

**Divine Liturgy, July 17, 2011**  
**FIFTH SUNDAY AFTER PENTECOST**  
**SUNDAY OF THE FATHERS AT THE SIX ECUMENICAL COUNCILS**

**Troparion of the Resurrection - Tone 4**



The joy - ful mes - sage of the res - ur - rec - tion was heard by the women disci - ples



from the an - gel, and be - ing freed from the an - ces - tral curse, they boast - ed



to the a - pos - tles: Death is de - spoiled; Christ our God is ris - en,



giv - ing great mer - cy to the world.

**Troparion of the Fathers - Tone 8**



O Christ our God, you are a - bove all praise. You have es - tab - lished



our fa - thers as bea - cons on the earth, lead - ing us all to the



true faith through them. O most mer - ci - ful Lord, glo - ry to you!

*Cantor*



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and



for - ev - er. A - men.

**Kontakion of the Council Fathers - Tone 8**



The preach-ing of the a - pos - tles and the teach-ings of the Fa - thers



have con-firmed the one faith of the Church, which she wears as the gar-ment of truth,



wo-ven from the theol-o - gy on high, as she faith - fully imparts and glorifies



the great mystery of de - vo - tion.

**Prokeimenon of the Council Fathers - Tone 4 (Daniel 3:26,27):**



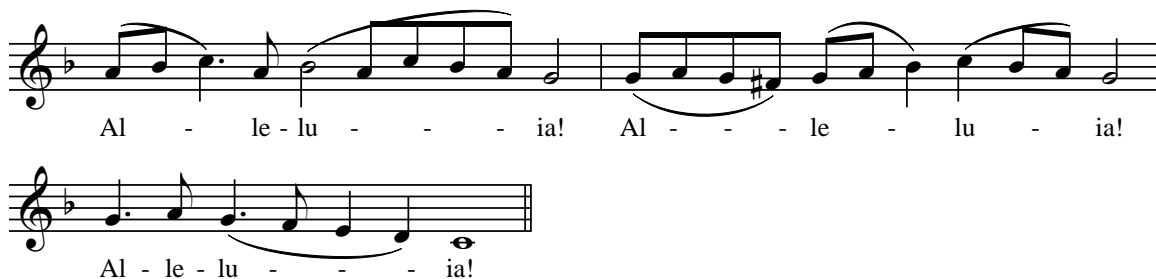
Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,



and glo - ri - ous for - ev - er is your name.

**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 1** (Psalm 49:1,5):



Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

The image shows two staves of musical notation in G major. The first staff contains two phrases of the Alleluia: "Al - le - lu - - - ia!" and "Al - - - le - lu - ia!". The second staff contains a single phrase: "Al - le - lu - - - ia!". The notes are mostly quarter and eighth notes with various rests and slurs.

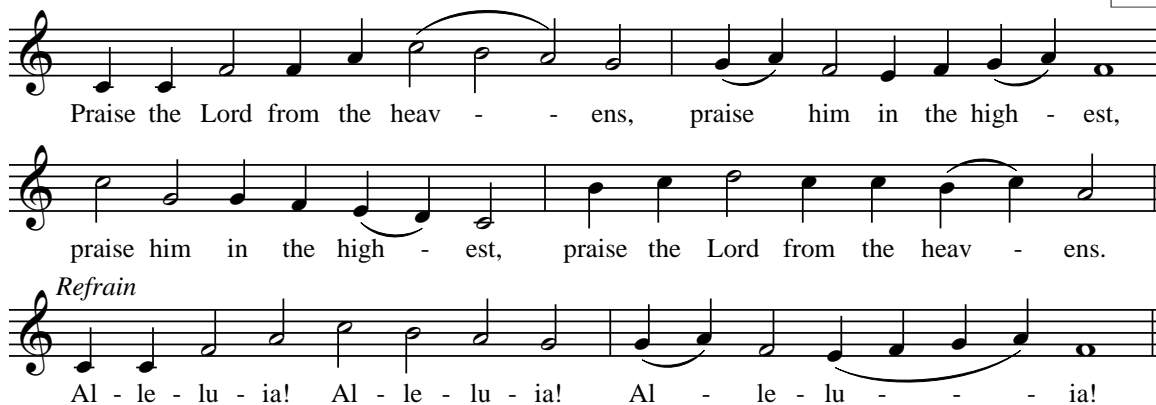
**Verse:** The God of gods, the Lord, has spoken and summoned the earth  
from the rising of the sun to its setting.

**Verse:** Gather before him his righteous ones who have made a covenant with him by sacrifice.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1)*

B



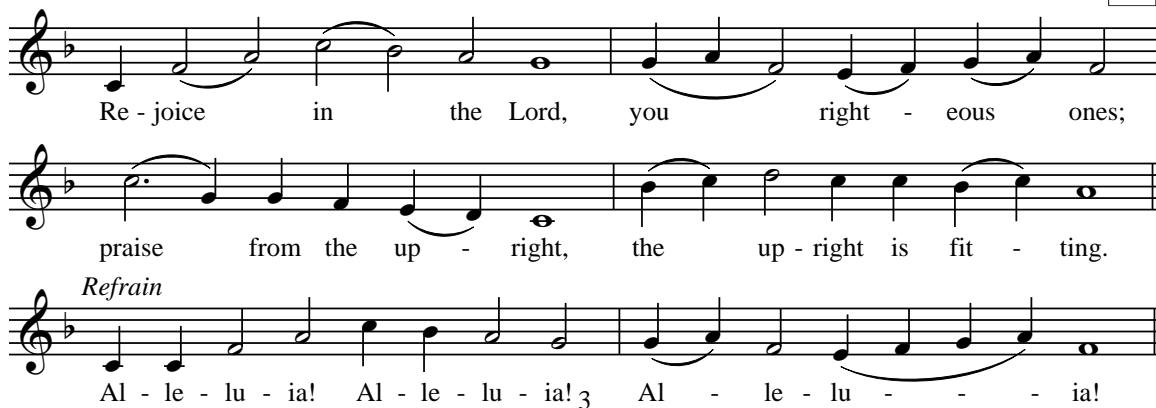
Praise the Lord from the heav - - ens, praise him in the high - est,  
praise him in the high - est, praise the Lord from the heav - ens.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The image shows three staves of musical notation. The first two staves contain the main text: "Praise the Lord from the heav - - ens, praise him in the high - est, praise him in the high - est, praise the Lord from the heav - ens." The third staff is labeled "Refrain" and contains: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!". The music is in G major and features a mix of quarter, eighth, and half notes.

*And for the Council Fathers, the Communion Hymn is (Psalm 32:1):*

B



Re - joice in the Lord, you right - eous ones;  
praise from the up - right, the up - right is fit - ting.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! <sub>3</sub> Al - le - lu - - - ia!

The image shows three staves of musical notation. The first two staves contain the main text: "Re - joice in the Lord, you right - eous ones; praise from the up - right, the up - right is fit - ting." The third staff is labeled "Refrain" and contains: "Al - le - lu - ia! Al - le - lu - ia! <sub>3</sub> Al - le - lu - - - ia!". The music is in G major and features a mix of quarter, eighth, and half notes.