

Vesper Propers, November 9, 2008
Twenty-sixth Sunday after Pentecost

Our venerable mother Matrona. From Perga in Pamphylia, she fled a horrible marriage by dressing in men's clothing and, under the name of Babylas, lived in a monastery in Constantinople. She went from monastery to monastery to evade her husband. She lived the monastic life for seventy-five years and fell asleep in the Lord. (492)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Tone of the Week: Tone 1 (begins on page 24), stichera 10-4

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of venerable mother Matrona - Tone 4 podoben: Jako dobl'a

As a friend of wis - dom, you sub - dued the de - sires
of your flesh though the la - bors of asceticism, O Ma - tro - na, and you
fol - lowed Christ. You dwelt a - mong pi - ous her - mits
to quench the bur - ning flames of the passions under the rain of your tears,
and to enkindle your ar - dent love for the Cre - a - - - tor.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

You found - ed a sanc - tu - a - ry for med - t - a - tion
for the sal - va - tion of man - y, since you were a tem - ple of the Spir - it,
thanks to the pu - ri - ty of your soul. And toward the
hard - ships and works of ascet - i - cism you led a whole ar - my
a saved peo - ple, whom you pre - sent - ed to the Lord as an of - fer - ing;
with them, we glo - ri - fy you in faith.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

Young wo - men have che - rished the Lord their Bride - groom,
fol - low - ing the in - struc - tions you laid down. With - out re - gard for the weak - ness

of their flesh, they sub - dued the passions in the zeal of their spir - it
in or - der to enter with you, O Ma - tro - na,
in - to the heav - enly chamber of the Bride - groom
to know joy at all times.

Cantor: (Tone 1) Glory... Now and ever...

Dogmatikon in the Tone of the week (Tone 1, page 30)

Aposticha and troparia in the Tone of the week (Tone 1, page 31)