

Divine Liturgy, August 9, 2009
TENTH SUNDAY AFTER PENTECOST
Post-festive Day of the Transfiguration

The holy apostle Matthias, who had followed the Lord Jesus since his baptism by John to that day when Christ was assumed into heaven. After the Ascension of the Lord, he was chosen by the Apostles to take the place of the traitor Judas so that, numbered among the Twelve, he might become a witness of the resurrection.

Hymn

melody: Anhel Božij / When the Angel Came



1. To the Mas - ter's side came a man, who cried:
2. Stum - bling in their shame, his dis - ci - ples came;
3. The a - pos - tle's word, seem - ing - ly ab - surd,



"Lord, take pit - y on my son!" Je - sus heard his pray'r
all their striv - ing had been vain. Je - sus said at last,
shows the path that leads to God: Seen by all as fools,



and, with might so rare, made the de - mon's work un - done.
"On - ly pray'r and fast could this vic - to - ry at - tain.
used by Christ as tools to de - stroy our sin's fa - çade.

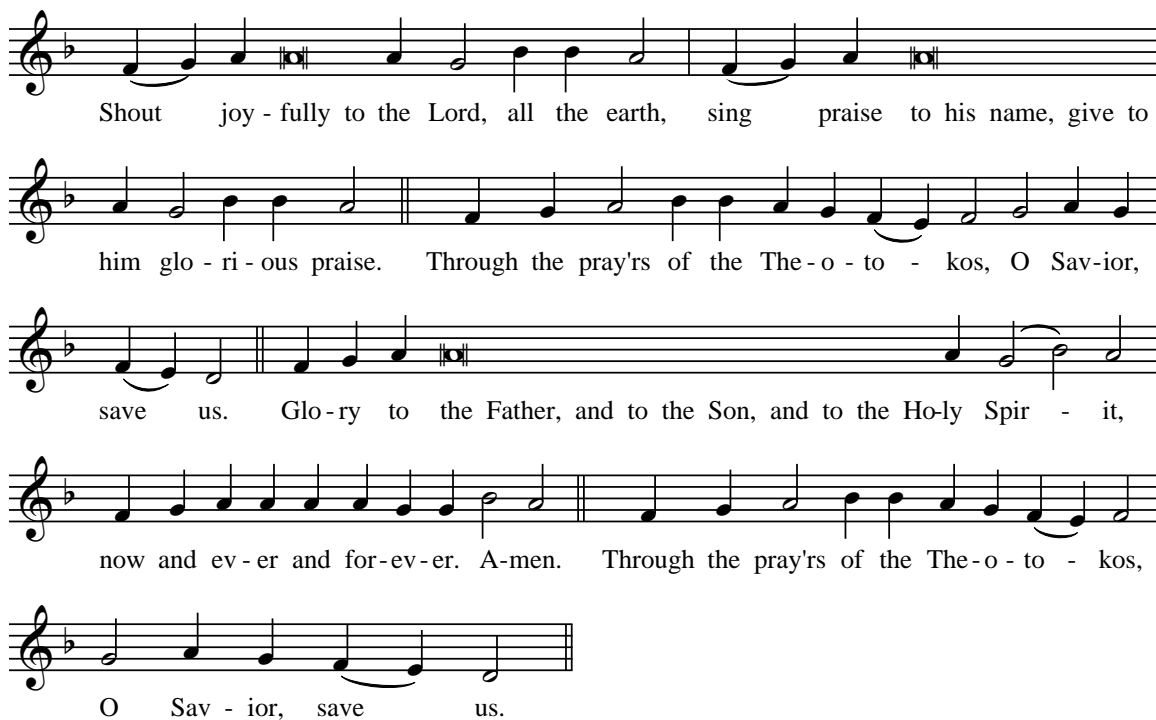


Faith the size of mus - tard seed Has the pow'r to con - quer need.



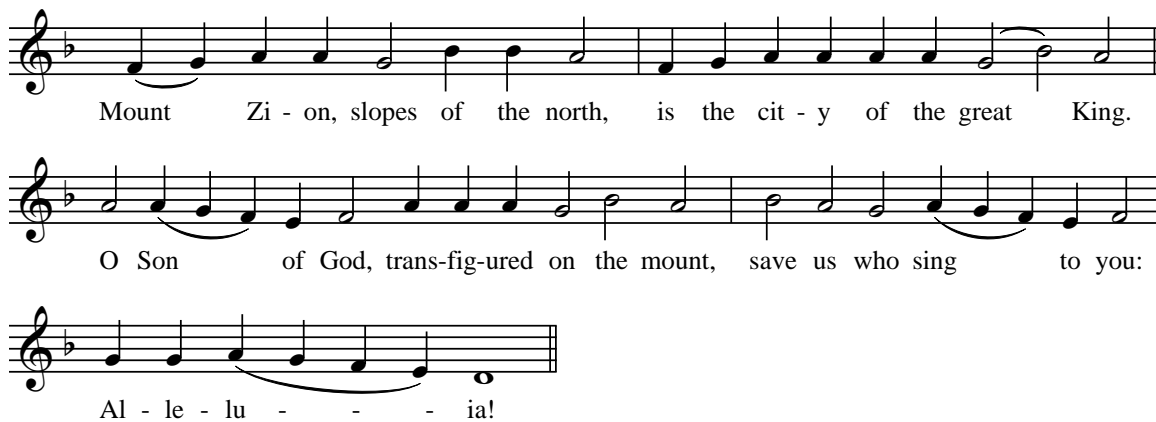
Moun - tains large and grand Move at faith's com - mand; Noth - ing stands a - gainst faith's plead.

First Antiphon (Psalm 65:1,2):



Shout joy - fully to the Lord, all the earth, sing praise to his name, give to
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,
O Sav - ior, save us.

Second Antiphon (Psalm 47:3):



Mount Zi - on, slopes of the north, is the cit - y of the great King.
O Son of God, trans - fig - ured on the mount, save us who sing to you:
Al - le - lu - - - ia!

Hymn of the Incarnation: (*music on pp. 18-21*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen. O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.



O Son of God, trans-fig-ured on the mount, save us who sing to you:



Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



trans-fig-ured on the mount, save us who sing to you: Al - le - lu - ia!

Troparion of the Resurrection - Tone 1:



The stone was sealed by the Jews, sol-diers guard - ed your most pure



bod - y, but you, O Sav-ior, a-rose on the third day granting life to the world.



There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:

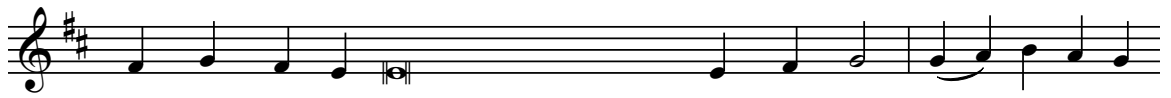


Glo - ry to your res - ur - rec-tion, O Christ! Glo - ry to your King-dom!



Glo - ry to your sal - va - tion! You a - lone love us all.

Troparion of the Transfiguration - Tone 7:



You were trans-fig - ured on the mountain, O Christ our God, re - veal-ing as



much of your glory to your disciples as they could be-hold. Through the prayers



of the The-o - to-kos, let your ev - er-last-ing light also shine up-on us sin - ners.



O Giv - er of Light, glo - ry to you!

Troparion of the holy apostle Matthias - Tone 3:

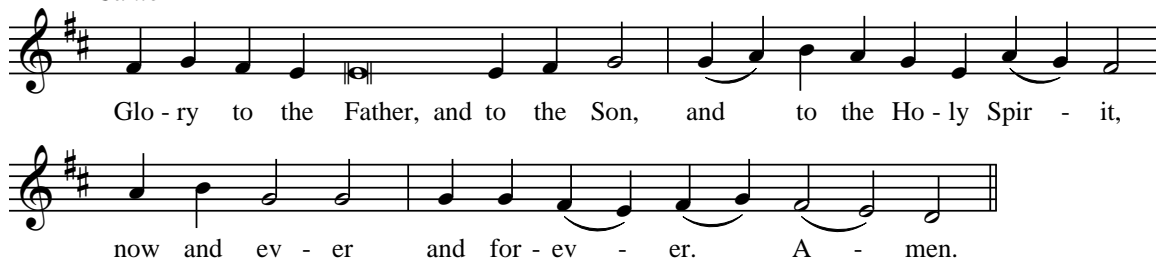


O ho - ly A - pos - tle Mat - thi - as, in - ter - cede with the mer - ci - ful God




that he may grant our souls for - give - ness of sins.

Cantor



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

Kontakion of the Transfiguration - Tone 7:



You were trans-fig - ured on the mountain, O Christ our God, and your dis - ci - ples
be - held as much of your glo - ry as they could bear, that when they would see
you cru - ci - fied they would un - der - stand that you suf - fered will - ing - ly, so they
would preach to the world that you are truly the ra - diance of the Fa - ther.

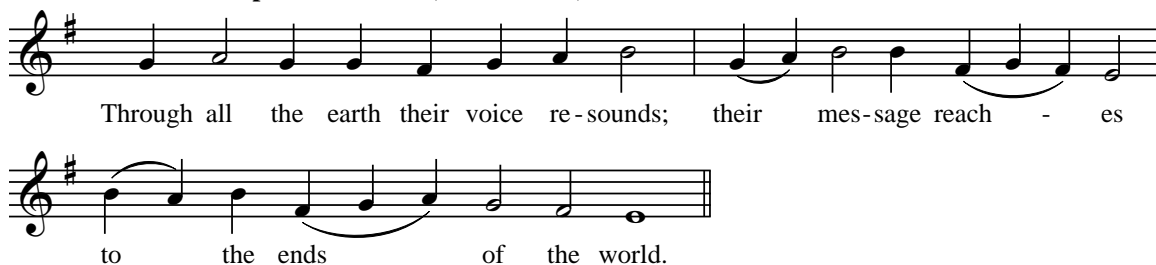
Prokeimenon of the Resurrection - Tone 1 (Psalm 32:22,1):



May your mer - cy, O Lord, be up - on us, may your mer - cy
be up - on us who have placed our hope in you.

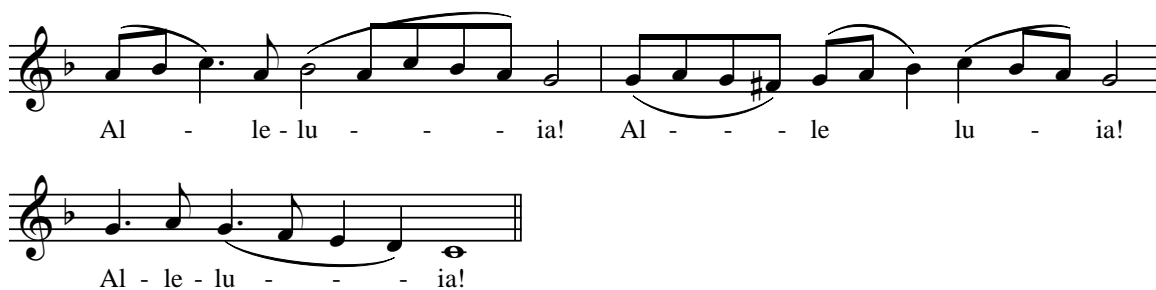
Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

Prokeimenon of an Apostle - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Alleluia of the Resurrection - Tone 1 (Psalm 17:48,51):



Al - le - lu - - - ia! Al - - - le lu - ia!
Al - le - lu - - - ia!

Verse: God grants me vindication and subdues peoples under me.

Verse: He has given great victories to his king and has shown love for David, his anointed, and his descendants forever.

Additional verse for the apostle:

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Instead of "It is truly proper . . .", the Magnification and Irmos of the feast:

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the Lord trans - fig - ured on Mount Ta - - - bor.

The musical notation for the Magnification is written on a single treble clef staff in the key of D major (one sharp). It consists of two lines of music. The first line contains the lyrics "Ex - tol, ex - tol, O my soul, O my soul," with notes and rests corresponding to the text. The second line contains "the Lord trans - fig - ured on Mount Ta - - - bor." and ends with a double bar line.

Irmos:

Tone 6 Irmos, simple setting

Your child - birth was shown to be in - cor - rupt, for it was God who came
forth from you, ap - pear - ing on earth in the flesh and dwell - ing
a - mong us. There - fore, O The - o - to - kos, we all ex - tol you.

The musical notation for the Irmos is written on a single treble clef staff in the key of D major. It consists of three lines of music. The first line contains the lyrics "Your child - birth was shown to be in - cor - rupt, for it was God who came". The second line contains "forth from you, ap - pear - ing on earth in the flesh and dwell - ing". The third line contains "a - mong us. There - fore, O The - o - to - kos, we all ex - tol you." and ends with a double bar line.

Communion Hymn for Sundays (Psalm 148:1):

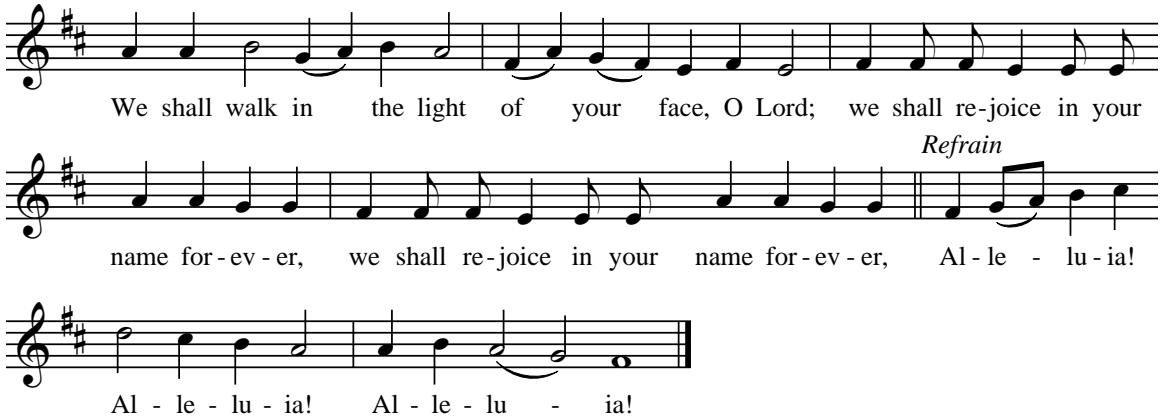
A

Praise the Lord, praise the Lord from ^{the} heav - ens, praise him
Refrain
in the high - est, praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

The musical notation for the Communion Hymn is written on a single treble clef staff in the key of D major. It consists of three lines of music. The first line contains the lyrics "Praise the Lord, praise the Lord from ^{the} heav - ens, praise him". The second line contains "in the high - est, praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia!". The word "Refrain" is written below the second line. The third line contains "Al - le - lu - ia!" and ends with a double bar line.

Communion Hymn for the Transfiguration

A

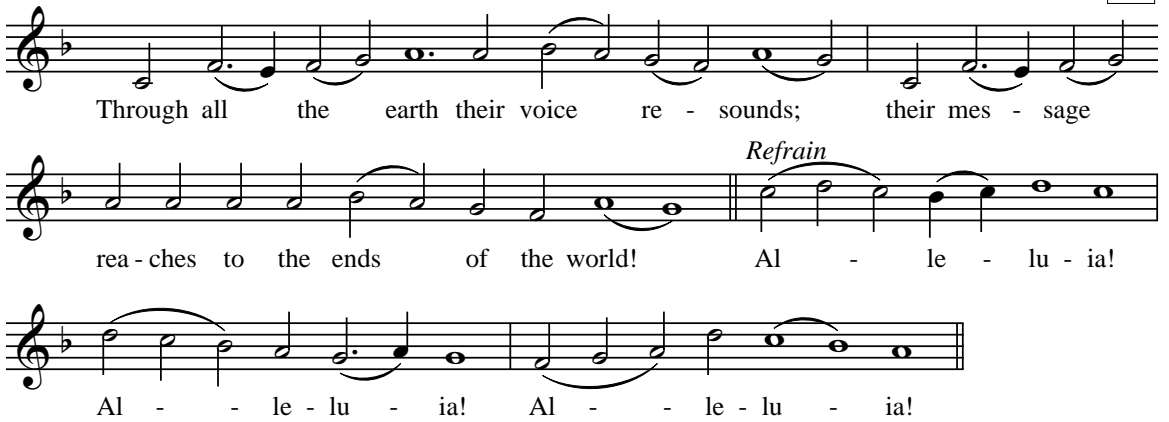


We shall walk in the light of your face, O Lord; we shall re-joyce in your
name for-ev-er, we shall re-joyce in your name for-ev-er, Al-le - lu-ia!
Al - le - lu - ia! Al - le - lu - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the first line of the hymn. The second staff contains the second line, with the word 'Refrain' written above the second measure. The third staff contains the final line, which is a repetition of the refrain.

Communion Hymn for an apostle

D



Through all the earth their voice re - sounds; their mes - sage
rea - ches to the ends of the world! Al - le - lu - ia!
Al - - le - lu - ia! Al - - le - lu - ia!

The musical notation is in D minor (two flats) and 4/4 time. It consists of three staves. The first staff contains the first line of the hymn. The second staff contains the second line, with the word 'Refrain' written above the second measure. The third staff contains the final line, which is a repetition of the refrain.