

## NINETEENTH SUNDAY AFTER PENTECOST

September 25, 2005

**25 Our venerable mother Euphrosyna** was born to parents long childless, who brought her up in the Christian faith. She presented herself, in man's clothing, to the abbot of a local monastery, who admitted her and placed her in the spiritual care of the monk Agapetus. After thirty-eight years of living the monastic life, her father visited the monastery. Just before her death, she identified herself to him. She fell asleep in the Lord and was buried in the monastery. (479)

**Our venerable father Sergius of Radonezh**, who was a great ascetic and light of the Church of Russia. He became a monk and founded the community of the Holy Trinity in the forest of Radonezh. Gentle, meek, occupied with labor and prayer, God gave him the gift of wonder-working. He had amazing insight into the hearts of men and distant events. During his lifetime, the monastery was filled with monks. (1392)

### Hymn

*melody: Pod tvoj pokrov/We Hasten to Your Patronage*



1. When walk - ing by the lake - side, there the Mas - ter saw two boats.  
2. The nets were full to break - ing, and they dragged their catch to land.



At His re - quest, the own - er Si - mon sailed him out from shore.  
Then Si - mon said, "O leave me Lord, for I'm a sin - ful man."



There, seat - ed, Je - sus taught the crowds; then said, "Put out to sea;  
The Lord re - plied, "Be not a - fraid. From this time on, you'll see



Cast out your nets this one time more, the works of God you'll see."  
Your catch will not be fish, but men! Leave all and fol - low Me."

**First Antiphon** (Psalm 65:1,2):

Shout joy - fully to the Lord, all the earth, sing praise to his name, give to  
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,  
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,  
O Sav - ior, save us.

**Second Antiphon** (Psalm 66:2):

Be gra - cious to us, O God, and bless us; let your face shine upon us, and  
have mer - cy on us. O Son of God, ris - en from the dead, save us who  
sing to you: Al - le - lu - - - ia!

## Hymn of the Incarnation - Resurrection Tone 7

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and  
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion  
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,  
and be - came man with - out change; you were al - so crucified, O Christ our God,  
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,  
glo - rified with the Father and the Ho - ly Spir - it, save us.

The musical score is written on seven staves in a single system. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is primarily composed of quarter and eighth notes, with some phrases using slurs and ties. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots.

**Third Antiphon** (Psalm 94:1)



Come, let us sing joy-ful-ly to the Lord; let us ac-claim God our Sav - ior.



O Son of God, ris - en from the dead, save us who sing to you:



Al - le - lu - - - ia!

**Entrance Hymn** (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



ris - en from the dead, save us who sing to you: Al - le - lu - - ia!

**Troparion of the Resurrection - Tone 2**



When you de - scend - ed to death, O Im - mor - tal Life, you de - stroyed



Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead

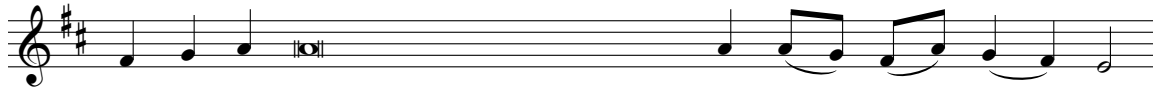


from the depths of the earth, all the heav - en - ly pow - ers cried out:



O Giv - er of Life, Christ our God, glo - - - ry to you.

*Cantor*



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - men.

**Kontakion of the Resurrection - Tone 2**



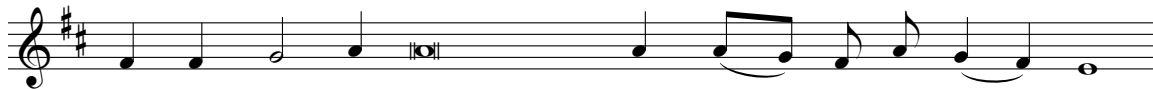
You a - rose from the grave, Al-might - y Sav - ior. See - ing the



mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all




cre - a - tion re-joic - es with you; Ad - am joins with ex - ul - ta - tion;



and the world, O my Savior, sings your prais - es for - ev - er.


## Thrice-Holy Hymn

*Three times:*




Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - - - tal,


*Fine*



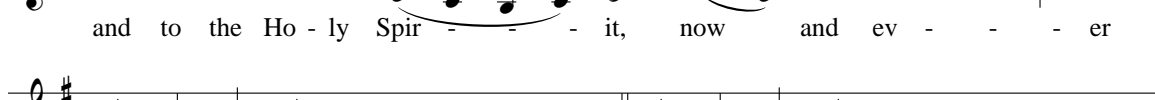
have mer - cy on us. Glo - ry to the Fa - ther, and to the Son,



and to the Ho - ly Spir - - - it, now and ev - - - er



and for - ev - er. A - - - men. Ho - ly and Im - mor - - - tal,



have mer - cy on us. *D. C. al Fine*

## Prokeimenon *Tone 2* (Psalm 117:14,18):



My strength and my song is the Lord; he has be - come my sal - va - - tion,



he has be - come my sal - va - - tion.

**Verse:** The Lord punished me severely but did not hand me over to Death.



## Anamnesis Acclamation

A




We praise you, we bless you, we thank you, O Lord,




and we pray to you, our God, pray to you, our God.

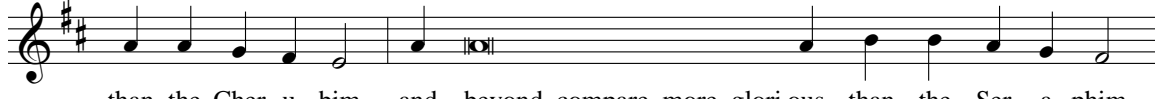
## It is truly proper




It is truly proper to glorify you, O The - o - to - kos,




the ever-blessed, immaculate, and the moth - er of our God. More honora-ble



than the Cher - u - bim and beyond compare more glori-ous than the Ser - a - phim,



who, a Vir - gin, gave birth to God the Word; you, tru - ly the



The - o - to - kos, we mag - ni - fy.



Communion Hymn for Sundays (Psalm 148:1):

A



Praise the Lord, praise the Lord from the heav - ens, praise him

*Refrain*



in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!