

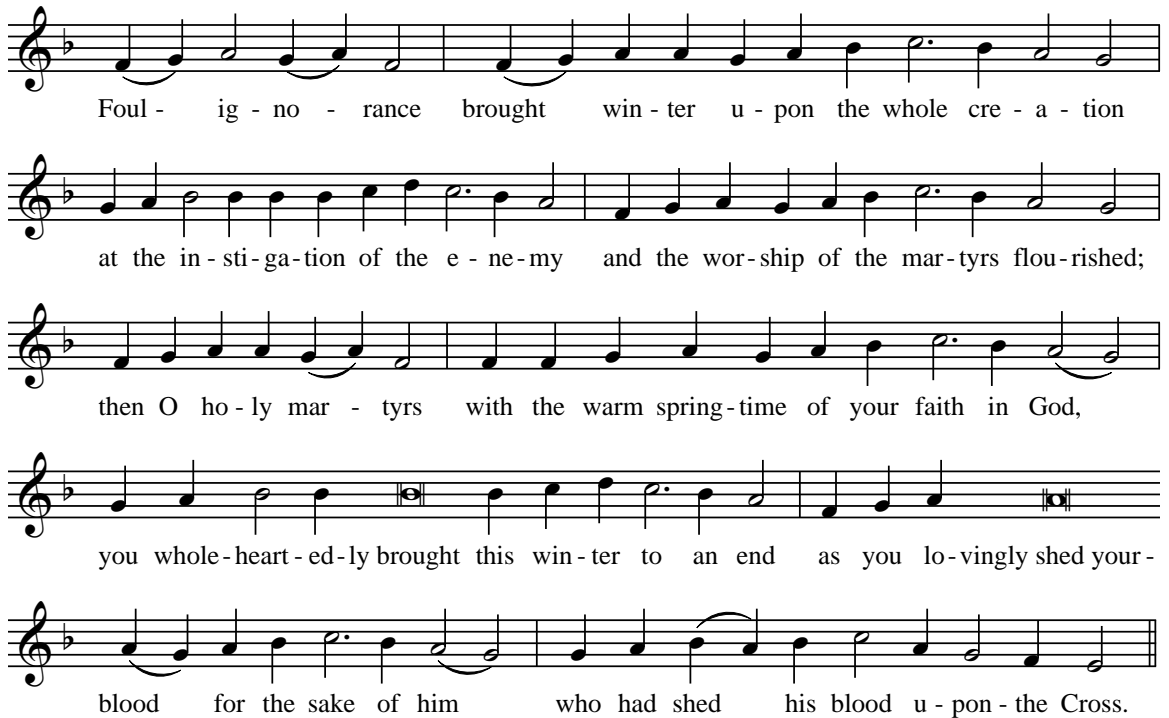
**Vesper Propers, June 1, 2008**  
**The holy martyr Justin and his companions**

*Supplement for The Order of Vespers for Sundays after Pentecost, 2005*

*Tone of the Week: Tone 2 (begins on page 36), stichera 10-4*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of Justin and companions - Tone 2 podoben: Jehda ot dreva**



Foul - ig - no - rance brought win - ter u - pon the whole cre - a - tion  
at the in - sti - ga - tion of the e - ne - my and the wor - ship of the mar - tyrs flou - rished;  
then O ho - ly mar - tyrs with the warm spring - time of your faith in God,  
you whole - heart - ed - ly brought this win - ter to an end as you lo - vingly shed your -  
blood for the sake of him who had shed his blood u - pon - the Cross.

**Cantor:** Praise the Lord all you nations; **Psalm 116**  
(on 2) acclaim him all you peoples.



In - spired by God, you en - tered in - to your su - per - hu - man strug - gles,

re - noun - cing your pe - ri - sha - ble bo - dies. Sus - tained  
 by the po - wer of the Migh - ty One you did not fear the fire  
 nor the blade of the ex - e - cu - tion - er. Bow - ing your heads be - fore God,  
 you joy - fully obtained your blessed - end, O won - drous mar - tyrs.

**Cantor:** Strong is the love of the Lord for us;  
*(on 1)* he is faithful forever.

Fol - low - ing Jus - tin, the gen - erous athletes Páe - on, Va - lé - ri - an,  
 Chá - ri - ton, E - vél - pis - tos and Chá - ri - ta, as well as the won - drous Hié - rax,  
 dyed gar - ments made ho - ly with their blood.  
 Clothed in them, they stand together with the an - gels in hea - ven,

in the - pre - sence of Christ the Mas - ter and King of All.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

**Cantor:** Glory...now and ever...

*Dogmatikon Tone 2, page 42*

*Aposticha and Troparion in Tone 2, page 43*