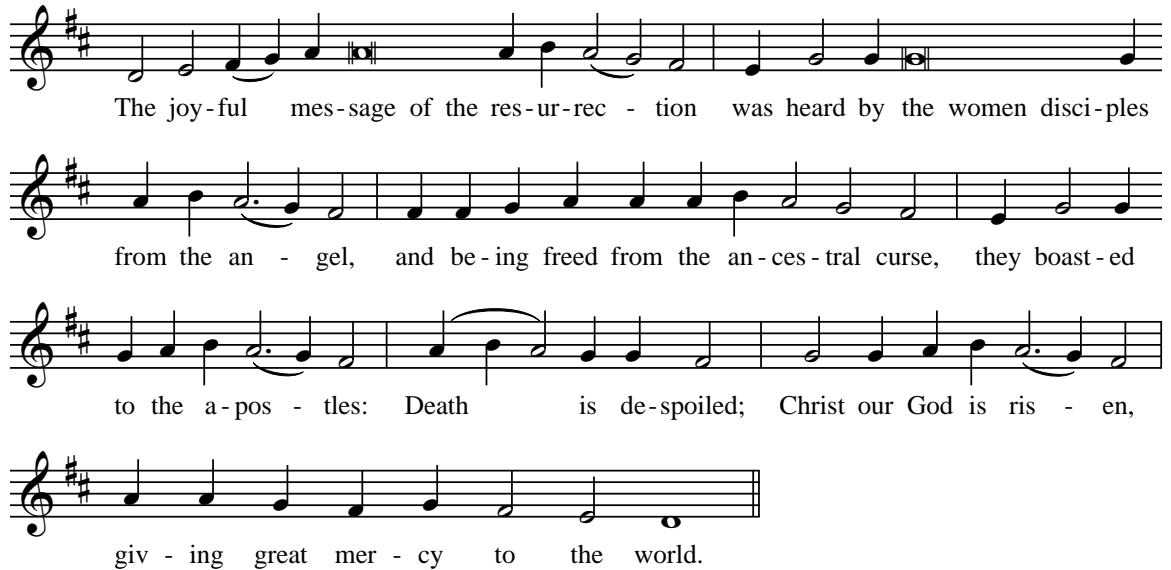


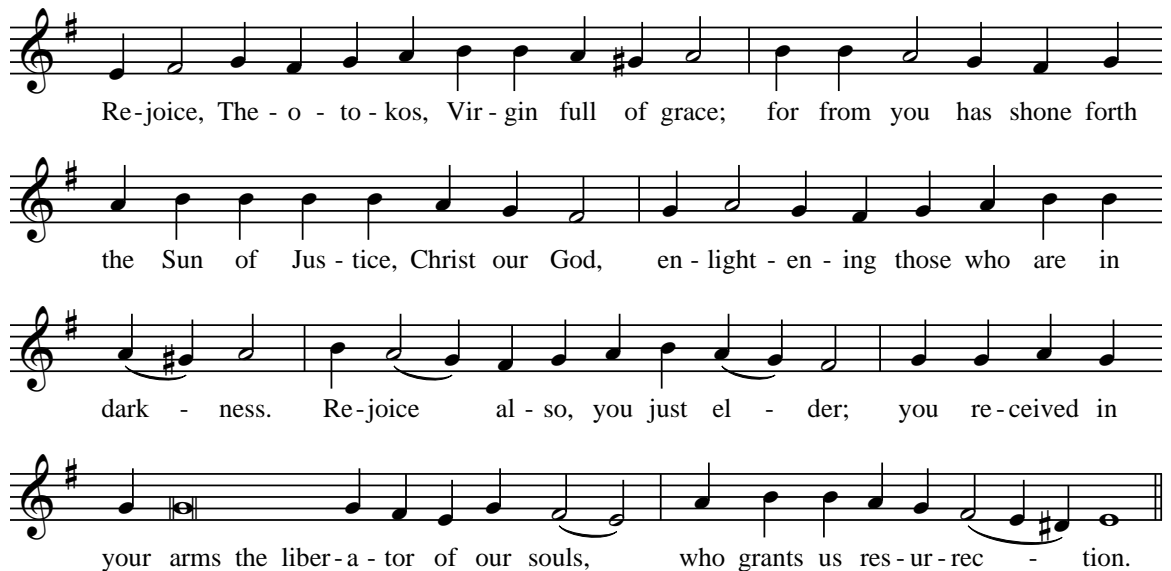
Divine Liturgy, February 6, 2011
THIRTY-SEVENTH SUNDAY AFTER PENTECOST
Sunday of Zacchaeus

Troparion of the Resurrection - *Tone 4*



The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples
from the an - gel, and be-ing freed from the an-ces-tral curse, they boast-ed
to the a-pos - tles: Death is de-spoiled; Christ our God is ris - en,
giv - ing great mer - cy to the world.

Troparion of the Meeting - *Tone 1*



Re-joyce, The - o - to - kos, Vir - gin full of grace; for from you has shone forth
the Sun of Jus - tice, Christ our God, en - light - en - ing those who are in
dark - ness. Re-joyce al - so, you just el - der; you re-ceived in
your arms the liber-a - tor of our souls, who grants us res-ur-rec - tion.

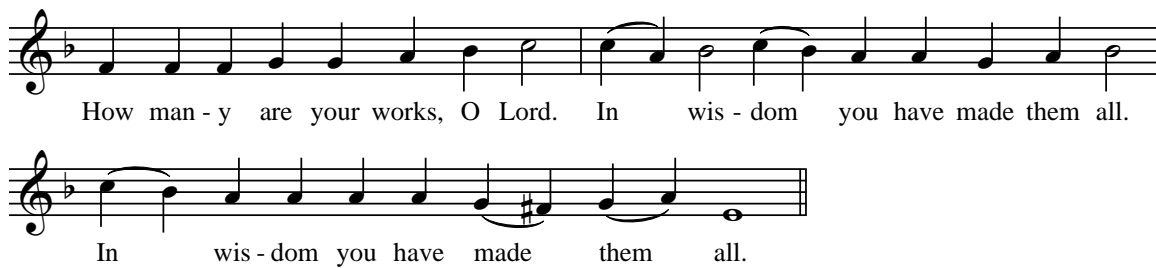
Cantor

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

Kontakion of the Meeting - Tone 1

Christ our God, through your birth you sanctified the vir - gin's womb and blessed
the hands of Sim - eon as was prop - er. Now you have come and
saved us. Give peace to nations at war and strength - en our gov - ern - ment.
You, a - lone, love us all.

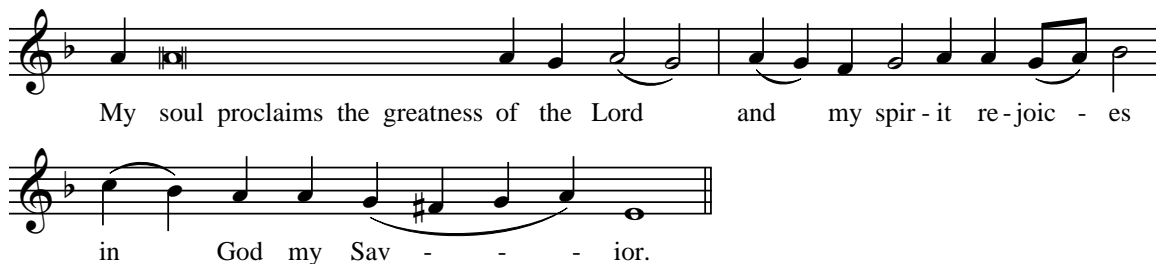
Prokeimenon of the Resurrection - Tone 4 (Psalm 103:24,1):



How man - y are your works, O Lord. In wis - dom you have made them all.
In wis - dom you have made them all.

Verse: Bless the Lord, my soul. Lord my God, how great you are.
and then immediately:

Prokeimenon of the Meeting - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re - joic - es
in God my Sav - - - ior.

Alleluia of the Resurrection - Tone 4 (Psalm 44:5,8):



Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.

Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

and then immediately:

Alleluia of the Meeting - Tone 8 (Luke: 2:29,32):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

Verse: Now you may dismiss your servant, O Lord, in peace according to your word.

[*Verse:* A light for revelation to the Gentiles, and the glory of your people Israel.]

Instead of "It is truly proper . . ."

Magnification:

Vir - gin The - o - to - kos, the hope of Chris - tians, pro - tect, watch
and save those who have placed their hope in you.

The musical notation for the Magnification is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes, with some half notes and rests.

Irmos

Tone 6 Irmos, simple setting,

O faith - ful, let us recognize the fig - ure of Christ fore - shad - owed in
the letter of the Law which says: Ev - ry male child who opens the womb is
sanc - ti - fied to God. There - fore, the first - born Word and Son of the Father without
be - gin - ning, the first - born Son of a mother who had not known man:
him, let us ex - tol.

The musical notation for the Irmos is written on five staves in G major (one sharp) and 4/4 time. The melody is primarily composed of quarter and eighth notes, with some half notes and rests. The text is aligned with the notes on each staff.