

Divine Liturgy Propers, February 8, 2009
Sunday of the Prodigal Son
Postfestive Day of the Meeting

Hymn

melody: Krestu Tvoyemu (Grekokatolicki Duchovny Pisni, 1969)



1. Hear now, you faith - ful, once more the sto - ry
 2. Hear how the fa - ther, long - ing and yearn - ing,
 3. See, too, the broth - er, pout - ing in si - lence,
 4. Ev - 'ry - thing's law - ful, so says the Scrip - ture;
 5. Soon will ar - rive the sea - son of fast - ing;



Of the young man whose prod - i - gal ways
 Ran out to meet the pen - i - tent boy:
 Jeal - ous of fa - ther's heart full of love.
 Not all is good, or done at our whim.
 Pray'r and good works will fill ev - 'ry day.

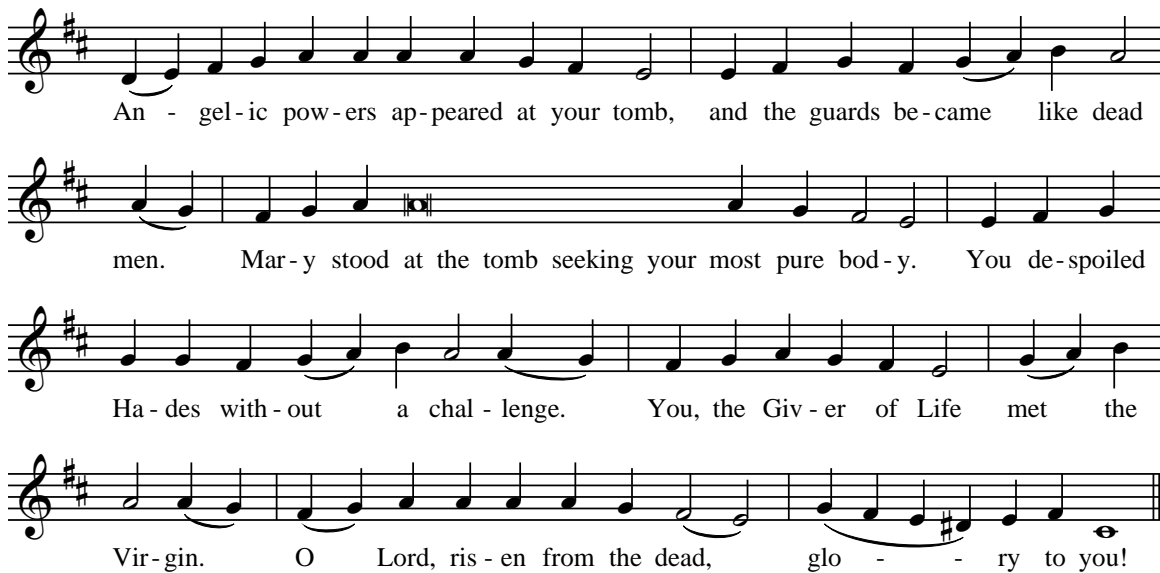


Led him to sin and then to re - pent - ance:
 Hugged him and clothed him, shoes and ring gave him,
 Thus we are of - ten guilt - y of mal - ice,
 This mor - tal bod - y, pur - chased at great price
 Give us Your grace to have the right spir - it,



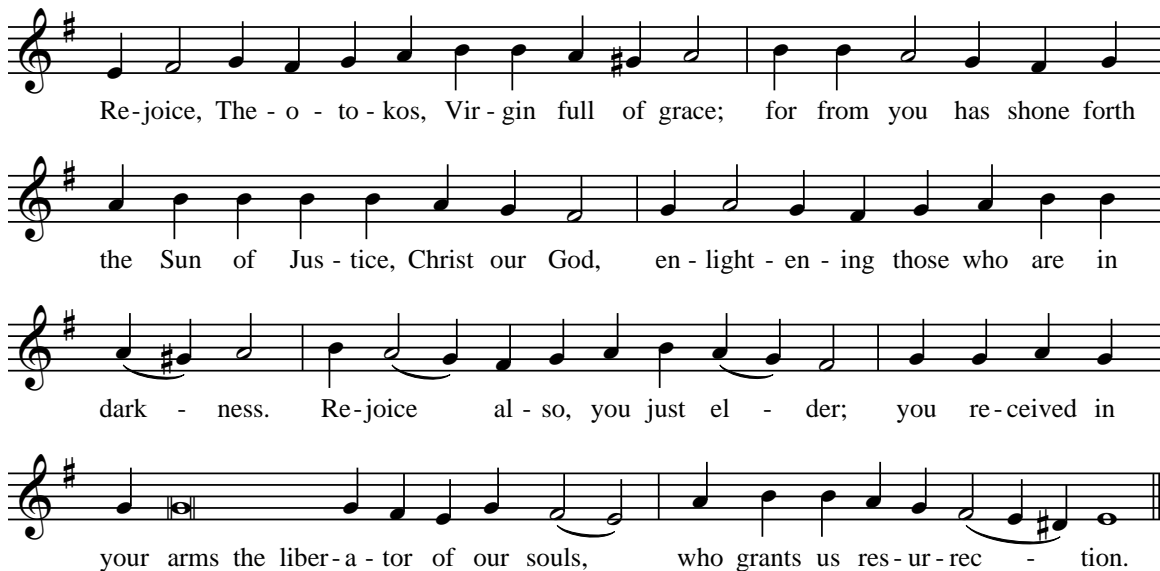
God's bound - less grace is theme for our days!
 Set out a feast to show forth his joy!
 Not un - der - stand - ing grace from a - bove.
 By Christ the Lord, should glo - ri - fy Him!
 That in our deeds, Your law we o - bey.

Troparion of the Resurrection - Tone 6



An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead
men. Mar-y stood at the tomb seeking your most pure bod-y. You de-spoiled
Ha-des with-out a chal-lenge. You, the Giv-er of Life met the
Vir-gin. O Lord, ris-en from the dead, glo - - ry to you!

Troparion of the Meeting - Tone 1



Re-joyce, The - o - to - kos, Vir - gin full of grace; for from you has shone forth
the Sun of Jus - tice, Christ our God, en - light - en - ing those who are in
dark - ness. Re-joyce al - so, you just el - der; you re-ceived in
your arms the liber-a - tor of our souls, who grants us res-ur-rec - tion.

Cantor



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - it.

Kontakion of the Prodigal Son - Tone 3:



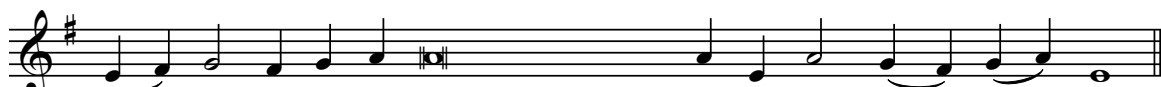
When I fool-ish-ly spurned your fa-ther-ly glo - ry, I squan-dered the



rich-es you had given me on e - vil deeds. So now I cry out to you with the voice



of the prod-i-gal son: I have sinned a - gainst you, O mer-ci-ful Fa - ther;




ac - cept my re-pen-tance and treat me as one of your hired ser - vants.

Cantor



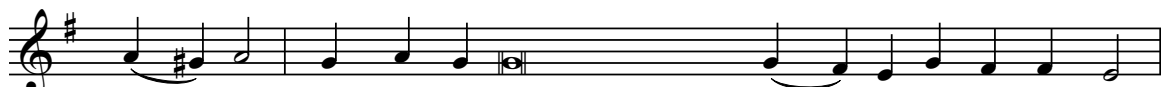
Now and ev - er and for - ev - er. A - - - men.



Christ our God, through your birth you sanctified the vir-gin's womb and blessed



the hands of Sim-eon as was prop - er. Now you have come and



saved us. Give peace to nations at war and strength - en our gov-ern-ment.

You, a - lone, love us all.

Note: the postfestive kontakion (of the Meeting) is optional. If it is omitted, sing the Kontakion of the Prodigal Son at "Glory... now and ever..." in Tone 3:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
 now and ev - er and for - ev - er. A - - - - men.

Prokeimenon of the Resurrection - Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,
 and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia of the Resurrection - Tone 6 (Psalm 90: 1,2):

Al - le - lu - ia! Al - - - - le - lu - - - ia!
 Al - le - lu - - - - ia!

Verse: The one who dwells in the shelter of the Most High
 abides in the shadow of the God of heaven.

Verse: He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.

Instead of "It is truly proper . . ."

Magnification:

Vir-gin The - o - to - kos, the hope of Chris-tians, pro-tect, watch
and save those who have placed their hope in you.

The musical notation consists of two staves in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some slurs and ties.

Irmos

Tone 6 Irmos, simple setting,

O faith - ful, let us recognize the fig - ure of Christ fore - shad-owed in
the letter of the Law which says: Ev - ry male child who opens the womb is
sanc-ti-fied to God. There-fore, the first-born Word and Son of the Father without
be-gin-ning, the first - born Son of a mother who had not known man:
him, let us ex - tol.

The musical notation consists of five staves in G major. The first staff begins with a whole note rest followed by the melody for the first line. The subsequent staves continue the melody for the remaining lines of text. The notation includes various note values, slurs, and repeat signs.

Irmos

Tone 3 samopodoben

O faith - ful, let us recog-nize the fig - ure of Christ fore-shad-owed in the

The musical notation consists of one staff in G major. It begins with a whole note rest followed by the melody for the first line of text. The notation includes various note values and slurs.

let - ter of the Law which says: Ev - 'ry male child who
o - pens the womb is sanc - ti - fied to God. There - fore,
the first - born Word and Son of the
Fa - ther with - out be - gin - ning, the first - born Son of a moth - er
who had not known man: him, let us ex - tol.