "Al - le - lu - ia! Al - le - lu - ia! Al - - le - lu - - - ia!". The lyrics are written below the notes, with hyphens indicating syllable placement.