

Communion Hymns

For Sunday, the Communion Hymn is (Psalm 148:1):

D

Praise the Lord, the Lord from the heav - ens, praise him,
praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

The musical notation is in G major, 4/4 time. It consists of three staves. The first staff contains the main melody with lyrics. The second staff is a *Refrain* with lyrics. The third staff continues the melody with lyrics.

And for the Three Holy Hierarchs, the Communion Hymn is (Psalm 32:1):

D

Re-joyce in the Lord you right - eous ones; praise from the up-right,
the up - right is fit - ting. Al - - - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

The musical notation is in G major, 4/4 time. It consists of three staves. The first staff contains the main melody with lyrics. The second staff is a *Refrain* with lyrics. The third staff continues the melody with lyrics.

Divine Liturgy, January 30, 2011 THIRTY-SIXTH SUNDAY AFTER PENTECOST

THE THREE HOLY HIERARCHS: BASIL THE GREAT, GREGORY THE THEOLOGIAN, AND JOHN CHRYSOSTOM. All three of these saints have their own feast days. This celebration began in 1100 in the days of the Emperor Alexis Comnenus. A great quarrel arose in Constantinople as to which of these three was the greatest theologian. They appeared in a dream to then Patriarch John and told him that they were equal before God, and each had his special gifts and talents. John chose January 30 to commemorate all three of them together, and composed the office.

Troparion of the Resurrection - Tone 3

Let the heav - ens re - joice, let the earth be glad; for the Lord
has shown the might of his arm. By his death the Lord has tram-pled Death;
he has be-come the first - born of the dead; he has de - liv - ered
us from the depths of Ha - des and has grant-ed great mer - cy to the world.

The musical notation is in G minor, 4/4 time. It consists of four staves of music with lyrics.

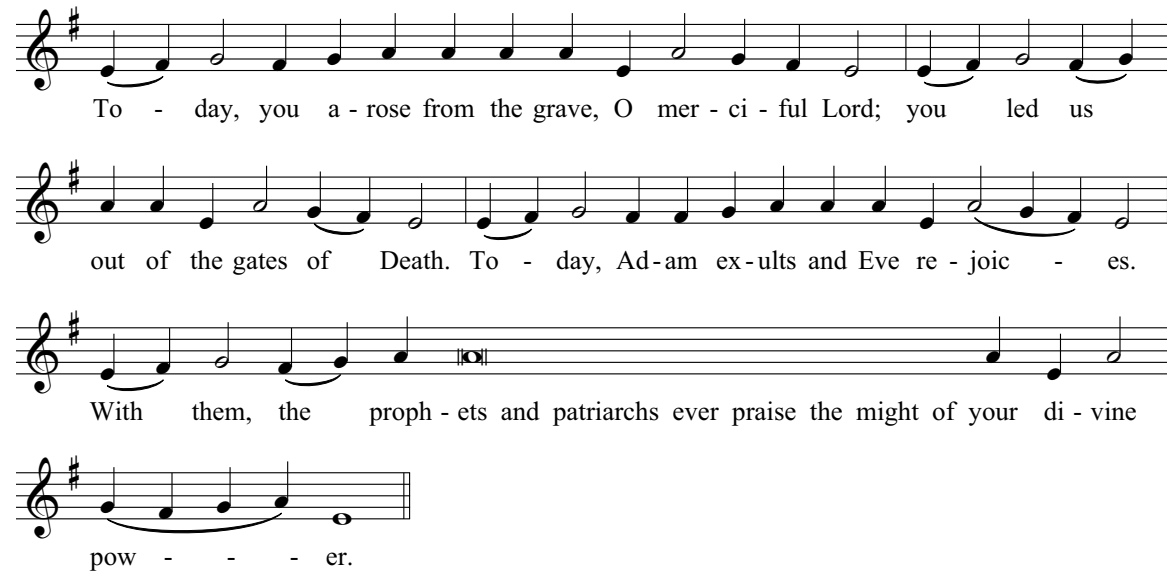
Troparion of the Hierarchs - Tone 4

Teach-ers of the world, of one mind with the a-pos - tles, in - ter-cede with the
Lord of all to grant peace to the world, and a-bun - dant mer - cy to our souls.

Cantor
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - - it.

The musical notation is in G major, 4/4 time. It consists of three staves of music with lyrics.

Kontakion of the Resurrection - Tone 3



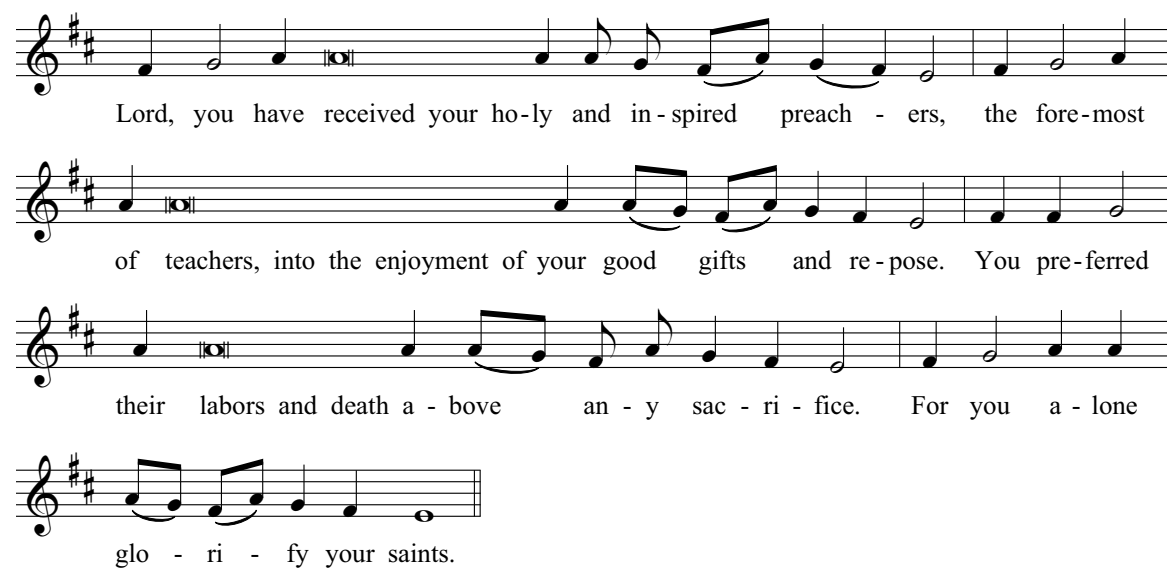
To - day, you a - rose from the grave, O mer - ci - ful Lord; you led us
out of the gates of Death. To - day, Ad - am ex - ults and Eve re - joic - es.
With them, the proph - ets and patriarchs ever praise the might of your di - vine
pow - - - er.

Cantor



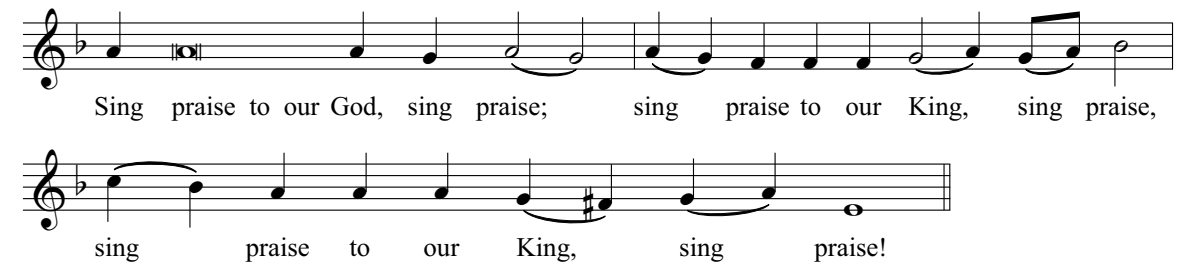
Now and ev - er and for - ev - er. A - men.

Kontakion of the Hierarchs - Tone 2



Lord, you have received your ho - ly and in - spired preach - ers, the fore - most
of teachers, into the enjoyment of your good gifts and re - pose. You pre - ferred
their labors and death a - bove an - y sac - ri - fice. For you a - lone
glo - ri - fy your saints.

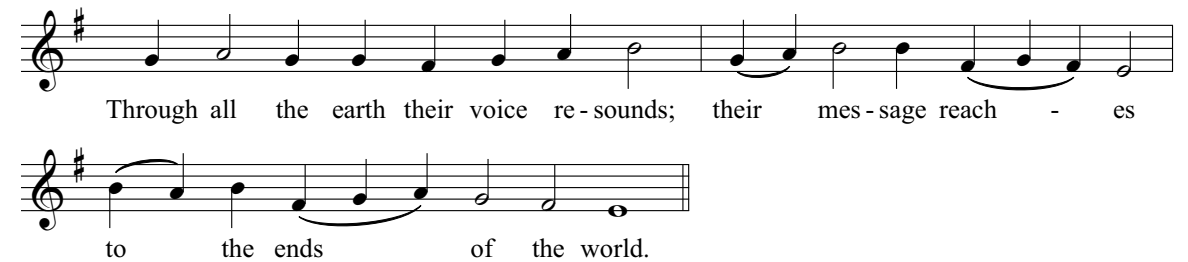
Prokeimenon of the Resurrection - Tone 3 (Psalm 46:7,2):



Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.
and then immediately:

Prokeimenon of the Hierarchs - Tone 8 (Psalm 18:5):



Through all the earth their voice re - sounds; their mes - sage reach - es
to the ends of the world.

Alleluia of the Resurrection - Tone 3 (Psalm 30:2,3):



Al - le - lu - ia! Al - le - lu - ia! Al - - le - lu - - - ia!

Verse: In you, O Lord, I have placed my trust; let me never be put to shame.
Verse: Be a protector for me, O God, and a house of refuge for my salvation.
and then immediately:

Alleluia of the Hierarchs - Tone 4 (Psalm 88:6,8):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.
[*Verse:* God is glorified in the council of the holy, great and awesome above all who surround him.]